

WE HAVE SEEN HIS GLORY

Words, Music and Orchestration by
DAVID HUNTSINGER

With energy (♩ = ca. 137)

The score is for a 3/4 time piece in B-flat major. It includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1, 2; Horn 1, 2; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Trombone 3/ Tuba; Choir; Percussion 1 and 2; Keyboard; Violin 1, 2; Viola; Cello 1, 2; and String Bass. The score is marked with dynamics such as *f*, *mp*, and *sfz*. Percussion parts include Sus. Cym. and Crash. The Keyboard part includes a note: "(if using orchestra, piano is tacet m.3 - m.6)". The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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Fl. 1, 2
 Ob.
 Bb Cl. 1, 2
 Hn.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Kybd.
 Vln. 1, 2
 Vla.
 Vcl. 1, 2
 Stg. Bs.

f
f
f
f
f
f
f
f
 SOPRANO
 ALTO
 TENOR
 BASS
mf
mp
 Bells
 Sus. Cym.
 Crash
 7
 7

We have seen — His

WE HAVE SEEN HIS GLORY - Score - 3

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

glo - ry, we have seen His glo - ry, full of truth and mer - cy, the

WE HAVE SEEN HIS GLORY - Score - 4

19

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Liv - ing Word. Like the joy - ful shep - herds, we will tell the

Perc. 1
Sus. Cym. Crash

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

WE HAVE SEEN HIS GLORY - Score - 5

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

sto - ry. For we have seen the glo - ry of the Lord.

mf
mf
mf
mp
dim.

Mark Tree

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Where we once were blind - ed, now our eyes are o - pen. Je - sus in His

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

36

mf

mf

mf

mf

mf

Sent by Him who loves us,

bril - liance out - shines the night.

Mark Tree

mp

mf

mf

WE HAVE SEEN HIS GLORY - Score - 8

Fl. 1, 2

Ob.

B♭ Cl. 1, 2
mf

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Christ re - deems — His chil - dren, and through the Fa - ther's grace, — we see His

Perc. 1
Sus. Cym.
mp

Perc. 2

Kybd.

Vln. 1, 2
mf

Vla.
mf

Vcl. 1, 2
mf

Stg. Bs.
mf

45

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vel. 1, 2

Stg. Bs.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a *mf* dynamic.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- Bb Cl. 1, 2:** Bass Clarinet parts, starting with a *mf* dynamic.
- Hn.:** Horn part, starting with a *mf* dynamic.
- Bb Tpt. 1, 2, 3:** Trumpet parts, mostly resting.
- Tbn. 1, 2:** Trombone parts, starting with a *mf* dynamic.
- Tbn. 3/ Tuba:** Trombone/Tuba part, starting with a *mf* dynamic.
- Choir:** Vocal part with lyrics: "light. From up a bove, On a ho - ly night, pour-ing".
- Perc. 1:** Percussion 1 part, starting with a *mp* dynamic.
- Perc. 2:** Percussion 2 part, starting with a *mp* dynamic.
- Kybd.:** Keyboard part, starting with a *delicately* marking.
- Vln. 1, 2:** Violin parts, starting with a *mf* dynamic.
- Vla.:** Viola part, starting with a *mf* dynamic and *Pizz.* marking.
- Vel. 1, 2:** Violoncello parts, starting with a *mf* dynamic and *Pizz.* marking.
- Stg. Bs.:** String Bass part, starting with a *mf* dynamic.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

what a glo - ri - ous sight! In a
down with love. In a ba - by's face

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

Mark Tree

Solo

f

mp

mf

f

Arco

Arco

sweet ba - by's face, we are wit - ness to a - maz - ing

55 56 57 58 59 60

WE HAVE SEEN HIS GLORY - Score - 13

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

we have seen — His glo - ry. Yes, we have seen the glo - ry of the

WE HAVE SEEN HIS GLORY - Score - 14

75

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

mf

mf

mf

mf

mf smoothly, not accented

Crash

Sus. Cym.

Bells

mp

mf

mf

Lord, the Lord of lords! We have seen the glo

WE HAVE SEEN HIS GLORY - Score - 15

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

ry— of the Lord! Glo - ry in— the

mf
mf
mf
f
f

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

f

cresc.

sfz

mp

f

boldly

Sus. Cym.

ry of the Lord! Glo - ry to the

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Fa - ther of lights. Glo - ry to the Light of the World, Mes - si - ah,

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

Mes - si - ah, Mes - si - ah, Re - deem - er, the Christ!

Chimes

f

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

WE HAVE SEEN HIS GLORY - Score - 21

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
we have seen His glo - ry, full of truth and mer - cy, the Liv - ing

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

The image shows a page of a musical score for 'WE HAVE SEEN HIS GLORY'. It features multiple staves for various instruments and a choir. The instruments include Flutes (Fl. 1, 2), Oboe (Ob.), B-flat Clarinets (Bb Cl. 1, 2), Horns (Hn.), B-flat Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3/Tuba), Percussion (Perc. 1, 2), Keyboard (Kybd.), Violins (Vln. 1, 2), Viola (Vla.), Violas (Vcl. 1, 2), and Stage Basses (Stg. Bs.). The choir part includes the lyrics: 'we have seen His glo - ry, full of truth and mer - cy, the Liv - ing'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The page number '114' is visible at the bottom left of the score area.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

f

f

f

mp

f

Word. Like the joy - ful shep-herds, we will tell the sto - ry. For

Sus. Cym. Crash

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Descant

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

f DESCANT (a few sopranos and tenors)

We have seen

we have seen the glo - ry of the Lord. We have seen His

Sus. Cym. Crash

mp *f*

6

WE HAVE SEEN HIS GLORY - Score - 24

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Descant
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

His glo - ry, full of truth and mer - cy, the
glo - ry, we have seen His glo - ry, full of truth and mer - cy, the

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Descant

Word. _____ And like the shep - herds, we'll shout out the

Choir

Liv - ing Word. Like the joy - ful shep - herds, we will shout the

Perc. 1

Sus. Cym. Crash

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

WE HAVE SEEN HIS GLORY - Score - 26

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Descant
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

(Voices join Choir)

sto - ry. We have seen the glo - ry.
sto - ry. For we have seen the glo - ry, we have seen the

144

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
glo - ry: Christ the Sav - ior, be - lov - ed a - dored. We have

Chimes

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

f

legato

f

legato

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- Bb Cl. 1, 2
- Hn.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3/ Tuba
- Choir (with lyrics: "seen the glo - ry of the")
- Perc. 1 (with instruction: "Sus. Cym.")
- Perc. 2
- Kybd.
- Vln. 1, 2
- Vla.
- Vcl. 1, 2
- Stg. Bs.

The score includes various musical notations such as rests, notes, and dynamic markings like *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

Lord, _____ of the Lord!

Crash *ff* Sus. Cym. *mp*

* If using live orchestra, piano part is tacet from measures 156-159.

WE HAVE SEEN HIS GLORY - Score - 30

This musical score is for the piece "WE HAVE SEEN HIS GLORY" and spans measures 162 to 167. The instrumentation includes:

- Fl. 1, 2
- Ob.
- Bb Cl. 1, 2
- Hn.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3/ Tuba
- Choir
- Perc. 1 (with Sus. Cym. and Crash)
- Perc. 2
- Kybd.
- Vln. 1, 2
- Vla.
- Vcl. 1, 2
- Stg. Bs.

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.