



March of Bacchus

LÉO DELIBES (1836–1891)

Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal with Stick and/or
Optional Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This march adaptation brings the wonderful ballet music of Léo Delibes to your classroom, concerts, and festival performances. Originally presented as the opening of Act III of his *Sylvia, ou La nymphe de Diane*, it is both delicate and deliberate.

NOTES TO THE CONDUCTOR

Adapted for your youngest students, this march is to be performed in an almost “toy soldier” style. All staccato markings are to be played at their absolute lightest (in the emulation of light pizzicato) throughout, with heavy weight being placed on all accented notes for dramatic contrast.

It is recommended to refer to, and share with your students, any of the many recordings of this work, including transcriptions of the “March and Cortège of Bacchus” for symphonic band, which includes additional music from the third act of the ballet.

Should performance endurance be a concern, the D.C. al Coda is optional; that is, the march can end at the D.C. al Coda marking and choose not to repeat the introduction or take the coda.

Best wishes for an outstanding performance.

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March of Bacchus

FULL SCORE
Approx. Duration - 1:45

By Léo Delibes (1836-1891)
Arranged by Ralph Ford (ASCAP)

Moderato ♩ = 104

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B \flat Clarinet
- B \flat Bass Clarinet
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells) - Tune: B \flat , F
- Optional Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal with Stick and/or Optional Crash Cymbals)

The score is in 2/4 time, key of B \flat major, and marked Moderato with a tempo of 104 beats per minute. The music begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

To Coda \oplus

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

sfz

mf

sfz

mf

sfz

mf

sfz

To Coda \oplus

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fz \triangleright *mf*
(opt. 8va)

fz \triangleright *mf*

mf

mf

mf

mf

13 14 15 16 17 *mf* 18

Fl. *mf*

Ob. *mf*

Cl. *mf* *sfz* *mf*

B. Cl. *mf* *sfz* *mf*

A. Sax. *mf* *sfz* *mf*

T. Sax. *mf* *sfz* *mf*

Bar. Sax.

Tpt. *fz* *mf*

Hn. *fz* *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

This musical score page contains measures 25 through 30. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure 25 is marked with a box containing the number '25'. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). The Horn part includes the instruction '(opt. 8va)' in measure 26. The percussion parts show rhythmic patterns with accents.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score covers measures 31 to 36. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte) are used throughout the score, often with hairpins indicating crescendos or decrescendos. The percussion parts include rhythmic patterns on Mallet Percussion, Timpani, and two other Percussion parts.

31

32

33

34

35

36

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure 41 is specifically marked with a box containing the number '41'. Dynamics such as *mf* (mezzo-forte) and *fz* (forzando) are indicated throughout the score.

37

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(opt. 8vb)

fz \gg *mf*

fz \gg *mf*

43 44 45 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55

57

Fl. *ff* *fz* *ff* *fz* *ff*

Ob. *ff* *fz* *ff* *fz* *ff*

Cl. *ff* *fz* *ff* *fz* *ff*

B. Cl.

A. Sax. *ff* *fz* *ff* *fz* *ff*

T. Sax.

Bar. Sax.

57

Tpt. *ff* *fz* *ff* *fz* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff* *fz* *ff* *fz* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

56 57 58 59 60 61

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62

63

64

65

66

67

(optional)
D.C. al Coda
G.P.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74

Coda

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Coda
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

75 76 **f** 77 78

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