



Prime-Time March

John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1—Conductor
- 10—Flute
- 1—Oboe
- 6—1st Clarinet
- 6—2nd Clarinet
- 4—Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1—Baritone Saxophone
- 2—French Horn
- 4—1st Cornet
- 4—2nd Cornet
- 5—Trombone
(Baritone B.C.—Bassoon)
- 3—Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2—Tuba
- 3—Percussion

To aid you in selecting the most appropriate music for your band, the MINI SCORE SERIES is divided into the MINI SCORE SERIES (very easy) and MINI SCORE PLUS + (easy)



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Prime-Time March

SCORE

John Kinyon

March tempo

Flute

Bb Clarinets 1/2

Eb Alto Saxophone

Bb Cornets 1/2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum & Crash Cymbals)

Cym.

11

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Brass & W.W.

Perc.

Solo S.D.

B.D.

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Brass & W.W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Brass & W.W.

Perc.

27

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Brass & W.W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Brass & W.W.

Perc.

This musical score page contains two systems of music, both starting at rehearsal mark 27. The first system includes staves for Flute (Fl.), Clarinets 1 and 2 (Cls. 1 2), Alto Saxophone (A. Sax.), Cor Anglais 1 and 2 (Cors. 1 2), Low Brass and Woodwinds (Low Brass & W.W.), and Percussion (Perc.). The second system includes staves for Flute (Fl.), Clarinets 1 and 2 (Cls. 1 2), Alto Saxophone (A. Sax.), Cor Anglais 1 and 2 (Cors. 1 2), Low Brass and Woodwinds (Low Brass & W.W.), and Percussion (Perc.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The percussion part features a consistent rhythmic pattern of eighth notes. A large red watermark reading 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

43

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Brass & W.W.

Perc.

Solo *f*

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Brass & W.W.

Perc.

Solo *f*

3244

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Brass & W.W.

Perc.

Solo

63

p

p

p

p

p

On rim

p

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Brass & W.W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Brass & W.W.

Perc.

79

f

f

f

f

f

On drum head

f

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Brass
& W.W.

Perc.

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Brass
& W.W.

Perc.