



Belwin Beginning Band Kit #6

A Complete Concert Including:

- I. Red River Valley
- II. This Old Man
- III. A Bicycle Built for Two
- IV. William Tell Overture

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(I. Suspended Cymbal
II. Suspended Cymbal, Tambourine
III. Suspended Cymbal
IV. Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

The *Belwin Beginning Band Kit #6* for the beginning concert band contains four grade-one works in a single publication. It can be used as a program for a complete concert, or as supplemental material for the beginning band. Each of the selections is written in a different style, and will give variety to the concert in addition to broadening the learning experience of the students.

I. RED RIVER VALLEY

PROGRAM NOTES

Red River Valley is the familiar and lovely folk song that has had several different titles—"Cowboy Love Song," "Bright Laurel Valley," and others. The lyrics which appear with the title, *Red River Valley*, bear the copyright notice of the late 1800s, and the music was probably written in Canada in the Red River Valley in Manitoba, composer unknown.

NOTES TO THE CONDUCTOR

The tempo and dynamic levels may be adjusted to the ability level of your ensemble. The style should be full sounding with a centered and balanced tonal quality in a straight forward manner.

III. A BICYCLE BUILT FOR TWO

PROGRAM NOTES

Here is a song written in the 19th century under the title, "Daisy Bell," but better known by the line in the lyrics—"a bicycle built for two." First introduced in London, England, it became very famous in America as well.

NOTES TO THE CONDUCTOR

The waltz is a rhythmical dance in 3/4, of course, but with young musicians you will probably conduct this in three beats per measure. Find a tempo which is best for your students in a moderate range and perform it in a rhythmical style with the emphasis on the first beat of each measure to get the waltz style.

II. THIS OLD MAN

PROGRAM NOTES

"This Old Man, he played one," and as the song goes, he played all the way to "twelve." But this concert band rendition has only three verses, all without lyrics, of course. The source of this song is unclear, but references are given that this melody, under the title "Jack Jintle," was sung in the 1870s in Wales.

NOTES TO THE CONDUCTOR

Pick a tempo which is just right for the ability of your ensemble. You may have to adjust the volume levels at rehearsal number 9 to get the difference between woodwind and brass sonorities. But keep it light, make it lilt and fun to play!

IV. WILLIAM TELL OVERTURE

PROGRAM NOTES

The theme of this arrangement is taken from the Overture to *William Tell*, an opera by the Italian composer, Gioachino Rossini. It has been used as theme music for famous radio and TV programs featuring the Trumpet section of the orchestra, while presented here in a full band arrangement.

NOTES TO THE CONDUCTOR

The tempo is marked "Moderately." Play this as fast as the ensemble can produce the eighth notes cleanly, especially in measure 9. Adjust the ensemble volume for balance, keeping the style light as the tempo is increased.

Jack Bullock

Belwin Beginning Band Kit #6

A Complete concert including: I. Red River Valley, II. This Old Man,
III. A Bicycle Built for Two, and IV. William Tell Overture

FULL SCORE

Approx. Duration - 1:30

I. Red River Valley

Folk Song

Arranged by Jack Bullock (ASCAP)

Slowly

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*
Tune: B♭, E♭

Optional Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (I. Suspended Cymbal, II. Suspended Cymbal, Tambourine, III. Suspended Cymbal, IV. Suspended Cymbal) *mf*
Susp. Cym. w/ Snare Drum stick

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

S.D.

B.D.

mf

Perc. 2

5 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 15 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a concert band or orchestra. Measures 15-19 show a variety of musical textures, with woodwinds and brass often playing sustained notes or moving lines, while the percussion section provides rhythmic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

This musical score page contains measures 20 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 20 and 21 are marked with a box containing the number 21. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

II. This Old Man

Approx. Duration - 1:00

Folk Song
Arranged by Jack Bullock (ASCAP)

Moderately

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderately

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Tune: Bb, F

Timp. *mf*

Perc. 1

S.D. *mf*

B.D. *mf*

Susp. Cym. w/ Snare Drum stick

Perc. 2

Tamb. *mf*

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 14 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score is written for measures 14, 15, 16, 17, and 18. A large red watermark 'Preview Only' is overlaid diagonally across the page.

III. A Bicycle Built for Two

Approx. Duration - 1:30

By Harry Dacre
Arranged by Jack Bullock (ASCAP)

Moderate Waltz

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tune: Bb, Eb

S.D. *mf*

B.D. *mf*

Susp. Cym. w/ Snare Drum stick

1 2 3 4 5 6

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

This musical score page contains measures 7 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has three flats (B-flat, E-flat, A-flat). Measures 7 and 8 are marked with a '9' in a box. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

f

19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

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1. (opt.) 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

IV. William Tell Overture

Approx. Duration - 1:10

By Gioachino Rossini
Arranged by Jack Bullock (ASCAP)

Moderately

3

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Moderately

3

Tpt. *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Tune: B♭, E♭

Timp. *f* *mf*

Perc. 1 S.D. *f* *mf*
B.D.

Susp. Cym. w/ Snare Drum stick

Perc. 2 *f* *mf*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

1.

6 7 8 9 10

32462S

2. 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

The musical score for page 21, measures 11 through 15, is presented below. The score is for a large ensemble, including woodwinds, brass, and percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 11 and 12 have a first ending bracketed, with a second ending starting at measure 12. The score ends at measure 15.

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

This musical score page contains measures 16 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 16-18 show a steady progression of eighth and quarter notes across most instruments. In measure 19, there are significant rests for the Flute, Oboe, Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone/Euphonium/Bassoon, and Tuba. Measures 20-21 (partially visible) show a continuation of the melodic lines for many instruments, with some changes in the percussion parts.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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