



Dragon Dance

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 4 Percussion 1
(Snare Drum, Tom-Tom, Bass Drum)
- 2 Percussion 2
(Gong or Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Dragon Dance is a popular event in traditional Chinese culture, especially during Chinese New Year celebrations. Originating during the Han Dynasty (206 B.C.–220 A.D.), the dance is carried out by a team of performers that carry the dragon on poles, fluidly mimicking its supposed movements. Drums, cymbals and gongs usually provide the musical accompaniment to this beautiful and colorful performance.

NOTES TO THE CONDUCTOR

Dragon Dance has been written for students in their first year of band, utilizing basically the first 6 notes learned in most band methods.

The snare drum/tom-tom part may be played by as many percussionists as you wish—the more the better! If you have extra players, the part can be played on any drum—bongos, congas, timbales, etc.

Be sure to balance each “voice” of the canon effect beginning at measure 32.

I hope you find *Dragon Dance* to be an exciting and worthwhile musical experience!

Michael Story

Preview Only
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Dragon Dance

FULL SCORE
Approx. Duration - 1:30

By Michael Story (ASCAP)

Moderately bright ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately bright ♩ = 116

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Tom-Tom,
Bass Drum)

Percussion 2
(Gong or Suspended
Cymbal/Triangle)

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32451S

Musical score for measures 5-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score shows a melodic line starting in measure 7 for the B. Cl., Bar. Sax., Tpt., and Tuba parts, marked *mf*. The Perc. 1 part has a rhythmic pattern of eighth notes with accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

5

6

7

8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32451S

10 11 12 13 14

15

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

15

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

32451S

15 16 17 18 19

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

32451S

25 26 27 28 29

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in measures 27-29 for the Flute, Oboe, Trumpet, and Mallet Percussion parts. The percussion parts have specific rhythmic patterns, with Perc. 2 playing a consistent eighth-note pattern.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32451S

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) play melodic lines with dynamic markings of *mf* and *f*. The percussion section includes Mallet Percussion, Percussion 1 (playing a snare drum), and Percussion 2 (playing a Gong or Suspended Cymbal). The score is marked with a rehearsal sign '32' at the beginning of measure 32. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

35 36 37 38 39

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

32451S

40 41 42 43

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