



Belwin Very Beginning Band Kit #6

A Complete Concert Including:

- I. Lightly Row
- II. Cool Blues
- III. Waltzing With the Stars
- IV. Petite March

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(I. Suspended Cymbal
II. Suspended Cymbal, Hand Claps/Tambourine
III. Suspended Cymbal
IV. Crash Cymbals or Suspended Cymbal
w/ snare drum stick)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

The *Belwin Very Beginning Band Kit #6* contains four grade one-half selections composed or arranged by Jack Bullock, and is a single publication that can be used as a complete concert program or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to any concert in addition to broadening the learning experience of your students.

I. LIGHTY ROW

PROGRAM NOTES

Everybody will remember this folk song which has a simple but pleasant and memorable melody. It may also bring memories of a boat ride, sailing on the water peacefully pushed by a little wind. In this arrangement, a short introduction is heard which leads the listener into this tuneful song.

NOTES TO THE CONDUCTOR

The tempo marking was engraved *Slowly* without a metronome marking so that you can perform it at the ability level of your ensemble. As dynamic levels are not included at this very beginning level, you may decide the correct level to balance your group. Strive for a good centered and controlled tone from each player.

II. COOL BLUES

PROGRAM NOTES

Most musicians like to be "cool," and young, aspiring musicians can be included in this group even at this early period in their instruction. And what better way is there to be "cool" than to play the blues! Give a listen!

NOTES TO THE CONDUCTOR

The tempo marking (*moderately fast*) may be adjusted to meet the ability level of your ensemble. Even though this is a "fun" song, it should be performed cleanly and not rushed to be effective.

III. WALTZING WITH THE STARS

PROGRAM NOTES

This waltz is a very graceful dance and music for this medium is generally melodic and pleasing. Close your eyes and let your mind take you to a large ballroom with dancers in tails and gowns flowing to the music with their "one-two-three" rhythmical steps.

NOTES TO THE CONDUCTOR

As with any dance music, the tempo should be strict and even. You will want to direct this with a three beat pattern, but think of it in one with a slight accent on the first beat. The bass line and the percussion parts are important and vital parts to a meaningful performance.

IV. PETITE MARCH

PROGRAM NOTES

Great composers such as John Philip Sousa, Karl King, and others made the march form very popular with music written for the concert band. This march is indeed small, but just right for the beginning concert band.

NOTES TO THE CONDUCTOR

Most marches are performed at a metronome marking of 120, but this march may be adjusted slower to the ability level of the young performers. Strive for a balanced and centered tonal quality and remind the performers that rhythmical precision is a must when performing a march.

Jack Bullock

Belwin Very Beginning Band Kit #6

A Complete Concert Including: I. Lightly Row, II. Cool Blues, III. Waltzing With the Stars, and IV. Petite March

I. Lightly Row

FULL SCORE

Approx. Duration - 1:00

Folk Song

Arranged by Jack Bullock (ASCAP)

Slowly

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(I. Suspended Cymbal;
II. Suspended Cymbal,
Hand Claps/Tambourine;
III. Suspended Cymbal;
IV. Crash Cymbals or
Suspended Cymbal
w/Snare Drum stick)

The musical score is written for a full band. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- Oboe:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- B \flat Clarinet:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- B \flat Bass Clarinet:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- E \flat Alto Saxophone:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- B \flat Tenor Saxophone:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- E \flat Baritone Saxophone:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- B \flat Trumpet:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- F Horn:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time. Part 1: Quarter notes Bb3, A3, G3, F3. Part 2: Quarter notes E3, D3, C3, Bb2. Part 3: Quarter notes Bb2, A2, G2, F2. Part 4: Quarter note E2, followed by a whole rest.
- Tuba:** Bass clef, 4/4 time. Part 1: Quarter notes Bb3, A3, G3, F3. Part 2: Quarter notes E3, D3, C3, Bb2. Part 3: Quarter notes Bb2, A2, G2, F2. Part 4: Quarter note E2, followed by a whole rest.
- Mallet Percussion (Bells):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.
- Optional Timpani:** Bass clef, 4/4 time. Part 1: Quarter notes Bb3, A3, G3, F3. Part 2: Quarter notes E3, D3, C3, Bb2. Part 3: Quarter notes Bb2, A2, G2, F2. Part 4: Quarter note E2, followed by a whole rest.
- Percussion 1 (Snare Drum, Bass Drum):** Two staves. S.D. (Snare Drum) has a rhythmic pattern of quarter notes with accents. B.D. (Bass Drum) has a rhythmic pattern of quarter notes with accents.
- Percussion 2:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, Bb3. Part 4: Quarter note Bb3, followed by a whole rest.

1

2

3

4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

10 11 12 13 14

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

II. Cool Blues

FULL SCORE
Approx. Duration - 1:20

By Jack Bullock (ASCAP)

Moderately fast

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Hand Claps, Tamb.

Tune: F, B \flat

w/S.D. Stick

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

13 17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score spans measures 18 to 22, with a specific measure 21 highlighted.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28

III. Waltzing With the Stars

FULL SCORE
Approx. Duration - 2:00

By Jack Bullock (ASCAP)

Moderately

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, 3/4 time, playing a melodic line with dotted notes.
- Ob.:** Treble clef, 3/4 time, playing a melodic line with dotted notes.
- Cl.:** Treble clef, 3/4 time, playing a melodic line with dotted notes.
- B. Cl.:** Treble clef, 3/4 time, playing a rhythmic accompaniment.
- A. Sax.:** Treble clef, 3/4 time, playing a melodic line with dotted notes.
- T. Sax.:** Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Bar. Sax.:** Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Tpt.:** Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Hn.:** Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Tbn./Bar./Bsn.:** Bass clef, 3/4 time, playing a rhythmic accompaniment.
- Tuba:** Bass clef, 3/4 time, playing a rhythmic accompaniment.
- Mlt. Perc.:** Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Timp.:** Bass clef, 3/4 time, playing a rhythmic accompaniment. Includes the instruction "Tune: F, Bb".
- Perc. 1:** Percussion line with a snare drum (II) and a 3/4 time signature.
- Perc. 2:** Percussion line with a suspended cymbal (Susp. Cym. w/S.D. Stick) and a 3/4 time signature.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6

7

8

9

10

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 12-17. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

12

13

14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

23

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24

25

26

27

28

29

1. (Optional) | 2. rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. (Optional) | 2. rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34

IV. Petite March

FULL SCORE
Approx. Duration - 1:00

By Jack Bullock (ASCAP)

March Tempo

3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

March Tempo

3

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. Tune: F, B

Perc. 1

Perc. 2 Cr. Cyms.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

5 6 7 8 9

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

11

12

13

14

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

25 26 27 28 29

This musical score is for page 25 of a piece. It features 15 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone/Euphonium, Tuba) sections are primarily playing quarter and eighth notes. The percussion section includes Mallet Percussion, Timpani, and two sets of general percussion (Perc. 1 and Perc. 2), with Perc. 1 playing a more active rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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