



Batman: The Brave and the Bold (Main Title)

ANDY STURMER

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Optional Timpani
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Hi-Hat Cymbals and/or Shaker, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Batman: The Brave and the Bold is an American animated television series based in part on the DC Comics "team-up" series, *The Brave and the Bold*. Just like the comic series, it features two or more superheroes coming together to solve a crime or foil a super villain, but like the original comic series, which is different than the current series, the cartoon focuses on Batman working with the different heroes. Beginnings usually have a small introduction and are typically not related to the remainder of the episode. The show is split into two parts: a small adventure right before the theme song, and the main adventure right after that, similar to "The Batman."

As we all know, no villain stands a chance when Batman teams up with heroes like Blue Beetle, Plastic Man, and Green Arrow!

NOTES TO THE CONDUCTOR

Contrary to the original theme, which is much faster and rhythmically intricate, this arrangement is written at a much slower tempo with much simpler rhythms and it works just as well. Given that many beginning band students watch the "Batman Series" on television and relate with the show, there is a good chance that they will practice this work a bit more than other titles in their music folders.

For an effective performance, make certain that students follow the dynamics and use the proper articulations throughout. Written at the beginning band level, all parts have been doubled or cued. Starting at rehearsal number 3, if trombone players are having a bit of a problem moving from first position F to the fifth position F#, experiment and have them use sixth position for the F note. This should keep all positions relatively close, making it a bit easier to play (C-6, E-3, F-6, F#-5, G-4).

At measure 39, the timpani solo has been cued in the tuba part. However, if there is no timpani player, the percussion parts will sound just as good.

This piece, although not considered serious literature, will definitely encourage your students to practice, and that's what it's all about!

Victor Lopez

Batman: The Brave and the Bold (Main Title)

FULL SCORE
Approx. Duration - 1:45

By Andy Sturmer
Arranged by Victor López

Bravely & boldly ♩ = 120

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals and/or
Shaker, Crash Cymbals)

Bravely & boldly ♩ = 120

3

Bells

Xyl.

Tune G, C

S.D. >

B.D.

H.H. closed and/or Shaker

Cr. Cyms. H.H. style

1 2 3 4 5

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mp3
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(rolls for Xyl. only)

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf* (Hn.) Play

T. Sax. *mf*

Bar. Sax.

11

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 16-20. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score. The page number '19' is visible in the top right corner and within the score area.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells & Xyl.

f (Timp.)

Solo

27

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* (Hn.) *mf*

T. Sax. *f* (Hn.) *mf*

Bar. Sax. *f*

27

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

35

Play

f

mf (Hn.)

f

mf

f

f

f

f

31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells & Xyl. (Timp.)

Solo

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36 37 38 39 40

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '10' is in the top left corner. The score spans measures 36 to 40. The percussion parts include a mallet percussion part with chords and a timpani part with a solo section starting in measure 39. The woodwind and brass parts have various melodic and harmonic lines.

43

Fl.

Musical staff for Flute (Fl.) with notes and dynamics *mf* and *cresc.*

Ob.

Musical staff for Oboe (Ob.) with notes and dynamics *mf* and *cresc.*

Cl.

Musical staff for Clarinet (Cl.) with notes and dynamics *mf* and *cresc.*

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with notes and dynamics *mf* and *cresc.*

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with notes and dynamics *mf* and *cresc.*

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with notes and dynamics *mf* and *cresc.*

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with notes and dynamics *mf* and *cresc.*

43

Tpt.

Musical staff for Trumpet (Tpt.) with notes and dynamics *mf* and *cresc.*

Hn.

Musical staff for Horn (Hn.) with notes and dynamics *mf* and *cresc.*

Tbn./Bar./
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) with notes and dynamics *mf* and *cresc.*

Tuba

Musical staff for Tuba with notes and dynamics *mf* and *cresc.*

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) with notes and dynamics *mf* and *cresc.*

Timp.

Musical staff for Timpani (Timp.) with notes and dynamics *mf* and *cresc.*

Perc. 1

Musical staff for Percussion 1 (Perc. 1) with notes and dynamics *mf* and *cresc.*

Perc. 2

Musical staff for Percussion 2 (Perc. 2) with notes and dynamics *mf* and *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* dampen Solo

Perc. 1 *ff* Solo dampen

Perc. 2

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46 47 48 49