



Jingle Bell March

JAMES LORD PIERPONT (1822–1893)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani (Tune: F, B \flat) | |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Sleigh Bells/Triangle) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |
| | | |

PROGRAM NOTES

First published as *The One Horse Open Sleigh* in 1857, James Lord Pierpont's *Jingle Bells* was not an immediate success. However, its popularity slowly grew to the point where today it is a Christmas standard known the world over, having been recorded by countless artists as diverse as Luciano Pavarotti, Glenn Miller, Elvis Presley, Julie Andrews and Harry Connick, Jr. The song even bears the distinction of being the first Christmas carol sung in space above the earth during the Gemini 6 mission in 1965. This arrangement, for players who are just getting started, casts the tune in a very easy, fun-filled march-style format. After a brief introduction, the familiar melody is heard. Following that, a cheerful counter-melody is presented in the upper woodwinds. The final section combines the main melody and the counter-melody with the help of returning sleigh bells.

NOTES TO THE CONDUCTOR

Designed to be rehearsed and performed after a relatively short period of initial instruction in the Fall, each wind instrument in this scoring is limited to a 4 to 6 note range: Flute: B-flat to F; Oboe: B-flat to F; Clarinet: C to G; Bass Clarinet: C to G; Alto Sax: G to D; Tenor Sax: G to C; Baritone Sax: G to D; Trumpet: C to G; Horn: F to C; Trombone, Baritone and Bassoon: B-flat to G; Tuba: B-flat to F. Further, as is the case with this level, only quarter, half and whole notes (and their corresponding rests) are encountered. The snare drum part however does use two eighth notes in its 2-bar pattern. Finally, for ease of learning, quite a bit of repetition has been incorporated into the arrangement.

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Jingle Bell March

FULL SCORE
Approx. Duration - 1:30

By James Lord Pierpont (1822-1893)
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 160

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Sleigh Bells/Triangle)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Sleigh Bells/Triangle). The score is in 4/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The tempo is marked 'Lively' with a quarter note equal to 160 beats per minute. The score is divided into five measures, with measure 3 starting with a *mp* (mezzo-piano) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.



6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

This musical score page contains rehearsal mark 14, which spans measures 11 through 15. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and brass sections play a melodic line consisting of quarter and eighth notes. The percussion parts include a steady eighth-note pattern for Perc. 1 and a series of 'x' marks for Perc. 2. The timpani part has a dynamic marking of *mp* in measure 13. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *dim.* *mp*

A. Sax. *dim.* *mp*

T. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp*

24

Tpt.

Hn. *dim.* *mp*

Tbn./Bar./Bsn. *dim.* *mp*

Tuba *dim.* *mp*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *mp* Trgl.

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 Sleigh Bells *mf*

mf 41 42 43 44 45

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 *f* 60

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