



# North Country Celebration

DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani (Tune: F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tambourine/Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

With a theme that is reminiscent of the English Morris Dance tune, *Glorishears*, this cheerful original is scored to lie easily under the fingers of beginning wind players. Cast in a modified rondo form, ample doublings and rich chord voicings help to achieve a solid top to bottom ensemble sound. Subtle articulations and dynamic nuances add just the right dash of color in this musically satisfying offering for concert audiences.

## NOTES TO THE CONDUCTOR

Work with your students in insuring that staccatos are executed with a short, light, separated articulation that does not approach an accent. Plenty of convenient places to breathe have been incorporated into each wind part. In this regard, it's probably a good idea to remind players not to clip short notes that precede rests (unless, of course, they are marked staccato). For ease of learning, repetition of rhythmic and melodic material abound. Note that measures 1 through 8 are repeated again exactly at measures 41 through 48.

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# North Country Celebration

FULL SCORE  
Approx. Duration - 1:30

By Douglas E. Wagner (ASCAP)

Lightly ♩ = 144

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lightly' with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes B-flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine/Triangle). Dynamics are indicated as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Use Only Requires Purchase' is overlaid diagonally across the score.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) is in the upper half, and the brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) is in the middle. The percussion section (Multiple Percussion, Timpani, Percussion 1, Percussion 2) is at the bottom. The score spans measures 5 through 8. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5 6 7 8

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

9

Tpt.

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

9 10 11 12

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats). The score spans measures 13 to 16. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts.

17

Fl. *f*

Ob. *f*

Cl.

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax.

Bar. Sax.

17

Tpt. *f*

Hn. *mf* *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 Trgl.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mf*

*f*

*f*

*mf*



25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

*mf*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measures 25 and 26. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 29, 30, 31, and 32. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal use requires purchase' is written below it.

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Trgl.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

37 38 39 40

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The score is for measures 37 through 40. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

41

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*f* *p* *f* *f* *p* *f* *p* *f*

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

*f* *p* *f* *f* *p* *f* *p* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *p* *f* *f* *f* *p* *f* *f*

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