



# Fum, Fum, Fum

TRADITIONAL SPANISH CAROL  
Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |   |
| 2 Oboe                         | 4 Tuba   |   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: G, C)                                       |   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |   |
| 4 B $\flat$ Tenor Saxophone    | 3 Percussion 2<br>(Castanets, Tambourine, Triangle)                      |   |
| 2 E $\flat$ Baritone Saxophone |  |   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |
|                                |  |   |

## PROGRAM NOTES

*Fum, Fum, Fum* is a traditional 16th or 17th century Catalonian (Spanish) Christmas carol that is very popular worldwide. The name originates not from the Spanish language, but is derived from the sound of the strumming of a stringed musical instrument, probably a guitar.

## NOTES TO THE CONDUCTOR

This arrangement of the popular Spanish carol *Fum, Fum, Fum* is scored for seven percussionists. If you have fewer players, please note that the mallet percussion, timpani and bass drum parts are all completely optional and may be omitted. If castanets are not available, you may substitute a woodblock played with snare drum sticks.

Be careful that the melody beginning in measure 28 is heard over the trumpets and low winds. The dynamic level of the trumpets, especially with a large section, may need to be softer here.

I hope you find *Fum, Fum, Fum* to be an exciting and worthwhile musical experience!

Sincerely,

*Michael Story*

# Fum, Fum, Fum

FULL SCORE  
Approx. Duration - 1:45

Traditional Spanish Carol  
Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 126

Flute

Musical staff for Flute, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

Oboe

Musical staff for Oboe, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

B $\flat$  Clarinet

Musical staff for B $\flat$  Clarinet, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

B $\flat$  Bass Clarinet

Musical staff for B $\flat$  Bass Clarinet, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

E $\flat$  Alto  
Saxophone

Musical staff for E $\flat$  Alto Saxophone, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

B $\flat$  Tenor  
Saxophone

Musical staff for B $\flat$  Tenor Saxophone, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

E $\flat$  Baritone  
Saxophone

Musical staff for E $\flat$  Baritone Saxophone, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

Moderately bright ♩ = 126

B $\flat$  Trumpet

Musical staff for B $\flat$  Trumpet, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

F Horn

Musical staff for F Horn, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

Tuba

Musical staff for Tuba, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure), *mp* (last measure).

Mallet Percussion  
(Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure).

Optional  
Timpani

Musical staff for Optional Timpani, 4/4 time signature, key signature of two flats. Dynamics: *f* (first measure).

Percussion 1  
(Snare Drum, Bass Drum)

Musical staff for Percussion 1 (Snare Drum, Bass Drum), 4/4 time signature. Dynamics: *f* (first measure), *mf* (last measure). Includes notation for S.D. and B.D.

Percussion 2  
(Castanets, Tambourine,  
Triangle)

Musical staff for Percussion 2 (Castanets, Tambourine, Triangle), 4/4 time signature. Dynamics: *f* (first measure), *mf* (last measure). Includes notation for Cast., Tamb., and Tri.

1 2 3 4 5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

This page contains a musical score for rehearsal mark 9. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '9' is indicated in a box above the first measure of the woodwind section and below the brass section. The percussion parts show rhythmic patterns starting from measure 6 and continuing through measure 10.

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cast.

16 17 18 19 20

Fl. 24

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

This is a musical score for a concert band, spanning measures 26 to 30. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score features a large red watermark that reads "Preview Only - Legal Use Requires Purchase" diagonally across the page. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated with hairpins across various staves. Measure numbers 26, 27, 28, 29, and 30 are printed below their respective staves. A box containing the number "28" is placed above the staff for the Flute, Oboe, Clarinet, and Tenor Saxophone parts at the beginning of measure 28.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35



36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

(B. Cl., T. Sax., Bar. Sax.)

Play

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

36 *mf* 37 38 39 40

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 41, 42, 43, 44, and 45 are printed below the staves. A box containing the number "44" is placed above the Flute staff at the beginning of measure 44.

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

47

48

49

50

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 51 to 55. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. A large red watermark is overlaid diagonally across the page.