



Star With Royal Beauty Bright

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: C, E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal with Snare Drum Stick)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The inspiration for this holiday ballad, "We Three Kings," is the traditional carol which relates the magical, bright star in the sky and its meaning for celebration. This arrangement for concert band is scored in a simple manner, giving emphasis to the nature of this special event.

NOTES TO THE CONDUCTOR

The tempo is marked at quarter note between 72 to 88. Adjust the tempo to the ability of your ensemble. Breath marks are given throughout to help with phrasing.

Volume levels are carefully marked but you may adjust them to balance your ensemble. At measure 26, the melody is carried by the brass section and they should be the predominant sound.

Best wishes for a wonderful holiday performance.

Jack Bullock

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Star with Royal Beauty Bright

FULL SCORE
Approx. Duration - 2:00

Traditional
Arranged by Jack Bullock (ASCAP)

Moderately slow ♩ = 72-88

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle system includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. Below these are Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

9

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

B. Cl. *mf* *mp*

A. Sax. *mf* *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 S.D. *mp*
B.D. *mp*

Perc. 2 *mf*

7 8 9 10 11 12



17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

14

15

16

17

18

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24 25

26

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

26

Tpt.

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

34

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

34

Tpt. *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39 40

43

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

Bar. Sax. *mp* *mf* *mp* *mf*

Tpt. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

mf

41 42 43 44 45 46 47

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

48 49 50 51 52 53 54

Detailed description: This page of a musical score covers measures 48 to 54. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and brass parts are primarily melodic with some sustained notes, marked *mp*. The Mallet Percussion part has a *mf* dynamic. The percussion parts provide rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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