

# 7 Classical Favorites

## Arranged for Two Pianos, Eight Hands

Selections by Brahms, Elgar, Grieg, Handel, Mozart  
and Purcell Arranged for Intermediate Piano  
by Virginia Speiden Carper

*Alfred's Classic Editions*

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# ST. ANTHONY CHORALE

from Brahms' Variations on a Theme by Haydn

Piano I

Arranged by

VIRGINIA SPEIDEN CARPER

Andante  $\text{♩} = 60$

Secondo

The musical score is written for two piano parts: Piano I and Secondo. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into five systems. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'p' and 'pp' (pianissimo). The fourth system is marked 'f'. The fifth system is marked 'dim. smorzando' (diminuendo and ritardando) and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ST. ANTHONY CHORALE

from Brahms' Variations on a Theme by Haydn

Arranged by

VIRGINIA SPEIDEN CARPER

Piano I

Andante ♩ = 60

Primo

*p*

*f*

*p* *pp*

*f* *f*

*dim. smorzando* *p*

# Triumphal March

from "Sigurd Jorsalfar"

Secondo I

Edvard Grieg, Op. 56

Arranged by Virginia Speiden Carper

Allegro molto (♩ = 144)

Allegretto marziale (♩ = 84)

The musical score is written for piano and consists of two distinct sections. The first section, 'Allegro molto' (♩ = 144), is in 4/4 time and begins with a key signature of one flat (B-flat). It features a strong, rhythmic bass line with frequent triplets and a more melodic upper line. Dynamics range from *f* (forte) to *ff* (fortissimo). The second section, 'Allegretto marziale' (♩ = 84), is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). It has a more lyrical and march-like character, with dynamics including *p* (piano) and *p poco mosso*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.

# Triumphal March

from "Sigurd Jorsalfar"

Primo I

Edvard Grieg, Op. 56

Arranged by Virginia Speiden Carper

Allegretto marziale (♩ = 84)

Allegro molto (♩ = 144)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Allegro molto (♩ = 144)' and features a dynamic of *ff*. The second system continues with the same tempo. The third system introduces the tempo change to 'Allegretto marziale (♩ = 84)' and a dynamic of *p*. The fourth system includes the marking '*p poco mosso*'. The fifth system concludes the piece. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents and slurs).

# TWO TRUMPET VOLUNTARIES

Piano I

1

HENRY PURCELL  
Arranged by VIRGINIA SPEIDEN CARPER

**Maestoso ma con spirito**

Secondo *f*

*ff*

# TWO TRUMPET VOLUNTARIES

Piano I

1

HENRY PURCELL

Arranged by VIRGINIA SPEIDEN CARPER

Maestoso ma con spirito

Primo

The first system of the piano part is written for the right hand (Primo) and left hand. The right hand begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter and eighth notes.

The second system continues the musical piece. The right hand features a trill (*tr.*) on a note in the final measure of the system. The left hand continues its accompaniment pattern.

The third system of the piano part is marked with a fortissimo (*ff*) dynamic. The right hand continues with its melodic line, and the left hand provides accompaniment.

The fourth system concludes the piano part. It features a trill (*tr.*) in the right hand in the final measure. The left hand accompaniment continues throughout.