



Guardians of the Canyon

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 2 Timpani/Vibraslap
(Tune: G, C)
- 4 Percussion 1
(Wind Chimes/Snare Drum/Woodblock,
Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Gong/Shaker/Claves,
Tambourine/Snare Drum Sticks)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

In the high plateau country of the American Southwest stand numerous silent sandstone monuments: the mysterious remnants of a civilization that rose, flourished, and then *disappeared*. The ruins of these stone cities, crouched low on the mesa tops and nestled against the sheer canyon walls of this high desert region, are the mute remains of a world that completed its life cycle centuries before Europeans set foot on the shores of this continent. This piece, *Guardians of the Canyon*, was inspired by their story.

NOTES TO THE CONDUCTOR

The opening ten measures depict our entrance into the mysterious canyon, and should be played in a very unhurried fashion. At measure 9, the timpani and bass drum should begin their rolls as softly as possible.

In measure 11 (and all similar measures), it is very important that the staccato marking on the quarter note on beat 3 be observed. This note must be short!

Although the snare drum and bass drum parts are vital, their dynamic level must not be allowed to dominate the rest of the ensemble. In fact, the director should feel free to reduce their dynamic markings by one level when appropriate.

It is my hope that measures 49 and 50, et. al., will give the students a good opportunity to hear how the use of dissonance can contribute to an otherwise consonant piece. For best dramatic effect, the ensemble should really strive for a well-executed crescendo from piano to forte in these measures. Measures 58–61 should be extremely intense. The gong in measure 61 should be struck very forcefully with the sound allowed to decay almost completely before continuing at measure 62.

Roland Barrett

Guardians of the Canyon

FULL SCORE
Approx. Duration - 2:30

By Roland Barrett (ASCAP)

Mysteriously ♩ = 76

Flute

Musical staff for Flute in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking is *mp*.

Oboe

Musical staff for Oboe, showing a whole rest for the duration of the measure.

B♭ Clarinet

Musical staff for B♭ Clarinet in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking is *mp*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, showing a whole rest for the duration of the measure.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, showing a whole rest for the duration of the measure.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, showing a whole rest for the duration of the measure.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, showing a whole rest for the duration of the measure.

Mysteriously ♩ = 76

B♭ Trumpet

Musical staff for B♭ Trumpet, showing a whole rest for the duration of the measure.

F Horn

Musical staff for F Horn, showing a whole rest for the duration of the measure.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, showing a whole rest for the duration of the measure.

Tuba

Musical staff for Tuba, showing a whole rest for the duration of the measure.

Mallet Percussion
(Bells/Chimes)

Musical staff for Mallet Percussion (Bells/Chimes) in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking is *mp*.

Timpani
(Vibraslap)

Musical staff for Timpani (Vibraslap) in 4/4 time, key of B-flat major. The staff shows a whole rest for the duration of the measure. The tuning is indicated as G, C.

Percussion 1
(Wind Chimes/Snare Drum/
Woodblock, Bass Drum)

Musical staff for Percussion 1 (Wind Chimes/Snare Drum/Woodblock, Bass Drum) in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking is *p*.

Percussion 2
(Suspended Cymbal/Gong/
Shaker/Claves, Tambourine/
Snare Drum Sticks)

Musical staff for Percussion 2 (Suspended Cymbal/Gong/Shaker/Claves, Tambourine/Snare Drum Sticks) in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking is *mp*.

mp 1 2 3 4 5

Fl.

Ob. *mp*

Cl.

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp. *pp*

Perc. 1 *pp* B.D.

Perc. 2

2 players only

6 7 8 9 10

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn. /Bar. / Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and A. Sax. are playing a melodic line starting in measure 6. The brass instruments are mostly silent, with some rests. The percussion instruments have specific rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '3' is in the top right corner. The measure numbers 6, 7, 8, 9, and 10 are at the bottom.

11 With energy ♩ = 144

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* All

T. Sax. *f*

Bar. Sax. *f*

11 With energy ♩ = 144

Tpt. *f*

Hn. *f*

Tbn. /Bar. / Bsn. *f*

Tuba *f*

Chimes *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Gong

Tamb. *f*

11 12 13 14 15

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn. /Bar. / Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

16 17 18 19 20

mf

mf

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, and Percussion (Mallet Percussion, Timpani, Percussion 1, and Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 16 to 20. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts include a rhythmic pattern in measure 16 and a dynamic marking of *mf* in measures 19 and 20.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. /Bar. / Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells

31

32

33

34

35

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn. /Bar. / Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40

This musical score page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn. /Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score covers measures 36 through 40. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Hand Claps

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Vibraslap

mf

S.D. (on shell)

mf

B.D. (rim clicks)

2 S.D. sticks (clicked together)

Claves

41 42 43 44 45

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Timp. *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl.

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax.

Tpt. *p* *f*

Hn. *p* *f*

Tbn. /Bar. / Bsn. *p* *f*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56

Detailed description: This page of a musical score covers measures 51 to 56. It features staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Multiple Percussion, Snare Drum, and Tom-tom. The woodwinds and brass parts show a dynamic shift from piano (*p*) to forte (*f*) between measures 53 and 54. The percussion parts include a steady snare drum pattern and a tom-tom pattern with various rhythmic figures.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl.

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax.

Tpt. *p* *f*

Hn. *p* *f*

Tbn. /Bar. / Bsn. *p* *f*

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. 1 S.D. (on head) *f* B.D. (on head) Gong

Perc. 2 *f*

57 58 59 60 61

62

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

62

Tpt. *f*

Hn. *f*

Tbn. /Bar. / Bsn. *f*

Tuba *f*

Mlt. Perc. *f* Chimes

Timp. *f*

Perc. 1 *f* Woodblock

Perc. 2 *f* Tamb.

f 62 63 64 65 66 67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(shake)

68 69 70 71 72

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. /Bar. / Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

S.D.

p *f*

73 74 75 76 77