

REMEMBER THE SABBATH

for S.A.T.B. and keyboard
with optional InstruTrax CD and instrumental ensemble parts available.*

Arranged by
DAVID HUNTSINGER

Words and music by
DAVID HUNTSINGER

KEYBOARD

1 Simply, quasi rubato (♩ = 72)
N.C.

mf

rit.

4 Gently (♩ = 70)
C2

a tempo

7 2 Patiently with warmth
mp

Re -

F2 C2 F2

* Parts for steel-string guitar, rhythm-electric guitar, piano, bass guitar, percussion (suspended cymbal only), 2 violins, viola, cello, double bass, a director's score (No. 32330), and a split track/accompaniment/full performance compact disc (No. 32331) are available separately.

Copyright © 2009 by HUNTSINGER MUSIC (BMI)
For permissions contact: HuntsingerMusic@mac.com
Used by Permission. All Rights Reserved.

10

mem - ber the Sab - bath to keep it ho - ly,

C2 F2

mp

12

Hon - or the day that

G sus4 G C C sus4

14

our Lord com - mands us to cease our toil - ing

C2 F2

22 *mp*

Keep - ing_ the Sab - bath ho - ly in

Chord progression: C, Dm7, C/E, F2

mp

24 3

all_ our days. So

Chord progression: C/G, G, C, F2

mf

bring out R.H. melody

cresc.

27

en - ter_ His tem - ple_ with high_ thanks - giv - ing,

mf

Chord progression: C2, F2



Choir
(or small ensemble)

Choir

Choir
(or small ensemble)

Wor - ship the Lord and

G sus4

G

C

F
C

fill up this house with your voices ring - ing;

C2

F2

Choir

Let them be heard! For

G sus4

G

C

Dm7

C
E

35

f

we a - dore Him, and

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'we a - dore Him, and'. The notes are: we (quarter), a (quarter), - (quarter), dore (quarter), Him, (quarter), and (quarter).

F G C Em

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked *f*.

37

lift our hearts in praise,

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'lift our hearts in praise,'. The notes are: lift (quarter), our (quarter), hearts (quarter), in (quarter), praise, (quarter).

F Dm7 Gsus4 G

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked *f*.

39

mf

Keep - ing the Sab - bath ho - ly in

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Keep - ing the Sab - bath ho - ly in'. The notes are: Keep - (quarter), ing (quarter), the (quarter), Sab - (quarter), bath (quarter), ho - (quarter), ly (quarter), in (quarter).

C Dm7 C E F2

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked *mf*.

41

4

f

all our days. Re -

C G C Fm Gb Ab

44

mem - ber the Sab - bath to keep it ho - ly,

D \flat 2 G \flat 2

f

46

f Descant (or solo)

Hon - or the day.

Hon - or the day that

Absus4 Ab D \flat D \flat M7 G \flat D \flat

48

He com - mands us _____

our Lord_ com - mands us _____ to cease our toil - ing

D \flat 2 **G \flat 2**

50

And we o - bey, _____ Oh, that we _____ may _____

and we o - bey _____ That we _____ may _____

Absus4 **A \flat** **D \flat** **E \flat m** **D \flat /F** **G \flat** **A \flat**

53 *ff* *3*

real-ly know Him

ff *f*

know Him, and learn His pa - tient

D_b *F* *Fm* *G_b* *E_bm*

55 *poco rit.* *mf a tempo* *descant join choir*

ways, Keep - ing the Sab - bath

A_bsus4 *A_b* *D_b* *E_bm* *D_b* *F*

poco rit. *mf a tempo*

57 *rit. al fine*

ho - ly in all our days.

G_b2 *D_b* *A_b* *A_b7sus4* *A_b7* *D_b*

rit. al fine