

COMMUNICATION BREAKDOWN

Words and Music by
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Fast rock ♩ = 174

Intro:

N.C.(E5)

Rhy. Fig. 1

Elec. Gtr. 1 (w/dist.) *dbl. tracked*

Chord diagrams: $\boxed{1.2.3.}$ D A D | 4. D A D

Tablature:
 T: | | | 7 5 7 | 7 5 7 |
 A: | | | 7 6 7 | 7 6 7 |
 B: | | | 5 0 5 | 0 5 0 5 |

Dynamic markings: *f* P.M. - - - - - P.M. -

Verse 1:

w/Rhy. Fig. 1 (Elec. Gtr. 1) 8 times, *simile*

N.C.(E5)

D A D

N.C.(E5)

D A D

Hey, girl, stop what you're do - ing.

N.C.(E5)

D A D

N.C.(E5)

Hey, girl, you'll drive me to ru - in.

D A D N.C.(E5)

D

A D

I don't know what it is that I like a - bout you

N.C.(E5)

D A D

N.C.(E5)

but I like it a lot. Won't you let me hold

D A D N.C.(E5)

D

A D

you, let me feel your lov - ing touch.