



Flight of the Banshee

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 3 Percussion 1
(Snare Drum/Woodblock, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Crash Cymbals, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The title of this piece was inspired by the old Irish tale of the banshee. According to the legend, the banshee was a female spirit who foretold death in a household by wailing mournfully into the night air shortly before the actual event occurred.

NOTES TO THE CONDUCTOR

Flight of the Banshee uses only five notes; however, D \flat concert is introduced, therefore a review of that pitch prior to the initial sight-reading would be beneficial.

The piece could be played with only the Percussion 1 part, eliminating the Timpani and Percussion 2 parts, although adding these parts would certainly enhance the performance.

The sound effects at the end of the piece (measures 39 and 40) are entirely at the discretion of the students and conductor. The noises may be anything at all: players may use their instruments or vocalize (or both). Any and all combinations of ghastly sounds are encouraged—the more frightful, the better!

Roland Barrett

Flight of the Banshee

FULL SCORE
Approx. Duration - 1:15

By Roland Barrett (ASCAP)

Allegro ♩ = 136

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

Allegro ♩ = 136

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Chimes

Optional
Timpani

Tune: F, B \flat

Percussion 1
(Snare Drum/Woodblock,
Bass Drum)

S.D.

B.D.

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Tambourine)

Susp. Cym.

Tamb.

7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Woodblock

mf 7 8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

14

15

16

17

18

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

S.D.

Cr. Cym.

19

20

21

22

mf

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

p *mf*

31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

31

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*
Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
on crown

31 32 33 34 35 36

Fl. *make ghastly noises!* **Play** *f*

Ob. *make ghastly noises!* **Play** *f*

Cl. *make ghastly noises!* **Play** *f*

B. Cl. *make ghastly noises!* **Play** *f*

A. Sax. *make ghastly noises!* **Play** *f*

T. Sax. *make ghastly noises!* **Play** *f*

Bar. Sax. *make ghastly noises!* **Play** *f*

Tpt. *make ghastly noises!* **Play** *f*

Hn. *make ghastly noises!* **Play** *f*

Tbn./Bar./Bsn. *make ghastly noises!* **Play** *f*

Tuba *make ghastly noises!* **Play** *f*

Mlt. Perc. *make ghastly noises!* **Bells** **Play** *f*

Timp. *make ghastly noises!* **Play** *f*

Perc. 1 *make ghastly noises!* **Play** *f*

Perc. 2 Cr. Cym. *Susp. Cym.* **Play** *f*

37 38 39 40 41 42

p *f*