



Belwin Very Beginning Band Kit #6

A Complete Concert Including:

- I. Lightly Row
- II. Cool Blues
- III. Waltzing With the Stars
- IV. Petite March

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(I. Suspended Cymbal
II. Suspended Cymbal, Hand Claps/Tambourine
III. Suspended Cymbal
IV. Crash Cymbals or Suspended Cymbal
w/ snare drum stick)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

The *Belwin Very Beginning Band Kit #6* contains four grade one-half selections composed or arranged by Jack Bullock, and is a single publication that can be used as a complete concert program or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to any concert in addition to broadening the learning experience of your students.

I. LIGHTY ROW

PROGRAM NOTES

Everybody will remember this folk song which has a simple but pleasant and memorable melody. It may also bring memories of a boat ride, sailing on the water peacefully pushed by a little wind. In this arrangement, a short introduction is heard which leads the listener into this tuneful song.

NOTES TO THE CONDUCTOR

The tempo marking was engraved *Slowly* without a metronome marking so that you can perform it at the ability level of your ensemble. As dynamic levels are not included at this very beginning level, you may decide the correct level to balance your group. Strive for a good centered and controlled tone from each player.

II. COOL BLUES

PROGRAM NOTES

Most musicians like to be “cool,” and young, aspiring musicians can be included in this group even at this early period in their instruction. And what better way is there to be “cool” than to play the blues! Give a listen!

NOTES TO THE CONDUCTOR

The tempo marking (*moderately fast*) may be adjusted to meet the ability level of your ensemble. Even though this is a “fun” song, it should be performed cleanly and not rushed to be effective.

III. WALTZING WITH THE STARS

PROGRAM NOTES

This waltz is a very graceful dance and music for this medium is generally melodic and pleasing. Close your eyes and let your mind take you to a large ballroom with dancers in tails and gowns flowing to the music with their “one-two-three” rhythmical steps.

NOTES TO THE CONDUCTOR

As with any dance music, the tempo should be strict and even. You will want to direct this with a three beat pattern, but think of it in one with a slight accent on the first beat. The bass line and the percussion parts are important and vital parts to a meaningful performance.

IV. PETITE MARCH

PROGRAM NOTES

Great composers such as John Philip Sousa, Karl King, and others made the march form very popular with music written for the concert band. This march is indeed small, but just right for the beginning concert band.

NOTES TO THE CONDUCTOR

Most marches are performed at a metronome marking of 120, but this march may be adjusted slower to the ability level of the young performers. Strive for a balanced and centered tonal quality and remind the performers that rhythmical precision is a must when performing a march.

Jack Bullock

Belwin Very Beginning Band Kit #6

A Complete Concert Including: I. Lightly Row, II. Cool Blues, III. Waltzing With the Stars, and IV. Petite March

I. Lightly Row

FULL SCORE

Approx. Duration - 1:00

Folk Song

Arranged by Jack Bullock (ASCAP)

Slowly

Flute

Oboe

B $\flat$ Clarinet

B $\flat$ Bass Clarinet

E $\flat$ Alto
Saxophone

B $\flat$ Tenor
Saxophone

E $\flat$ Baritone
Saxophone

B $\flat$ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(I. Suspended Cymbal;
II. Suspended Cymbal,
Hand Claps/Tambourine;
III. Suspended Cymbal;
IV. Crash Cymbals or
Suspended Cymbal
w/Snare Drum stick)

Slowly

Tune: F, B $\flat$

S.D.
B.D.

Susp. Cym.
w/S.D. Stick

1

2

3

4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

11

12

13

14

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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II. Cool Blues

FULL SCORE

Approx. Duration - 1:20

By Jack Bullock (ASCAP)

Moderately fast

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately fast

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. Tune: F/B $\flat$

Perc. 1

w/S.D. Stick
Susp. Cym.

Perc. 2

Hand Claps, Tamb.

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

This musical score page contains measures 9 through 12. It is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 9 and 10 are marked with a box containing the number '9'. The key signature has one flat (B-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

13 17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

24

25

26

27

28

III. Waltzing With the Stars

FULL SCORE

Approx. Duration - 2:00

By Jack Bullock (ASCAP)

Moderately

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.
w/S.D. Stick

Perc. 2

Tune: F, Bb

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 6 through 11 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is oriented diagonally across the page. A small box with the number '9' is located above the Baritone Saxophone staff in measure 9. The percussion parts include various rhythmic patterns, with Perc. 1 featuring a steady eighth-note pulse and Perc. 2 featuring a more complex pattern with rests and accents.

6

7

8

9

10

11

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

This musical score page contains measures 12 through 17. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 12-16 are in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 17 is marked with a box containing the number 17 and begins with a key signature change to one flat (B-flat). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29

1. (Optional) 2. **rit.**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. (Optional) 2. **rit.**

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

IV. Petite March

FULL SCORE

Approx. Duration - 1:00

By Jack Bullock (ASCAP)

March Tempo

3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

March Tempo

3

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Tune: F, B

1

2

3

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

This musical score page contains measures 10 through 14. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are arranged in staves with treble and bass clefs. The percussion section includes Mallet Percussion, Timpani, and two general percussion parts. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 10, 11, 12, 13, and 14 are printed below the percussion staves.

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

Detailed description: This is a page of a musical score for measures 15 through 19. The score is arranged in a system with 14 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A large red watermark 'Preview Only' is overlaid diagonally across the entire page. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

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