

REMEMBER THE SABBATH

Arranged by
DAVID HUNTSINGER

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Words and Music by
DAVID HUNTSINGER

Simply, quasi rubato (♩=72)

Solo

Choir

Percussion

Keyboard

Steel String Guitar

Violin 1

Violin 2

Viola

Cello

String Bass

mf

rit.

1 2 3

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Gently (♩=70)

a tempo

Solo

Musical staff for Solo instrument, measures 4-6. The staff shows rests in measures 4 and 5, and a whole note in measure 6.

Choir

Musical staves for Choir, measures 4-6. The staves show rests in measures 4 and 5, and a whole note in measure 6. The tempo marking *a tempo* is present above the staff.

Perc.

Musical staff for Percussion, measures 4-6. The staff shows rests in measures 4 and 5, and a whole note in measure 6. The tempo marking *a tempo* is present above the staff.

Kybd.

Musical staves for Keyboard, measures 4-6. The staves show chords and melodic lines. The tempo marking *a tempo* is present above the staff. A chord symbol **C(add9)** is written above the staff in measure 5.

Guitar

Musical staff for Guitar, measures 4-6. The staff shows melodic lines. The tempo marking *a tempo* is present above the staff. A chord symbol **C(add9)** is written above the staff in measure 5. The dynamic marking *mf* is present below the staff in measure 5. A note in measure 5 has the instruction *(Notes sound one octave lower than written)* written above it.

Vln. 1

Musical staff for Violin 1, measures 4-6. The staff shows whole notes in measures 4 and 5, and a whole note in measure 6.

Vln. 2

Musical staff for Violin 2, measures 4-6. The staff shows eighth notes in measures 4 and 5, and a whole note in measure 6.

Vla.

Musical staff for Viola, measures 4-6. The staff shows whole notes in measures 4 and 5, and a whole note in measure 6.

Vcl.

Musical staff for Violoncello, measures 4-6. The staff shows whole notes in measures 4 and 5, and a whole note in measure 6. The dynamic marking *mf* is present below the staff in measure 4.

Stg. Bs.

Musical staff for String Bass, measures 4-6. The staff shows whole notes in measures 4 and 5, and a whole note in measure 6. The dynamic marking *mf* is present below the staff in measure 4.

Solo

Choir

Perc.

Kybd.

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

patiently with warmth
mp

Re -
mp

Sus. Cymbal

F(add9) C(add9) F(add9)

F(add9) C(add9) F(add9)

Solo

10

Solo

Musical staff for Solo instrument, showing rests in all three measures.

Choir

Choir vocal lines with lyrics: mem - ber_ the Sab - bath to keep it ho - ly, Hon - or the day_

Perc.

Musical staff for Percussion, showing rests in all three measures.

C(add9) F(add9) Gsus G

Kybd.

Keyboard accompaniment with *mp* dynamic marking and melodic lines in both hands.

C(add9) F(add9) Gsus G

Guitar

Musical staff for Guitar, showing slash marks indicating finger-picking.

continue in similar finger-picking style (with or without pick)

Vln. 1

Musical staff for Violin 1, showing rests in all three measures.

Vln. 2

Musical staff for Violin 2, showing rests in all three measures.

Vla.

Musical staff for Viola, showing rests in all three measures.

Vcl.

Musical staff for Violoncello, showing rests in all three measures.

end Solo

Stg. Bs.

Musical staff for Stage Bass, showing rests in all three measures.

Solo

Choir — that our Lord com-mands us to cease our toil - ing

Perc.

Kybd.

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

C Csus C(add9) F(add9)

C Csus C(add9) F(add9)

The musical score is arranged in a standard orchestral format. The Solo part is a single staff with rests. The Choir part includes vocal lines with lyrics: "that our Lord com-mands us to cease our toil - ing". The Percussion part has rests. The Keyboard part features a complex accompaniment with chords C, Csus, C(add9), and F(add9). The Guitar part has rests and chord diagrams for C, Csus, C(add9), and F(add9). The string parts (Vln. 1, Vln. 2, Vla., Vcl., Stg. Bs.) have rests.

Solo

Choir
and we o-bey, — That we may —

Perc.

Kybd.

Guitar

Gsus G C F G

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

Solo

Choir

know Him, and learn His pa - tient ways,

Perc.

Kybd.

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mf

mf

C F Dm Gsus G

C F Dm Gsus G

Solo

Choir *mp*
Keep - ing_ the Sab - bath ho - ly in all_ our

Perc.

Kybd. *mp*
C Dm7 C/E F(add9) C/G G

Guitar
C Dm7 C/E F(add9) C/G G

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

Solo

Musical staff for Solo instrument, showing rests.

Choir
(or small ensemble) *mf*

Choir

Musical staff for Choir with lyrics: days. So en - ter His tem - ple with *mf*

Perc.

Musical staff for Percussion, showing rests.

Kybd.

Musical staff for Keyboard with notes and dynamics: *cresc.*, *mf*. Includes chord markings: C, F(add9), C(add9). Instruction: bring out RH melody.

Guitar

Musical staff for Guitar with notes and dynamics: C, F(add9), C(add9).

Vln. 1

Musical staff for Violin 1 with notes and dynamics: *mf*, *mp*.

Vln. 2

Musical staff for Violin 2 with notes and dynamics: *mf*, *mp*.

Vla.

Musical staff for Viola with notes and dynamics: *mf*, *mp*.

Vcl.

Musical staff for Violoncello with notes and dynamics: *mf*, *mp*.

Stg. Bs.

Musical staff for Stage Bass with notes and dynamics: *mp*.

Solo

Choir

Perc.

Kybd.

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

high thanks - giv - ing, Wor - ship the Lord

Choir

F(add9) Gsus G

F(add9) Gsus G

Solo

Choir
(or small ensemble)

Perc.

Kybd.

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

and fill up this house with your

C F/C C(add9)

C F/C C(add9)

Solo

Choir

voic - es_ ring - ing; — Let them be heard! — For

Perc.

Kybd.

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

Choir

div.

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Solo

The musical score is arranged in a system with ten staves. The Solo part is a single staff with rests. The Choir part consists of two staves with lyrics: "we a - dore Him, and lift our hearts in". The Perc. part is a single staff with rests. The Kybd. part has two staves with a melody and accompaniment. The Guitar part is a single staff with chords: F, G, C, Em, F, Dm7. The Vln. 1 and Vln. 2 parts are two staves with a melody. The Vla. part is a single staff with a melody. The Vcl. part is a single staff with a melody. The Stg. Bs. part is a single staff with a bass line.

we

a

- dore

Him,

and

lift

our

hearts

in

F

G

C

Em

F

Dm7

F

G

C

Em

F

Dm7

Solo

Choir

Perc.

Kybd.

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mf

praise, Keep - ing_ the Sab - bath ho - ly in

mf

Gsus G C Dm7 C/E F(add9)

mf

Gsus G C Dm7 C/E F(add9)

Solo

Choir
all our days. Re -

Perc.

Kybd.

Guitar
C/G G C Fm/Ab Gb/Ab Ab
Capo first fret.
(Written chords will sound in D \flat)

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.

44

Solo

Musical staff for Solo instrument, showing a whole rest in the first measure and a whole note in the second measure.

Choir

Musical staff for Choir with lyrics: mem - ber_ the Sab - bath to keep it ho - ly, including vocal lines for Soprano and Bass.

Perc.

Musical staff for Percussion, showing a steady rhythmic pattern of quarter notes.

Kybd.

Musical staff for Keyboard (Kybd.), including chord markings *Db(add9)* and *G(add9)*, and a dynamic marking *f*.

Guitar

Musical staff for Guitar, including chord markings *C(add9)* and *F(add9)*.

Vln. 1

Musical staff for Violin 1 (Vln. 1), showing a long note with a dynamic marking *f*.

Vln. 2

Musical staff for Violin 2 (Vln. 2), including a dynamic marking *f* and the instruction *div.*

Vla.

Musical staff for Viola (Vla.), showing a long note with a dynamic marking *f*.

Vcl.

Musical staff for Violoncello (Vcl.), showing a long note with a dynamic marking *f*.

Stg. Bs.

Musical staff for String Bass (Stg. Bs.), showing a long note with a dynamic marking *f*.

Descant (or solo)

f

Solo

Hon - or the day.

Choir

Hon - or the day_____

that

Perc.

Absus

A \flat

D \flat

D \flat M7

G \flat /D \flat

Kybd.

Gsus

G

C

C M7

F/C

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

unis.

Solo

He com - mands us —

Choir

our Lord com - mands us — to cease our toil - ing

Perc.

Db(add9) G(add9)

Kybd.

Guitar

C(add9) F(add9)

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

Solo

And we o-bey, Oh, that we may

Choir

and we o - bey That we may

Perc.

Absus Ab Db Ebm Db/F Gb Ab

Kybd.

Gsus G C Dm C/E F G

Guitar

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

The image shows a page of a musical score for the hymn 'Remember the Sabbath'. It features multiple staves for different instruments and voices. The Solo part has lyrics 'And we o-bey, Oh, that we may'. The Choir part has lyrics 'and we o - bey That we may'. The Percussion part lists chords: Absus, Ab, Db, Ebm, Db/F, Gb, Ab. The Keyboard part lists chords: Gsus, G, C, Dm, C/E, F, G. The Guitar part has a slash indicating a specific guitar part. The string parts (Violins 1 and 2, Viola, Violoncello, Stage Bass) are shown with musical notation. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

ff ³ *poco rit.*

Solo

real-ly know Him

ff *f* *poco rit.*

Choir

know Him, and learn His pa - tient ways,

ff *f* *poco rit.*

Perc.

poco rit.

ff *f* *poco rit.*

Kybd.

ff *f* *poco rit.*

C/E *Em* *F* *Dm* *Gsus* *G*

poco rit.

Guitar

poco rit.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

a tempo *rit. al fine*

Solo

a tempo
mf descant join choir *rit. al fine*

Choir
Keep - ing_ the Sab - bath ho - ly in all our_ days.

mf

Perc. *rit. al fine*

Kybd.
mf
a tempo *rit. al fine*

Guitar
a tempo *rit. al fine*

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

Db Ebm Db/F Gb(add9) Db/Ab Ab7sus Ab7 Db

C Dm C/E F(add9) C/G G7sus G7 C

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