



Banda Heroe

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: B♭, F)
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/Cowbell,
Bass Drum or Optional Drumset)
- 3 Percussion 2
(Claves, Maracas and/or Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Banda Heroe is an original composition by Victor López written for the Beginning Band Series. The title is a take on the popular video game, *Guitar Hero*. Add a little Latin flavor and you certainly have a winner for your next concert.

NOTES TO THE CONDUCTOR

This composition is written at a solid 1 1/2 level for beginning band. Although there are two percussion parts, it has been scored so that it will sound full with just Percussion 1. Depending on the needs of the ensemble, Percussion 1 may be played by one player on drumset. To add a bit more spice and authentic flavor, a claves and a maracas and/or shaker part has been included in Percussion 2. The claves player is basically playing a 3-2 clave pattern which does not change from beginning to end.

At the beginning, the low brass and woodwinds double the bass line throughout. This should help young players develop confidence and solidify the bass line. Also, at measure 21, the mallets have a "son" pattern variation that delineates the harmony. Make certain that the mallets and percussion parts are tight while striving for a light and flowing rhythmic pattern. At measure 37, there is a four-bar timpani feature while the percussion continues the same rhythmic pattern which is cued in the tuba.

If you are looking for a novelty piece that both your students and audience will enjoy, *Banda Heroe* is it!

Enjoy!

Preview Only
Legal Use Requires Purchase

Banda Heroe

FULL SCORE
Approx. Duration - 2:00

By Victor López (ASCAP)

Moderately ♩ = 120

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells and/or Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals/Cowbell,
Bass Drum or
Optional Drumset)

Percussion 2
(Claves, Maracas
and/or Shaker)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells and/or Xylophone), Optional Timpani, Percussion 1 (Snare Drum/Hi-Hat/Cymbals/Cowbell/Bass Drum or Optional Drumset), and Percussion 2 (Claves, Maracas and/or Shaker). The score is in 4/4 time, key of B \flat , and marked 'Moderately' with a tempo of 120 beats per minute. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The percussion parts include specific notation for 'H.H. closed Cross-stick', 'B.D.', 'Claves', and 'Maracas and/or Shaker'. The score is divided into four measures, numbered 1 through 4 at the bottom.



13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cross-stick

normal

13

10

11

12

13

14

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Cross-stick

mf 15 16 17 18

This musical score page contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The bottom of the page features a measure number line with 'mf' at the start and numbers 15, 16, 17, and 18.

To Coda \oplus

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda \oplus

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cowbell (muffled)

19

20

21

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Timp.)

Solo

f

f

f

35 36 37 38

D.S. % al Coda

Coda

Fl. *(f)*

Ob. *(f)*

Cl. *(f)*

B. Cl.

Coda

A. Sax.

T. Sax.

Bar. Sax.

Coda

D.S. % al Coda

Coda

Tpt. *(f)*

Hn.

Tbn./Bar./Bsn.

Tuba

Coda

Play

Mlt. Perc.

Timp.

Perc. 1 *normal*

Perc. 2

Coda

normal