



Two Romanian Carols

BÉLA BARTÓK (1881–1945)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Hungarian-born composer, performer and ethnomusicologist, Béla Bartók (1881–1945), who typified the coming age of 20th-Century music, left the musical world with a prolific catalog which includes major orchestral, ballet and operatic works for professional forces. He is however undoubtedly best known for his contributions to the literature for developing pianists. The *Mikrokosmos*, a series of 153 compositions for the instrument, organized progressively from easy to advanced technique, is his most often referenced work. In similar compositional style, Bartók also assembled two sets of *Romanian Christmas Carols* for piano solo in 1915. Twenty brief stylized versions of carol tunes from Transylvania are arranged in medley fashion. Two of these contrasting settings fit the musical and technical parameters for less experienced players at this level perfectly, and are presented in this arrangement with slight alteration.

NOTES TO THE CONDUCTOR

A rhythmic ostinato scored in the lower winds carries the first section of the work. Care should be taken to give full value to the quarter notes preceding quarter rests in these figures. Notes should be released precisely on the rest, and not before. The staccatos in the second section (beginning at measure 29) should be executed with a 'toh' articulation for a greater depth of sound. For proper balance, dynamics require strict adherence. In this vein, percussion parts should consistently be kept below the wind lines.

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Two Romanian Carols

By Béla Bartók (1881-1945)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Moderately ♩ = 88

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine)

mp

mf

mp

mp

Moderately ♩ = 88

5

mf

mf

mp

mp

Tune: F, B♭

p

S.D. (snare off)

B.D.

mp

Triangle

mp

1 2 3 4 5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.
mf

Timp.

Perc. 1

Perc. 2

32465S

13

11

12 *mf*

13

mp 14

15



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32465S

16 17 18 19 20 *mf*

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *rit.* 29 **Tempo I**

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp*

(snare on)

33

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *Tambourine*

41

Fl. *mf*

Ob. *mf*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

32465S *mp* 41 42 43 44 45 46

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32465S

47

48

49

50

51

52

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark 'Preview Only' is overlaid diagonally across the page. The number '49' is boxed above the first staff and below the Baritone Saxophone staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl. *f* 57

Ob. *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f* 57

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

32465S *mp* 53 54 55 56 57 58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

f

f

59 60 61 62 63 64

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