



# Ovation

## A Celebration for Band

MICHAEL STORY (ASCAP)

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### INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Triangle/Shaker)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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### NOTES TO THE CONDUCTOR

*Ovation (A Celebration for Band)* is written in the traditional ABA overture form; however, the tempo remains unchanged throughout the piece.

Please note that the dynamics are merely a guide—you may want to adjust them according to the size of the sections in your ensemble. Specifically, make sure the band is soft enough in the section at measure 27 for the flute and bell parts to be heard. Also, please note that the timpani part is completely optional—the piece will sound full and complete without it.

I hope you and your ensemble find *Ovation* to be an exciting and worthwhile musical experience!

*Michael Story*

# Ovation

A Celebration for Band

By Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 1:45

Allegro moderato ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle/Shaker)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells) and Timpani. The fourth system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Suspended Cymbal, Triangle/Shaker). The score is in 4/4 time with a key signature of one flat (B♭). It features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like 'Tune: F, B♭' for the Mallet Percussion and 'S.D.' for Snare Drum. The score is divided into five measures, numbered 1 through 5 at the bottom.

9

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

9

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *mf* *f*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *ch.*

6 7 8 9 10

*p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

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17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

16

17

18

19

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *p*

21 22 23 24 25

27

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

27

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. 1 *f*

Perc. 2 *mf* *p* *mf*

Shaker

26

27

28

29

30

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*mp*

*mp*

*mf*

*p*

*mf*

*mp*

31 32 33 34 35 36



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

47 48 49 50 51

Fl. *f* *p*

Ob. *f* *v*

Cl. *f* *v*

B. Cl. *f* *v*

A. Sax. *f* *v*

T. Sax. *f* *v*

Bar. Sax. *f* *v*

Tpt. *f* *div.* *v*

Hn. *f* *v*

Tbn./Bar./Bsn. *f* *v*

Tuba *f* *v*

Mlt. Perc. *f* *v*

Timp. *f* *v*

Perc. 1 *f* *v*

Perc. 2 *f* *Trgl.* *ch.*

*mf* *f*

52 53 54 55 56