



Ovation

A Celebration for Band

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Triangle/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Ovation (A Celebration for Band) is written in the traditional ABA overture form; however, the tempo remains unchanged throughout the piece.

Please note that the dynamics are merely a guide—you may want to adjust them according to the size of the sections in your ensemble. Specifically, make sure the band is soft enough in the section at measure 27 for the flute and bell parts to be heard. Also, please note that the timpani part is completely optional—the piece will sound full and complete without it.

I hope you and your ensemble find *Ovation* to be an exciting and worthwhile musical experience!

Michael Story

Ovation

A Celebration for Band

By Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 1:45

Allegro moderato ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Shaker)

The musical score is written for a full band. It consists of 11 staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, and E♭ Alto Saxophone. The next three staves are for brass: B♭ Trumpet, F Horn, and Trombone/Baritone/Bassoon. The bottom three staves are for percussion: Mallet Percussion (Bells), Timpani, and Percussion 1 (Snare Drum, Bass Drum). Percussion 2 (Suspended Cymbal, Triangle/Shaker) is indicated by a separate line at the bottom. The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

9

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

9

Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *mf* *f*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *ch.*

6 7 8 9 10

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

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17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

16

17

18

19

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *p*

21 22 23 24 25

27

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

27

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. 1 *f*

Perc. 2 *mf* *p* *mf*

Shaker

26

27

28

29

30

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mp

mp

mf

p

mf

mp

31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

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43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

Fl. *f* *p*

Ob. *f* *v*

Cl. *f* *v*

B. Cl. *f* *v*

A. Sax. *f* *v*

T. Sax. *f* *v*

Bar. Sax. *f* *v*

Tpt. *f* *div.* *v*

Hn. *f* *v*

Tbn./Bar./Bsn. *f* *v*

Tuba *f* *v*

Mlt. Perc. *f* *v*

Timp. *f* *v*

Perc. 1 *f* *v*

Perc. 2 *f* *Trgl.* *ch.*

mf *f*

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