

4

2

G/A D D/F# G2 G/A

7

SOLO *mf*

Bless-ed is He who comes in the name of the Lord!

mf

Ho - san - na, ho - san -

mf

D D/F# G2 G/A D A

Bless-ed is He who comes in the name of the

- na, ho - san - na!

Em/A D D/F# G2 C/A

13 15

Lord!

Ho-san - na, ho-san - na, ho - san - na! King of Is - ra-el,

D A Em/A D Em Bm/D A/C#

The image displays a musical score for the hymn 'Hosanna'. It includes vocal staves with lyrics and piano accompaniment. The score is divided into two systems. The first system starts at measure 10 and ends at measure 15. The second system starts at measure 13 and ends at measure 15. The piano part features various chords and a melodic line. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

16

musical score for measures 16-17. The score includes a grand staff (treble and bass clef) and a piano accompaniment. The lyrics are: wel - come to our hearts, here to reign in.

Chords: D, A/C#, G/B, C, G/B, F#7/A#

18

musical score for measures 18-19. The score includes a grand staff (treble and bass clef) and a piano accompaniment. The lyrics are: right - eous ness. O Rul - er of the world,

Chords: Bm, Bsus/C#, Bm/D, B7/D#, Em, Bm/D, A/C#

Rul - er of our hearts, now as - cend Your

D A/C# G/B C C/B F#7/A#

throne. You are the King of kings, Ho -

Bm A/C# D B/D# Em D/F# G A/G

cresc.

mf

mf

mf

Bless-ed is He___ who comes___ in the name of the

f

san - na!

f

G/A A D D/F# G2 G/A

f *mf*

28

Lord! Bless-ed is He___ who comes

mf

Ho-san - na, ho-san - na, ho - san - na!

mf

D A Em/A D D/F# G2

_____ in the name of the Lord!

mf

Ho - san - na, ho - san - na, ho - san - na!

 m_f

G/A

D

A

~~Em/A D~~

To Je - ru - sa - lem, to the sons— of man,

Em

 B_m/D

A/C#

D

A/C#

G/E

36

musical score for measures 36-37. The score includes a piano introduction with a treble and bass staff, a vocal melody in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 5/4. The lyrics are: "rid - ing on in gen - tle strength. O". The piano accompaniment features chords: C, G/B, F#7/A#, Bm, Bsus/C#, Bm/D, and B7/D#.

38

musical score for measures 38-39. The score includes a piano introduction with a treble and bass staff, a vocal melody in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#). The time signature changes from 5/4 to 2/4. The lyrics are: "come to save Your own, come to give Your life, the". The piano accompaniment features chords: Em, Bm/D, A/C#, D, A/C#, and G/B.

King - dom_ is at hand. You are the King of

cresc.

cresc.

C G/B F#7/A# Bm A/C# D B/D# Em D/F#

cresc.

43 45

mf

mf

mf

Bless - ed is He_ who comes

kings, Ho - san - na!

f

f

G A/G G/A A D D/F# G2

f

mf

46

_____ in the name of the Lord!

mf And

Ho-san - na, ho-san - na, ho - san - na!

mf

G/A D A Em/A D

This block contains measures 46 through 48 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The vocal line begins with a rest followed by the lyrics "in the name of the Lord!". The piano accompaniment and guitar line provide harmonic support. A large red watermark "Preview Only" is overlaid diagonally across the page.

49

f bless-ed is He _____ who comes _____ in the name of the Lord!

f Ho-san - na, ho-san -

f

E $\flat$ E $\flat$ /G A $\flat$ 2 A $\flat$ /B $\flat$ E $\flat$ B $\flat$

This block contains measures 49 through 51 of the musical score. The vocal line continues with the lyrics "bless-ed is He _____ who comes _____ in the name of the Lord!". The piano accompaniment and guitar line continue with the same harmonic support. The vocal line ends with the lyrics "Ho-san - na, ho-san -". The piano accompaniment and guitar line provide harmonic support. A large red watermark "Preview Only" is overlaid diagonally across the page.

na, ho - san - na! King of Is - ra-el, wel - come to our hearts.

Fm/B $\flat$ Eb Fm Cm/E $\flat$ B $\flat$ /D Eb B $\flat$ /D A/C

here to reign in right - eous - ness. O

D $\flat$ A $\flat$ /C G7/B Cm Csus/D Cm/E $\flat$ C7/E

mf

mel.

57

57

f

Rul - er of the world, Rul - er of our hearts,

Fm Cm/Eb Bb/D Eb Bb/D Ab/C

59

59

ff

cresc.

now as - cend Your throne. You are the King of

cresc.

D $\flat$ Ab/C G7/B Cm Bb/D Eb C/E Fm Eb/G

cresc.

musical score for measures 62-64. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Bless - ed is He who comes kings, Ho - san - na!"

Chords: A^b , B^b/A^b , A^b/B^b , B^b , E^b , E^b/G , A^b2

Dynamic markings: f , ff

Tempo/Style: *mel.*

musical score for measures 65-66. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "in the name of the Lord! Bless - ed is He who comes"

Chords: A^b/B^b , E^b , E^b/G , A^b2

Dynamic markings: f

67

Musical score for measures 67-68. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Bless - ed is He who comes in the name of the Lord!". The piano part features chords labeled $A\flat/B\flat$, $E\flat$, $E\flat/G$, and $A\flat^2$.

69

Musical score for measures 69-70. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are: "in the name of the Lord! Bless - ed is He who comes!". The piano part features chords labeled $A\flat/B\flat$, $E\flat$, $E\flat/G$, and $A\flat^2$.

ff

ff

Sing praise to the One who comes!

Ab/Bb Gb Gb/Bb Ab Ab/Bb

ff

74

Bless - ed is He who comes! Ho - san - na!

Bless - ed is He who comes! Ho - san - na!

Eb Eb/G Bb Bbsus/C Bb/D Eb

The musical score is written for piano, voice, and organ. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal part has lyrics in English. The organ part provides harmonic support with chords and a bass line. The score is marked with 'ff' (fortissimo) and 'p' (piano) dynamics. A large red watermark is overlaid diagonally across the page.

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