

5 Classical Favorites

Arranged for Two Pianos, Four Hands

Canon in D, Eine kleine Nachtmusik, Peer Gynt and more

Arranged for Intermediate to Late Intermediate Piano

by Richard Simm

Alfred's Classic Editions

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for Reid Alexander
CANON IN D
for Two Pianos, Four Hands

Music by JOHANN PACHELBEL
Arranged by RICHARD SIMM

Sostenuto (♩ = 46)

Piano I

p cantabile

Piano II

p cantabile

(8va bassa ad lib.)

7

I

7

II

simile

for Thomas Higgerson
PEER GYNT
 Suite I, Opus 46

No. 1. Morning Mood

by EDVARD GRIEG
 Arranged for Two Pianos / Four Hands
 by RICHARD SIMM

Allegretto pastorale (♩. = 60)

Piano I

p

Allegretto pastorale (♩. = 60)

Piano II

p

I

mf

pp

(Ped.)

II

p

No. 2. The Death of Åse

Andante doloroso (♩ = 50)

Piano I

p

(sempre una corda)

Andante doloroso (♩ = 50)

Piano II

p

(sempre una corda)

I

pp

II

pp

The image shows a page of a musical score for two pianos. The title is 'No. 2. The Death of Åse'. The tempo is 'Andante doloroso' with a quarter note equal to 50 beats per minute. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score is divided into two systems. The first system is for Piano I and Piano II. Piano I has a treble and bass staff, with a piano (*p*) dynamic and the instruction '(sempre una corda)'. Piano II also has a treble and bass staff, with a piano (*p*) dynamic and the instruction '(sempre una corda)'. The second system is for two hands, labeled 'I' and 'II'. Hand I has a treble and bass staff with a pianissimo (*pp*) dynamic. Hand II has a bass staff with a pianissimo (*pp*) dynamic. The music features long, flowing lines with many slurs and ties, creating a somber and expressive atmosphere.

No. 3. Anitra's Dance

Tempo di mazurka (♩ = 160)

Piano I

p (*quasi pizz.*)

(*sempre una corda*)

Tempo di mazurka (♩ = 160)

Piano II

pp

p

**tr*

tr

(*sempre una corda*)

*  etc.
5