



Freedom Finale

A Patriotic Salute

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Optional Timpani
(Tune: F, B \flat , C, E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

As the title implies, *Freedom Finale* is designed as a patriotic concert or festival closer, written for first and second-year band students. The piece contains four popular themes: "America the Beautiful," "Chester," "America (My Country 'Tis of Thee)," and "Battle Hymn of the Republic."

Depending on the size of the sections in your ensemble, you may need to adjust some of the dynamic markings in order to achieve a balanced sound.

I hope you find *Freedom Finale* to be an exciting and worthwhile musical experience!

Michael Story

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Freedom Finale

A Patriotic Salute

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FULL SCORE

Approx. Duration - 1:45

Majestic ♩ = 92

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells/Chimes)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Bells

Tune: F, B \flat , C, E \flat

S.D.

B.D.

1 2 3 4



Fl. *poco rit.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

p

mf

5 6 7 8 9

10 Slightly faster ♩ = 96-100

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax.

Bar. Sax. *p*

10 Slightly faster ♩ = 96-100

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *mp*

Timp.

Perc. 1 *p*

Perc. 2

10 11 12 13 14 15

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

p --- *mp*

16

17

18

19

20

21

25

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* Chimes *mf*

Timp.

Perc. 1 *f*

Perc. 2 *f*

22 23 24 25



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p*

Bells *mf*

26 27 28 29 30

31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

31

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

p

39 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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