

DIRECTOR'S SCORE

GLORIA

Arranged by
RUSSELL MAULDIN

for S.A.T.B. and keyboard
with optional InstruTrax CD

Words and music by
JONAS MYRINN, MATT REDMAN
and **PETER KVINT**

With awe (♩ = 105)

Flute

Oboe *Solo, dolce*

B♭ Clarinet

F Horn

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Choir

Piano *Orchestral intro*
C G Em7 Dsus

Timpani

Percussion 1
(Triangle, Mark Tree, Piatti, Chimes, Bells)
Triangle

Violins 1, 2

Viola

Cello

String Bass

mp 1 2 3 4

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9

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

mp

The skies are filled with Your glo - ry, the o - ceans mir - ror Your grace. How deep, —

mp

G G

mp



9

10

11

12

Fl. *mp*

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir
— how high, — how won - der - ful You are; —

Pno. *G* *C*

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

Legal Use Only

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

The earth is tell-ing Your mys - try, the heav-ens sing-ing Your praise. How deep, -

Pno.

G2 C2

Timp.

Perc. I

Vlms. 1, 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

mf

mf

mp

Sus. Cym.

mf

— how high, — how won - der - ful You are, — You are. — We're

Em7 C2

21 22 23 24



25

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Building
liv-ing to tell— Your sto - ry now, Your glo-ry and grace— O God...

Pno.

G/B Building C G/B C D

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mp

mp

f

fp

fp

fp

fp

fp

Sus. Cym.

6

6

25 26 27 28 29

30

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

f

Glo - ri - a, Glo - ri - a!

C G Em7 D

f

Piatti

f

f

f

f

f

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir
Heav - en and earth sing how great You are.

Pno.
C G Bm7 Em7

Timp.

Perc. I
mp
Sus. Cym.

Vlins. 1, 2

Vla.

Cello

Str. Bass

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *fp*

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Trb. 1, 2 *fp*

Trb. 3 *fp*

Choir
 Glo - ri - a, Glo - ri - a to You ev-er-more.

Pno. C G Em7 D C

Timp.

Perc. I *f* Chimes *mp* Mark Tree

Vlins. 1, 2

Vla.

Cello

Str. Bass

44

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

mf

The nails, the thorns and the off'ring, as You sur-ren-dered Your breath. How deep, *mf*

G2 C2

mf

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *mf*

Trb. 3 *mf*

Choir
— how high, — how won - der - ful You are;

Pno. *Em7* *C2*

Timp.

Perc. I *Bells* *mf*

Vlins. 1, 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir
 Now we're be-com-ing an off - ring, Sing-ing with ev - 'ry last breath, How deep, -

Pno.

Timp.

Perc. I

Vlms. 1, 2

Vla.
mf

Cello

Str. Bass

G2 C2

mf

mf

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

mf

mf

mp

mf

Em7

C2

Sus. Cym.

mp

— how high, — how won - der - ful You are, — You are. — We're



Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir
Heav - en — and earth sing how great You are. —

Pno.
C G Bm7 Em7

Timp.

Perc. I
Sus. Cym. mp

Vlins. 1, 2

Vla.

Cello

Str. Bass

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Trb. 1, 2 *fp*

Trb. 3 *fp*

Choir
 Glo - ri - a, Glo ri - a to You ev - er - more...

Pno. C G Em7 D

Timp. *f*

Perc. 1 Chimes *f* Sus. Cym. *fp*

Vlins. 1, 2 *mp*

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vlms. 1, 2

Vla.

Cello

Str. Bass

f

f

f

mf

And

C G Em7 D

Mark Tree

mp

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir
Yours _____ is the King dom, and the pow er and the glo - ry!

Pno.
C D Em7 D
mf

Timp.

Perc. I
Chimes mf
Sus. Cym. mp

Vlins. 1, 2
mf

Vla.
mf

Cello
mf

Str. Bass
mf

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

Yours is the an - them, and the hon - or and the sto - ry.

mf *f* *fp* *fp* *fp* *mf* *f* *ff* *mf* *f* *mp* *f* *f* *f* *f*

C D Em7 D F# D

Chimes Sus. Cym. Choke

90

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

mf

Glo - ri - a, Glo ri - a!

Pno.

mp

C G Em7 D

Timp.

Perc. I

Bells

mp

Vlins. 1, 2

Vla.

mf

Cello

Str. Bass

90

91

92

mp

93

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir
Heav - en and earth sing how great You are.

Pno. C G Bm7 Em7

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vins. 1, 2

Vla.

Cello

Str. Bass

f

f

f

f

f

f

f

ff

Glo - ri - a, Glo - ri - a!

C G Em7 D

ff

ff

Piatti

f

ff

ff

ff

ff

ff

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir
Heav - en and earth sing how great You are. Glo - ri -

Pno.

Timp.

Perc. I
Sus. Cym. Chimes

Vlins. 1, 2

Vla.

Cello

Str. Bass

C *G* *Bm7* *Em7* *C*

mp *f*

mp *f*

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Choir

Pno.

Timp.

Perc. I

Vlins. 1, 2

Vla.

Cello

Str. Bass

fp

fp

fp

fp

fp

fp

a, Glo - ri - a to You ev - er - more. To You ev - er - more, -

G Em7 D C

fp Sus. Cym. Bells

mp *mf*

