

SOLI DEO GLORIA

Words and Music by
LARRY BRYANT

With Awe (♩ = 78)

32399

rit.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

mp So - li De - o glo - ri - a. To — God a - lone be the glo - ry.

Pno.

Gm B $\flat$ F E $\flat$ Maj7 Gm D Cm7 Dm7 E $\flat$ Maj7 F $\supset$ 9

Timp.

rit.

Perc. I

Sus. Cym.

mp 10

32399

32399

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

So - li De - o glo - ri - a. To God a - lone be the glo - ry. From the Let it

Pno.

Gm Gm F EbMaj7 Gm D Cm7 Dm7 F/G Gm Gm F

Timp.

Perc. I

Mark Tree

mp

19 20 21 22

23

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

wa - ter - col - or sun - set to the em -erald trees. In the rag - ing of the o - cean, in the
thun - der through themoun - tains, let it roar a - cross the plain. Let His mer - cy and His won - der be an

Pno.

E $\flat$ 2 F2 Gm $\frac{F}{G}$ Gm E $\flat$ 2 F2

Timp.

Perc. I

23 24 25

Hn. *mf*
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2 *mf*
 Trb. 3 *mf*
 Choir
 rust - ling of the leaves, — It's the heart - beat of the for - est, it's the rhy - thm in the rain; — It's the
 an - them un - re - strained. — It's the shout of ev - 'ry pil - grim who's been shown the ho - ly place. — It's the
 Choir joins
 Gm Cm F7 A B $\flat$ 2 E $\flat$ 2
 Pno. Piano fill
 Timp.
 Perc. I

26 27 28

33

Hn.
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Choir
 So - li De - o glo - ri - a. To God a - lone be the glo - ry.
 So - li De - o glo - ri - a. To God a - lone be the glo - ry.
Pno.
 Gm Gm EbMaj7 Gm Cm7 Dm7 F/G Gm EbMaj7 Dm7
 Drums to time Drum fill
Timp.
Perc. I
 Piatti
 33 34 35 36 *f*

Hn.
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Trb. 3
 Choir
 Pno.
 Timp.
 Perc. I

So - li De - o glo - ri - a. To God a - lone be the glo - ry. O,

So - li De - o glo - ri - a. To God a - lone be the glo - ry.

Gm Gm F EbMaj7 Gm D Cm7 Dm7 Bb2 D Eb Bb2 D

37 38 39 40

Hn.
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Trb. 3
 Choir
 Pno.
 Timp.
 Perc. I

be the glo - ry, O, Ev - 'ry
 Glo - ri - a.

Cm7 B $\flat$ 2 D E $\flat$ B $\flat$ 2 D Cm7 B $\flat$ 2 D

41 42 43

Sus. Cym.
 mp

44

Hn.
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Choir
 wo-man, ev-'ry man___ and ev-'ry crea-ture in the land___ has been de - signed to un-der-stand___ there is a high - er___ pow - er.
 Ev-'ry
Pno.
 B $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ D $\flat$ Cm9 F sus F
Timp.
Perc. I
 44 45 46 47 *mp*

Hn.
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Trb. 3
 Choir
 Pno.
 Timp.
 Perc. I

He is a might-y tow-er. ———
 wo-man, ev-ry man — and ev-ry crea-ture in the land — has been cre - at-ed by His hand.

B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ 2 D Cm9Cm Cm D Dsus E $\flat$

48 49 50 51 52 *mp*

Score for measures 53-56, featuring various instruments and a large watermark.

Instrument Parts:

- Hn.** (Horn): Treble clef, playing a melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line.
- Tpt. 2, 3** (Trumpets 2 & 3): Treble clef, playing a melodic line.
- Trb. 1, 2** (Trumpets 1 & 2): Bass clef, playing a melodic line.
- Trb. 3** (Trumpet 3): Bass clef, playing a melodic line.
- Choir**: Treble and Bass clefs, both parts are empty.
- Pno.** (Piano): Treble and Bass clefs, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- Perc. I** (Percussion I): Treble clef, playing a melodic line.

Chords and Dynamics:

- Measure 53: **Gm** (G minor), **Gm F** (G minor, F), **E^bMaj7** (E-flat major 7).
- Measure 54: **D** (D major), **Gm** (G minor), **Cm** (C minor), **D** (D major).
- Measure 55: **f** (forte).
- Measure 56: **mp** (mezzo-piano).

Other markings:

- Piatti** (Percussion I).
- Mark Tree** (Percussion I).

Watermark: Preview Only. Legal Use Requires Purchase.

57

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Chimes

Perc. I

mp *mf* *f*

So - li De - o glo - ri - a. So - li De - o glo - ri - a.

Gm $\frac{E}{G}$ Gm $\frac{E}{G}$ Gm $\frac{Gm}{F}$ F $\frac{Gm}{F}$ F $\frac{Gm}{F}$

mp *mf*

mp *mf*

57 58 59 60

64

A tempo

Hn.
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Trb. 3
 Choir
 Pno.
 Timp.
 Perc. I

f
f So - li De - o glo - ri - a. To—
f
 Am Am G F Maj7 G Am G
f
 Piatti
f 64 65 66 *mp* 67
 Sus. Cym.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

God a - lone be the glo - ry.

Pno.

F Maj7 Dm F G Em7 A Dm7 Em F Maj7 G

Timp.

Perc. I

68 69 70 71 *mp*

72

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

So - li De - o glo - ri - a. To—

Pno.

Am Am FMaj7 G Am G

Timp.

Perc. I

Piatti

f

72

73

74

Sus. Cym.

mp

75

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

God a - lone be the glo - ry, be the

F Maj7 G Em7 G A Am Am G

76 77 78 79

Hn.
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Choir
Pno.
Timp.
Perc. I

glo - ry. _____ So - li De - o glo - ri - a! _____
 80 81 82 83 84 85 86

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