

TO THE PRAISE OF HIS GLORIOUS GRACE

for S.A.T.B. and keyboard

Words and Music by
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With awe ($\text{♩} = 72$)

KEYBOARD

mp

5 *mp*

Let us praise the One who chose us,

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7

Let us thank the One who knows us.

Detailed description: This block contains the first system of music, measures 7 and 8. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 7 and 8. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line.

9

Set a - part, blame - less in His sight,

Detailed description: This block contains the second system of music, measures 9 and 10. The key signature changes to two flats (B-flat and E-flat). The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 9 and 10, maintaining the same rhythmic and harmonic structure as the previous system.

11

Through the Son we have faith, we have life... To the

Detailed description: This block contains the third system of music, measures 11 and 12. The key signature remains two flats. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand. The system concludes with a double bar line and a 2/4 time signature change.

Detailed description: This block shows the piano accompaniment for measures 11 and 12, ending with a double bar line and a 2/4 time signature change.

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13

f

praise of His glo - ri - ous grace. May the

15

God of our Lord, the Al - might - y Fa - ther— give you

f

17

wis - dom and peace— and His com - fort - ing Spir - it, — that

19

you may know— His—hope, that you may know— His rich - es, that

21

you may know— His might - y strength. To the

23

praise of His glo - ri - ous grace,— To the praise of His glo - ri - ous grace,—

25

Musical notation for measures 25 and 26. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). Both staves are mostly empty, indicating rests for the vocal line and the piano accompaniment.

Musical notation for measures 27 and 28. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

27

Musical notation for measures 29 and 30. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). Both staves are mostly empty, indicating rests for the vocal line and the piano accompaniment.

Musical notation for measures 31 and 32. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano accompaniment continues with the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

29

mp

Musical notation for measures 33 and 34. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics: "Grace and peace to you through Je - sus,". The piano accompaniment is mostly empty, indicating rests.

Grace and peace to you through Je - sus,

Musical notation for measures 35 and 36. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano accompaniment continues with the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

mp

31

Our De-liv - er-er re - ceives us.

33

Our hearts cre - at - ed for His Word,

35

Our sal - va tion spok - en and we heard. To the

37 *f*

praise of His glo - ri - ous grace. May the

39

God of our Lord, the Al - might - y Fa - ther give you

f

41

wis-dom and peace, and His com-fort-ing Spir - it, — that

43

you may know — His — hope, that you may know — His rich - es, that

This system contains the vocal line and piano accompaniment for measures 43 and 44. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The lyrics are: "you may know — His — hope, that you may know — His rich - es, that".

This system shows the piano accompaniment for measures 43 and 44, consisting of the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

45

you may know — His might - y strength. To the

This system contains the vocal line and piano accompaniment for measures 45 and 46. The vocal line continues with the lyrics: "you may know — His might - y strength. To the".

This system shows the piano accompaniment for measures 45 and 46, consisting of the grand staff (treble and bass clefs). The piano part continues with the same accompaniment style as the previous system.

47

praise of His glo - ri - ous grace, — To the praise of His glo - ri - ous grace. —

This system contains the vocal line and piano accompaniment for measures 47 and 48. The vocal line concludes with the lyrics: "praise of His glo - ri - ous grace, — To the praise of His glo - ri - ous grace. —". The music changes to a 2/4 time signature.

This system shows the piano accompaniment for measures 47 and 48, consisting of the grand staff (treble and bass clefs). The piano part continues with the same accompaniment style, adapted to the 2/4 time signature.

49

— A -

51

men, a -

53

dim.

mp

men, a -

dim.

55 *dim.* *p*

men, a -

mp *dim.*

57

men, a - men.

p

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