



Belwin Beginning Band Kit #6

A Complete Concert Including:

- I. Red River Valley**
- II. This Old Man**
- III. A Bicycle Built for Two**
- IV. William Tell Overture**

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(I. Suspended Cymbal,
II. Suspended Cymbal, Tambourine
III. Suspended Cymbal
IV. Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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The *Belwin Beginning Band Kit #6* for the beginning concert band contains four grade-one works in a single publication. It can be used as a program for a complete concert, or as supplemental material for the beginning band. Each of the selections is written in a different style, and will give variety to the concert in addition to broadening the learning experience of the students.

I. RED RIVER VALLEY

PROGRAM NOTES

Red River Valley is the familiar and lovely folk song that has had several different titles—"Cowboy Love Song," "Bright Laurel Valley," and others. The lyrics which appear with the title, *Red River Valley*, bear the copyright notice of the late 1800s, and the music was probably written in Canada in the Red River Valley in Manitoba, composer unknown.

NOTES TO THE CONDUCTOR

The tempo and dynamic levels may be adjusted to the ability level of your ensemble. The style should be full sounding with a centered and balanced tonal quality in a straight forward manner.

II. THIS OLD MAN

PROGRAM NOTES

"This Old Man, he played one," and as the song goes, he played all the way to "twelve." But this concert band rendition has only three verses, all without lyrics, of course. The source of this song is unclear, but references are given that this melody, under the title "Jack Jintle," was sung in the 1870s in Wales.

NOTES TO THE CONDUCTOR

Pick a tempo which is just right for the ability of your ensemble. You may have to adjust the volume levels at rehearsal number 9 to get the difference between woodwind and brass sonorities. But keep it light, make it lilt and fun to play!

III. A BICYCLE BUILT FOR TWO

PROGRAM NOTES

Here is a song written in the 19th century under the title, "Daisy Bell," but better known by the line in the lyrics—"a bicycle built for two." First introduced in London, England, it became very famous in America as well.

NOTES TO THE CONDUCTOR

The waltz is a rhythmical dance in 3/4, of course, but with young musicians you will probably conduct this in three beats per measure. Find a tempo which is best for your students in a moderate range and perform it in a rhythmical style with the emphasis on the first beat of each measure to get the waltz style.

IV. WILLIAM TELL OVERTURE

PROGRAM NOTES

The theme of this arrangement is taken from the Overture to *William Tell*, an opera by the Italian composer, Gioachino Rossini. It has been used as theme music for famous radio and TV programs featuring the Trumpet section of the orchestra, while presented here in a full band arrangement.

NOTES TO THE CONDUCTOR

The tempo is marked "Moderately." Play this as fast as the ensemble can produce the eighth notes cleanly, especially in measure 9. Adjust the ensemble volume for balance, keeping the style light as the tempo is increased.

Jack Bullock

Belwin Beginning Band Kit #6

A Complete concert including: I. Red River Valley, II. This Old Man,
III. A Bicycle Built for Two, and IV. William Tell Overture

FULL SCORE
Approx. Duration - 1:30

I. Red River Valley

Folk Song

Arranged by Jack Bullock (ASCAP)

Slowly

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

B \flat Trumpet *mf*

F Horn *mf*

Trombone/Baritone/
Bassoon *mf*

Tuba *mf*

Mallet Percussion
(Bells) *mf*
Tune: B \flat , E \flat

Optional
Timpani *mf*

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(I. Suspended Cymbal,
II. Suspended Cymbal,
Tambourine,
III. Suspended Cymbal,
IV. Suspended Cymbal) *mf*
Susp. Cym. w/ Snare Drum stick

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

mf

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 15 through 19. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 25 to 29. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

II. This Old Man

Approx. Duration - 1:00

Folk Song
Arranged by Jack Bullock (ASCAP)

Moderately

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderately

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Tune: Bb, F

Timp. *mf*

Perc. 1
S.D. *mf*
B.D. *mf*
Susp. Cym. w/ Snare Drum stick

Perc. 2
Tamb. *mf*

1 2 3 4

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

5 6 7 8

This page contains a musical score for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score spans measures 14 to 18. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

14

15

16

17

18

III. A Bicycle Built for Two

Approx. Duration - 1:30

By Harry Dacre
Arranged by Jack Bullock (ASCAP)

Moderate Waltz

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderate Waltz

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*
Tune: Bb, Eb

Perc. 1 *mf*
S.D.
B.D.

Perc. 2 *mf*
Susp. Cym. w/ Snare Drum stick

mf 1 2 3 4 5 6

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

13 14 15 16 17 18

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *f* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written for measures 19 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems, each with a first ending (1. (opt.)) and a second ending (2.). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

IV. William Tell Overture

Approx. Duration - 1:10

By Gioachino Rossini
Arranged by Jack Bullock (ASCAP)

Moderately

3

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Moderately

3

Tpt. *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Tune: B \flat , E \flat

S.D. *f* *mf*

B.D. *f* *mf*

Susp. Cym. w/ Snare Drum stick

f 1 2 *mf* 3 4 5

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

1. 1.

6 7 8 9 10

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The first ending bracket is located above the Flute staff, and the second ending bracket is located above the Trumpet staff. The measures are numbered 6 through 10 at the bottom of the page.

2. 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 23 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.