

NOTHING BUT A CHILD

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
STEVE EARLE

Mysteriously, in slow two (♩ = c. 96)

Choir

Piano

Synth

Guitar

Bass Guitar

Percussion I (Shaker)

Percussion II (Congas)

Drum Set

1 2 3 4

*SATB choral anthem (32835), SAB (34846) and InstruTrax CD (32387) available separately

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5 *solo (optional S.A.)*
mp

Choir
Once up-on a time, in a far off land, wise men saw a sign,

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

D

5 6 7 8 9

Choir

and set out a - cross the sand; Songs of praise — to sing,

Pno.

G C D G(add9)

Synth

G C D G2

Gtr.

easy finger-picking

Bass

G C D G2

Perc. 1

Shaker
subtle

Perc. 2

Congas (hi-lo)

D

lite cymbals -sparse

10

11

12

13



Choir

they trav - eled day___ and night, pre - cious gifts___ to bring,

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

D

14 15 16 17

Choir *mp*
 guid - ed by the light. They *mp*

Pno. *D C D/C C D G*

Synth *D C D/C C D G*

Gtr. *D C D/C C D G*

Bass *D C D/C C D G*

Perc. 1 */*

Perc. 2 */*

D */*

lite fill
(Wind chimes, if possible)

18 19 20 21



22

Choir

chased a brand— new star, — ev - er t'wards the west a -

Pno.

G G2sus G C D

Synth

G C D

Gtr.

G G2sus G C D

Bass

G G2sus G C D

Perc. 1

a little more

Perc. 2

2

D

2

22

23

24

25

Choir
cross the moun - tains far, — but when it came to rest, they

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

D

26

27

28

29

Choir
scarce be - lieved — their eyes. — They'd come so man - y miles, and the

Pno.
G G2sus G G Am7 $\frac{G}{B}$ C6 D

Synth
G G Am7 $\frac{G}{B}$ C6 D

Gtr.
G G2sus G G Am7 $\frac{G}{B}$ C6 D

Bass
G G2sus G G Am7 $\frac{G}{B}$ C6 D

Perc. 1
/ / / /

Perc. 2
/ /

D
/ / / /

30 31 32 33

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Choir
mir - a - cle — they prized — was noth - ing but a Child. —

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

D

The musical score is arranged in a multi-staff format. The top staff is for the Choir, with lyrics: "mir - a - cle — they prized — was noth - ing but a Child. —". Below are staves for Piano (Pno.), Synth, Guitar (Gtr.), Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D). The Piano and Synth parts include chord diagrams: C6, D, C/D, C, D, G, Am7/B. The Guitar and Bass parts also include chord diagrams: C6, D, C/D, C, D, G, Am7/B. The Percussion 1 and 2 staves show rhythmic patterns with slashes and dots. The Drums staff shows a consistent rhythmic pattern with slashes. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

34

35

36

37

38 *mf*

Choir
Noth-ing but a Child, _____ could wash these tears a - way, _____ or

Pno.
mf

Synth

Gtr. *Alt. Americana strum*

Bass

Perc. 1

Perc. 2 *Time - big two, but not too much*

D *Time - big two, but not too much*

C D G G# F# Em D

C D G G# F# Em D

Choir
guide a wear - y world in - to the light of day;

Pno.
Am D C G Am7 G/B

Synth
Am D C D Am7 G/B

Gtr.
Am D C D G Am7 G/B

Bass
Am D C D G Am7 G/B

Perc. 1

Perc. 2

D

42

43

44

45

Choir

Noth - ing but a Child, _____ could help e - rase _____ those miles, _____ so

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

D

46

47

48

49

Choir
once a - gain we all can be chil - dren for a - while...

Pno.
Am D C D/C C/D

Synth
Am D C D/C C/D D

Gtr.
Am D C D/C C/D D

Bass
Am D C D/C C/D D

Perc. 1

Perc. 2

D

50

51

52

Choir

mp
Now

Pno.

mp

Synth

G (no3rd) C E D

Gtr.

mp
lite picking - d&g only

Bass

G (no3rd) C E D

Perc. 1

as it was in the beginning

Perc. 2

as it was in the beginning

D

as it was in the beginning

53 54 55 56

57

Choir

all a - round the world in ev - 'ry lit - tle town,

Pno.

G(no3rd) N.C.

Synth

G (no3rd)

Gtr.

Bass

Perc. 1

Perc. 2

D

lite cymbals - sparse

57

58

59

60

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Choir
ev - 'ry day is heard a pre - cious lit - tle sound. And

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

D

lite fill (hands ...)

61 62 63 64

Choir
ev - 'ry moth - er kind, and ev - 'ry fa - ther proud looks down in awe to find
ev - ry moth - er kind, ev - 'ry fa - ther proud,

Pno.

Synth

Gtr.
G G2sus G G C6 D C6

Bass

Perc. 1

Perc. 2

D

65 66 67 68 69

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Choir
an - oth - er chance al - lowed.____
looks to find____ an - oth - er chance al - lowed.____

Pno.
G (no3rd) Am7 G/B

Synth
G (no3rd) Am7 G/B

Gtr.
D C D C G Am7 G/B

Bass

Perc. 1

Perc. 2
to sticks

D

70 71 72

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73

mf

Choir

Noth - ing but a Child, ——— could wash these tears a - way, ——— or

mf

Pno.

C D G G# F# Em

Synth

C D G G# F# Em D

Gtr.

Alt. Americana strum

Bass

C D G G# F# Em D

Perc. 1

Perc. 2

Time - big two, but not too much

D

Time - big two, but not too much

73

74

75

76



Choir
guide a wear - y world in - to the light of day;

Pno.
Am D C D G Am7 $\frac{G}{B}$

Synth
Am D C D G Am7 $\frac{G}{B}$

Gtr.
Am D C D G Am7 $\frac{G}{B}$

Bass
Am D C D G Am7 $\frac{G}{B}$

Perc. 1
/ / / /

Perc. 2
/ / / /

D
/ / / /

77

78

79

80

81

Choir

Noth - ing but a Child, ——— could help e - rase ——— those miles, ——— so

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

D

81

82

83

84

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Choir
once a - gain we all can be chil - dren for a - while.

Pno.
Am D C/D C D/C D G(no3rd)
mp
con pedale

Synth
Am D C D/C D G(no3rd)

Gtr.
Am D C D/C D *mp*
G(no3rd)

Bass

Perc. 1

Perc. 2

D

85

86

87

88

Choir

oh
p

*O come let us a - dore
p

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

D

lite cymbals - sparse

89 90 91 92 93 94

Chords: G(no3rd) C, G(no3rd) E, G(no3rd) D, Am C, G C, D, G D, Bm

oh oh.

Choir
him Christ, the Lord. Hmm.

Pno.
C2 C E G D D N.C. G2(no3rd)

Synth
C2 C E G D

Gtr.
C2 C E G D C G Am G2(no3rd)

Bass
C2 C E G D C G Am G2(no3rd)

Perc. 1

Perc. 2

D

95 96 97 98 99 100 *p*

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