



Guardians of the Canyon

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 2 Timpani/Vibraslap
(Tune: G, C)
- 4 Percussion 1
(Wind Chimes/Snare Drum/Woodblock,
Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Gong/Shaker/Claves,
Tambourine/Snare Drum Sticks)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

In the high plateau country of the American Southwest stand numerous silent sandstone monuments: the mysterious remnants of a civilization that rose, flourished, and then *disappeared*. The ruins of these stone cities, crouched low on the mesa tops and nestled against the sheer canyon walls of this high desert region, are the mute remains of a world that completed its life cycle centuries before Europeans set foot on the shores of this continent. This piece, *Guardians of the Canyon*, was inspired by their story.

NOTES TO THE CONDUCTOR

The opening ten measures depict our entrance into the mysterious canyon, and should be played in a very unhurried fashion. At measure 9, the timpani and bass drum should begin their rolls as softly as possible.

In measure 11 (and all similar measures), it is very important that the staccato marking on the quarter note on beat 3 be observed. This note must be short!

Although the snare drum and bass drum parts are vital, their dynamic level must not be allowed to dominate the rest of the ensemble. In fact, the director should feel free to reduce their dynamic markings by one level when appropriate.

It is my hope that measures 49 and 50, et. al., will give the students a good opportunity to hear how the use of dissonance can contribute to an otherwise consonant piece. For best dramatic effect, the ensemble should really strive for a well-executed crescendo from piano to forte in these measures. Measures 58–61 should be extremely intense. The gong in measure 61 should be struck very forcefully with the sound allowed to decay almost completely before continuing at measure 62.

Roland Barrett

Guardians of the Canyon

FULL SCORE
Approx. Duration - 2:30

By Roland Barrett (ASCAP)

Mysteriously ♩ = 76

Flute

Musical staff for Flute, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mp*.

Oboe

Musical staff for Oboe, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

B♭ Clarinet

Musical staff for B♭ Clarinet, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mp*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

Mysteriously ♩ = 76

B♭ Trumpet

Musical staff for B♭ Trumpet, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

F Horn

Musical staff for F Horn, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

Tuba

Musical staff for Tuba, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

Mallet Percussion
(Bells/Chimes)

Musical staff for Mallet Percussion, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mp*.

Timpani
(Vibraslap)

Musical staff for Timpani, 4/4 time signature, key signature of two flats. The staff contains whole rests throughout the measure.

Percussion 1
(Wind Chimes/Snare Drum/
Woodblock, Bass Drum)

Musical staff for Percussion 1, 4/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a wavy line above it. Dynamics include *p*.

Percussion 2
(Suspended Cymbal/Gong/
Shaker/Claves, Tambourine/
Snare Drum Sticks)

Musical staff for Percussion 2, 4/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a wavy line above it. Dynamics include *mp*.

mp 1 2 3 4 5

Fl.

Ob. *mp*

Cl.

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp. *pp*

Perc. 1 *pp* B.D.

Perc. 2

2 players only

6 7 8 9 10

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. /Bar. / Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '3' is in the top right corner. The measures are numbered 6 through 10 at the bottom.

11 With energy ♩ = 144

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* All

T. Sax. *f*

Bar. Sax. *f*

11 With energy ♩ = 144

Tpt. *f*

Hn. *f*

Tbn. /Bar. / Bsn. *f*

Tuba *f*

Mlt. Perc. *f* Chimes

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Gong

Tamb. *f*

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

mf

mf

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '5' is in the top right corner. The measures are numbered 16 through 20 at the bottom. Dynamics markings include *mf* (mezzo-forte) for the Timpani and Perc. 1 parts.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. /Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells

31

32

33

34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn. /Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and covers measures 36 through 40. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

36

37

38

39

40

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Hand Claps

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Vibraslap

mf

S.D. (on shell)

mf

B.D. (rim clicks)

2 S.D. sticks (clicked together)

Claves

41 42 43 44 45

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl.

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax.

Tpt. *p* *f*

Hn. *p* *f*

Tbn. /Bar. / Bsn. *p* *f*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. It features staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). A dynamic marking of *p* (piano) is used from measure 51 to 53, and *f* (forte) is used from measure 54 to 56. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl.

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax.

Tpt. *p* *f*

Hn. *p* *f*

Tbn. /Bar. / Bsn. *p* *f*

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. 1 S.D. (on head) *f* B.D. (on head) Gong

Perc. 2 *f*

57 58 59 60 61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(shake)

68 69 70 71 72

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn. /Bar. / Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Susp. Cym.
S.D.

p *f*

73 74 75 76 77

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. /Bar. / Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *p* (piano) is at the start of measure 74, and *f* (forte) is at the start of measure 76. A 'Susp. Cym.' (suspended cymbal) is marked in measure 74, and 'S.D.' (snare drum) is marked in measure 76. Measure numbers 73, 74, 75, 76, and 77 are indicated at the bottom.