



# Dragon Dance

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 4 Percussion 1  
(Snare Drum, Tom-Tom, Bass Drum)
- 2 Percussion 2  
(Gong or Suspended Cymbal/Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

The Dragon Dance is a popular event in traditional Chinese culture, especially during Chinese New Year celebrations. Originating during the Han Dynasty (206 B.C.–220 A.D.), the dance is carried out by a team of performers that carry the dragon on poles, fluidly mimicking its supposed movements. Drums, cymbals and gongs usually provide the musical accompaniment to this beautiful and colorful performance.

## NOTES TO THE CONDUCTOR

*Dragon Dance* has been written for students in their first year of band, utilizing basically the first 6 notes learned in most band methods.

The snare drum/tom-tom part may be played by as many percussionists as you wish—the more the better! If you have extra players, the part can be played on any drum—bongos, congas, timbales, etc.

Be sure to balance each “voice” of the canon effect beginning at measure 32.

I hope you find *Dragon Dance* to be an exciting and worthwhile musical experience!

*Michael Story*

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# Dragon Dance

FULL SCORE  
Approx. Duration - 1:30

By Michael Story (ASCAP)

Moderately bright ♩ = 116

Flute

Musical staff for Flute, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Oboe

Musical staff for Oboe, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Bb Clarinet

Musical staff for Bb Clarinet, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Eb Alto  
Saxophone

Musical staff for Eb Alto Saxophone, 4/4 time signature, key signature of one sharp. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: F, F, F, F. The second measure continues with quarter notes: F, F, F, F. The third measure has a quarter note F followed by a quarter rest. The fourth measure has a quarter rest.

Bb Tenor  
Saxophone

Musical staff for Bb Tenor Saxophone, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Eb Baritone  
Saxophone

Musical staff for Eb Baritone Saxophone, 4/4 time signature, key signature of one sharp. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: F, F, F, F. The second measure continues with quarter notes: F, F, F, F. The third measure has a quarter note F followed by a quarter rest. The fourth measure has a quarter rest.

Moderately bright ♩ = 116

Bb Trumpet

Musical staff for Bb Trumpet, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

F Horn

Musical staff for F Horn, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Tuba

Musical staff for Tuba, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Mallet Percussion  
(Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Percussion 1  
(Snare Drum, Tom-Tom,  
Bass Drum)

Musical staff for Percussion 1, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

Percussion 2  
(Gong or Suspended  
Cymbal/Triangle)

Musical staff for Percussion 2, 4/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes: Bb, Bb, Bb, Bb. The second measure continues with quarter notes: Bb, Bb, Bb, Bb. The third measure has a quarter note Bb followed by a quarter rest. The fourth measure has a quarter rest.

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32451S

Musical score for measures 5-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score shows a melodic line starting in measure 7 for the B. Cl., Bar. Sax., Tpt., and Tuba parts, marked with a dynamic of *mf*. The Perc. 1 part has a rhythmic pattern of eighth notes with accents. A large red watermark "Preview Only" is overlaid diagonally across the score.

5

6

7

8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32451S

10 11 12 13 14

15

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

15

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

32451S

15 16 17 18 19

23

Fl.

Ob.

Cl.

B. Cl.

The first four staves (Flute, Oboe, Clarinet, Bass Clarinet) show musical notation for measures 20-24. The Clarinet part has a dynamic marking of *mf* starting in measure 23.

A. Sax.

T. Sax.

Bar. Sax.

The next three staves (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) show musical notation for measures 20-24. The Alto Saxophone part has a dynamic marking of *mf* starting in measure 23.

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

The next four staves (Trumpet, Horn, Trombone/Euphonium/Baritone, Tuba) show musical notation for measures 20-24. The Trombone/Euphonium/Baritone part has a dynamic marking of *mf* starting in measure 23.

Mlt. Perc.

Perc. 1

Perc. 2

The last three staves (Mallet Percussion, Percussion 1, Percussion 2) show musical notation for measures 20-24. Percussion 2 has a specific instruction for *Triangle* in measure 23.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2





Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32451S

35 36 37 38 39

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40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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