



North Country Celebration

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani (Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

With a theme that is reminiscent of the English Morris Dance tune, *Glorishears*, this cheerful original is scored to lie easily under the fingers of beginning wind players. Cast in a modified rondo form, ample doublings and rich chord voicings help to achieve a solid top to bottom ensemble sound. Subtle articulations and dynamic nuances add just the right dash of color in this musically satisfying offering for concert audiences.

NOTES TO THE CONDUCTOR

Work with your students in insuring that staccatos are executed with a short, light, separated articulation that does not approach an accent. Plenty of convenient places to breathe have been incorporated into each wind part. In this regard, it's probably a good idea to remind players not to clip short notes that precede rests (unless, of course, they are marked staccato). For ease of learning, repetition of rhythmic and melodic material abound. Note that measures 1 through 8 are repeated again exactly at measures 41 through 48.

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North Country Celebration

FULL SCORE
Approx. Duration - 1:30

By Douglas E. Wagner (ASCAP)

Lightly ♩ = 144

The musical score is arranged in a multi-staff format. The top section includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet, all starting with a forte (*f*) dynamic. Below them are the Saxophone section: E♭ Alto, B♭ Tenor, and E♭ Baritone, all starting with a mezzo-forte (*mf*) dynamic. The brass section consists of B♭ Trumpet (*f*), F Horn (*mf*), Trombone/Baritone/Bassoon (*mf*), and Tuba (*mf*). The percussion section includes Mallet Percussion (Bells), Optional Timpani (Tune: F, B♭, *mf*), Percussion 1 (Snare Drum and Bass Drum, *mf*), and Percussion 2 (Tambourine/Triangle, *mf*). The score is in 4/4 time and spans four measures. A large red watermark 'Preview Use Only Requires Purchase' is overlaid diagonally across the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper staves. The percussion section (Multiple Percussion, Timpani, Percussion 1, Percussion 2) is in the lower staves. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 5, 6, 7, and 8 at the bottom.

5 6 7 8

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

9

Tpt.

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

9 10 11 12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats). The score spans measures 13 to 16. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The strings are not visible in this section of the score.

17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *mf* *f*

T. Sax.

Bar. Sax.

17

Tpt. *f*

Hn. *mf* *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 Trgl.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

f

mf

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 29 to 32. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written in smaller red text below it.

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Trgl.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf

37 38 39 40

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '12' is in the top left. Instrument labels are on the left, and measure numbers 37, 38, 39, and 40 are at the bottom. Dynamics like *mf* are indicated in several staves.

41

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in four measures, numbered 45, 46, 47, and 48 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52

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