

CANTICLE FOR EASTER

for S.A.T.B. and keyboard
with optional InstruTrax CD*

CHRISTOPHER WORDSWORTH
and JOSEPH BARLOWE

FRANZ JOSEPH HAYDN
and quoting from W. A. Mozart's *Alleluia*
Arranged by DAVID E. WILLIAMS
Orchestrated by ED HOGAN

Triumphantly (♩ = ca.108)

The musical score is arranged for the following instruments and parts:

- F Horn 1, 2 (optional part) *mf*
- B♭ Trumpet 1 *mf*
- B♭ Trumpet 2, 3 *mf*
- Trombone 1, 2 *mf*
- Trombone 3 *mf*
- Choir
- Piano *mf*
- Timpani *mf*, *staccato mallets*

The score consists of 4 measures. The timpani part includes markings 1, 2, 3, and 4 below the notes.

*SATB choral anthem (32393) and InstruTrax CD (32395) available separately

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5

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Musical notation for brass instruments (Horn, Trumpet, Trombone) in measures 5-10. The instruments are mostly silent during this section.

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Choir

Al - le - lu - ia! Al - le - lu - ia!

Pno.

Musical notation for piano and timpani in measures 5-10. The piano part features a melodic line with chords, and the timpani part has a simple rhythmic accompaniment.

5 6 7 8 9 10

11

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Musical notation for brass instruments in measures 11-15. The tuba 3 part includes dynamic markings *p* and *mf*, and a *2nd* ending bracket.

Choir

Christ is ris - en! Al - le - lu - ia! Hearts to heav'n and voic - es raise; Sing to God a

Pno.

Musical notation for piano and timpani in measures 11-15. The piano part continues with a steady accompaniment, and the timpani part has a simple rhythmic pattern.

11 12 13 14 15

mf



Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

hymn of glad - ness, sing to God a hymn of praise. He who on the cross as Sav - for

16 17 18 19 20

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

for the world's sal - va - tion bled. Je - sus Christ, the King of glo - ry now is ris - en

21 22 23 24 25

Hn. 1, 2 (opt.) *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tb. 1, 2 *mf*

Tb. 3 *mf*

Choir
from the — dead.

Pno. *mf*

Timp. *mf*

26 27 28 29 30 31 32

33

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir *mf (optional solo)*
Now the iron bars are broken, Christ from death to life is — born,

Pno. *mf*

Timp.

33 34 35 36

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir
glo - rious life and life im - mor - tal, on this res - ur - rec - tion__ morn.

Pno.

Timp.

37 38 39 40

41

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir
Christ has tri - umphed and we con - quer by His might - y en - ter - prise;

Pno.

Timp.

mf 41 42 43 44

Hn. 1, 2 (opt.)
Tpt. 1
Tpt. 2, 3
Tb. 1, 2
Tb. 3
Choir
Pno.
Timp.

f
f
f
f
f
f
f

We, with Him, to life e - ter - nal by His res - ur rec - tion.

45 46 47 *f* 48

Hn. 1, 2 (opt.)
Tpt. 1
Tpt. 2, 3
Tb. 1, 2
Tb. 3
Choir
Pno.
Timp.

rise.

49 50 51 52

53

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Al - le - lu - ia! Al - le - lu - ia! Praise and hon - or let us bring un - to Christ the hope of glo - ry.

53 54 55 56 57 58

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

un - to Him the King of kings. Ev - 'ry knee now bow be - fore Him, ev - 'ry tongue con -

59 60 61 62 63

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

fess. cresc. con - fess Him Lord!

cresc.

mf 64 *fp* 66 *f* 67

div.

uniso

68

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Al - le - lu - ia! Al - le - lu - ia! He will reign for - ev - er - more!

68 69 70 *f* 71

div.

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

72 73 74 76 77

unis. *div.* *unis.* *div.*

f

Hn. 1, 2 (opt.)

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

78 79 80 81 82 83

unis. *div.*

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