



Día de los Muertos

Day of the Dead

BASED ON TRADITIONAL FOLK SONGS

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, C)
- 2 Percussion 1
(Snare Drum or Tom-Tom, Bass Drum)
- 3 Percussion 2
(Shaker/Cowbell, Tambourine)
- 1 Percussion 3
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Día de los Muertos (Day of the Dead) is a holiday celebrated in Mexico honoring deceased family members and friends. It is not a time of sadness, but a time of remembrance and celebration. Observed on November 1st and 2nd, *Día de los Muertos* celebrations can consist of building private altars honoring the departed, eating and drinking the favorite foods and beverages of the deceased, and visiting the graves with these as gifts. Music and dance also play an important role in the celebrations. Two folk songs that have been associated with *Día de los Muertos*, "El Pajarito Verde" (The Green Bird) and "El Zopilote" (The Buzzard), are the basis of this arrangement.

Michael Story

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Día de los Muertos

Day of the Dead

Based on traditional folk songs
Arranged by Michael Story (ASCAP)

FULL SCORE
Approx. Duration - 1:30

Moderately bright ♩ = 126

5

Flute *mp* *mf*

Oboe *mp* *mf*

B♭ Clarinet *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Saxophone *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

Moderately bright ♩ = 126

5

B♭ Trumpet *mp* *mf*

F Horn *mp* *mf*

Trombone/Baritone/Bassoon *mp* *mf*

Tuba *mp* *mf*

Mallet Percussion (Bells) *mp* *mf*
Tune: F, C

Optional Timpani

Percussion 1 (Snare Drum or Tom-Tom, Bass Drum) *mp* *mf*
S.D. (snare off)/Tom-Tom
B.D.

Percussion 2 (Shaker/Cowbell, Tambourine) *mp* *mf*
Shaker
Tamb.

Percussion 3 (Suspended Cymbal) *p* *mf*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

p

10

2. 12

Fl. *mp*

Ob. *mp*

Cl.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

2. 12

Tpt. *mp*

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *p*

11 12 13 14 15

16

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

16

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Cowbell

Perc. 2 *mf*

Perc. 3 *mf*

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

24

21 22 23 24 25 26

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone/Euphonium, Tuba, Mallet Percussion, Snare Drum, and Tom-toms. The score shows melodic lines and dynamic markings (p, f) for various instruments. A large red watermark 'PREVIEW Only Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

33

34

35

36

37

Fl. *mp* *f* *mf* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3

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