



# Batman: The Brave and the Bold (Main Title)

ANDY STURMER

Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Optional Timpani  
(Tune: G, C)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Hi-Hat Cymbals and/or Shaker, Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

*Batman: The Brave and the Bold* is an American animated television series based in part on the DC Comics "team-up" series, *The Brave and the Bold*. Just like the comic series, it features two or more superheroes coming together to solve a crime or foil a super villain, but like the original comic series, which is different than the current series, the cartoon focuses on Batman working with the different heroes. Beginnings usually have a small introduction and are typically not related to the remainder of the episode. The show is split into two parts: a small adventure right before the theme song, and the main adventure right after that, similar to "The Batman."

As we all know, no villain stands a chance when Batman teams up with heroes like Blue Beetle, Plastic Man, and Green Arrow!

### NOTES TO THE CONDUCTOR

Contrary to the original theme, which is much faster and rhythmically intricate, this arrangement is written at a much slower tempo with much simpler rhythms and it works just as well. Given that many beginning band students watch the "Batman Series" on television and relate with the show, there is a good chance that they will practice this work a bit more than other titles in their music folders.

For an effective performance, make certain that students follow the dynamics and use the proper articulations throughout. Written at the beginning band level, all parts have been doubled or cued. Starting at rehearsal number 3, if trombone players are having a bit of a problem moving from first position F to the fifth position F#, experiment and have them use sixth position for the F note. This should keep all positions relatively close, making it a bit easier to play (C-6, E-3, F-6, F#-5, G-4).

At measure 39, the timpani solo has been cued in the tuba part. However, if there is no timpani player, the percussion parts will sound just as good.

This piece, although not considered serious literature, will definitely encourage your students to practice, and that's what it's all about!



# Batman: The Brave and the Bold (Main Title)

FULL SCORE  
Approx. Duration - 1:45

By Andy Sturmer  
Arranged by Victor López

Bravely & boldly ♩ = 120

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Xylophone)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Hi-Hat Cymbals and/or  
Shaker, Crash Cymbals)

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(rolls for Xyl. only)

6 7 8 9 10

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf* (Hn.) Play

T. Sax. *mf*

Bar. Sax.

11

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 16-20. The score is written for a variety of instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf* and *f*, and performance instructions like *Play*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells & Xyl.

*f* (Timp.)

Solo

*f*

27

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* (Hn.) *mf*

T. Sax. *f* (Hn.) *mf*

Bar. Sax. *f*

27

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

35

Play

*f*

*mf* (Hn.)

*f*

*mf*

*f*

*f*

*f*

*f*

31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells & Xyl. (Timp.)

Solo

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36 37 38 39 40

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '10' is in the top left corner. The score is numbered 32473S at the bottom left. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

43

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

43

Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn./Bar./Bsn. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. *mf* *cresc.*

Xyl. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* dampen Solo

Perc. 1 *ff* Solo dampen

Perc. 2

32473S 46 47 48 49