



# March of Bacchus

LÉO DELIBES (1836–1891)

Arranged by RALPH FORD (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: B $\flat$ , F)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal with Stick and/or  
Optional Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

This march adaptation brings the wonderful ballet music of Léo Delibes to your classroom, concerts, and festival performances. Originally presented as the opening of Act III of his *Sylvia, ou La nymphe de Diane*, it is both delicate and deliberate.

## NOTES TO THE CONDUCTOR

Adapted for your youngest students, this march is to be performed in an almost “toy soldier” style. All staccato markings are to be played at their absolute lightest (in the emulation of light pizzicato) throughout, with heavy weight being placed on all accented notes for dramatic contrast.

It is recommended to refer to, and share with your students, any of the many recordings of this work, including transcriptions of the “March and Cortège of Bacchus” for symphonic band, which includes additional music from the third act of the ballet.

Should performance endurance be a concern, the D.C. al Coda is optional; that is, the march can end at the D.C. al Coda marking and choose not to repeat the introduction or take the coda.

Best wishes for an outstanding performance.

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# March of Bacchus

FULL SCORE  
Approx. Duration - 1:45

By Léo Delibes (1836-1891)  
Arranged by Ralph Ford (ASCAP)

Moderato ♩ = 104

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells) - Tune: B♭, F
- Optional Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal with Stick and/or Optional Crash Cymbals)

The score is in 2/4 time, key of B♭ major, and marked Moderato (♩ = 104). It consists of six measures. Measures 1-4 are marked with a fermata. Measures 5 and 6 are marked with a forte (f) dynamic. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

To Coda  $\oplus$

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda  $\oplus$

17

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

14

15

16

17

*mf* 18

Fl. *mf*

Ob. *mf*

Cl. *mf* *sfz* *mf*

B. Cl. *mf* *sfz* *mf*

A. Sax. *mf* *sfz* *mf*

T. Sax. *mf* *sfz* *mf*

Bar. Sax.

Tpt. *fz* *mf*

Hn. *fz* *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

The image shows a page of a musical score for measures 25 through 30. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '25' is located at the top left of the first staff and above the Tpt. staff. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). The percussion parts show rhythmic patterns with accents.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is in the lower staves. The score covers measures 31 to 36. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte) are used throughout the score to indicate changes in volume and emphasis.



41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure 41 is specifically marked with a box containing the number '41'. Dynamics such as *mf* (mezzo-forte) and *fz* (forzando) are indicated throughout the score.

37

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(opt. 8vb)

*fz*  $\gg$  *mf*

*fz*  $\gg$  *mf*

43 44 45 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55

57

Fl. *ff* *fz* *ff* *fz* *ff*

Ob. *ff* *fz* *ff* *fz* *ff*

Cl. *ff* *fz* *ff* *fz* *ff*

B. Cl.

A. Sax. *ff* *fz* *ff* *fz* *ff*

T. Sax.

Bar. Sax.

57

Tpt. *ff* *fz* *ff* *fz* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff* *fz* *ff* *fz* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

56 57 58 59 60 61



(optional)  
D.C. al Coda  
G.P.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(optional)  
D.C. al Coda  
G.P.

**Coda**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**Coda**

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75 76 **f** 77 78

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