

DIRECTOR'S SCORE

SOUNDS OF SPLENDOR RISE

for S.A.T.B. and keyboard,
with opt. instrumental ensemble

Arranged by
EDWIN M. WILLMINGTON

Part 1

All Creatures of Our God and King

Words by St. FRANCIS OF ASSISI
Translated by WILLIAM H. DRAPER
Music from Geistliche Kirchengesänge,
Cologne, 1623

Majestic (♩ = 88)

Horn 1, 2

Horn 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3/
Tuba

Choir

Percussion 1

Percussion 2

Rhythm

1

2

3

 Δ

1

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Hn.

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

Chimes

ff
Timpani

ff

A min B♭ Maj 7 D min B♭ Maj 7 G

Hn.

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

dim.

f

All

13

Hn.
 Hn. 3
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Rhy.

crea-tures of our God and King, Lift up your voice and let us

C Amin G sus4 D G Amin Emin
f detached throughout

Hn.
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Rhy.

sing; Al - le - lu - ia! Al - le - lu - ia! Thou

G/D C F C/E Dmin G/B G

19

Hn.
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Rhy.

burn - ing sun with gold - en beam, Thou

A min G/B C/E F

Hn.
 Hn. 3
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Rhy.

sil - ver moon and soft - er gleam; O__ praise Him! O__

C E Gsus4 D G B C B $\flat$ F A

Hn.
 Hn. 3
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Rhy.

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

E7 G# A min7 G F C E D min G B

Hn.

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

lu - ia!

B $\flat$ G C

Part 2
Sweet Music Sound in All Creation

TACET

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Part 3

All Creatures of Our God and King

Majestic (♩ = 88)

Score for Part 3: All Creatures of Our God and King. The score is written for a 3/4 time signature and includes the following parts:

- Horn 1, 2**: Treble clef, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- Horn 3**: Treble clef, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- B♭ Trumpet 1**: Treble clef, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- B♭ Trumpet 2, 3**: Treble clef, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- Trombone 1, 2**: Bass clef, 3/4 time. Starts with a rest, then plays a melody starting on G3, marked *ff* and *accented*.
- Trombone 3/ Tuba**: Bass clef, 3/4 time. Starts with a rest, then plays a melody starting on G3, marked *ff* and *accented*.
- Choir**: Treble and Bass clefs, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- Percussion 1**: Treble clef, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- Percussion 2**: Bass clef, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- Rhythm**: Treble and Bass clefs, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.
- Organ**: Treble and Bass clefs, 3/4 time. Starts with a rest, then plays a melody starting on G4, marked *ff*.

The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

1

2

3

4

5

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Hn. 1, 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

Organ

f

Let all things their Cre - a - tor bless, — And wor-ship Him in hum-ble - ness, —

mf *f* *detached throughout*

C Amin *G*^{sus4} D G Amin Emin

C Amin *G*^{sus4} D G Amin Emin

Hn. 1, 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

Organ

— O — praise Him, Al-le-lu — ia! Praise, praise the Fa-ther, praise the Son, —

$\frac{G}{B}$ C F $\frac{C}{E}$ Dmin $\frac{G}{B}$ G Amin $\frac{G}{B}$

$\frac{G}{B}$ C F $\frac{C}{E}$ Dmin $\frac{G}{B}$ G Amin $\frac{G}{B}$

Hn. 1, 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Rhy.
 Organ

— And praise the Spir - it, Three in One, — O — praise Him, O — praise

C E F2/D C E Gsus4 D G B C B♭ F A
 C E F2 C E Gsus4 D G B C B♭ F A

Hn. 1, 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Rhy.
 Organ

Him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! ———
 Al -
 Al -
 Al -

E7 G# Amin G F C Dmin G B B♭ G C
 E7 G# Amin G F C E Dmin G B B♭ B♭ A G C

Hn. 1, 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

Organ

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Optional keyboard

Score for Sounds of Splendor Rise - Score - 17. The score is written for multiple instruments and voices, spanning measures 27 to 30.

Instrumentation:

- Hn. 1, 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3/ Tuba
- Choir
- Perc. 1
- Perc. 2
- Rhy.
- Organ

Key Features:

- Choir:** The choir part features long, sustained notes across measures 27-30, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 30.
- Perc. 2:** The second percussion part features a rhythmic pattern of eighth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 30.
- Rhy.:** The rhythm section features a complex rhythmic pattern, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 30.
- Organ:** The organ part features a simple, sustained note across measures 27-30.

Dynamic Markings:

- cresc.* (crescendo) is marked for the Tbn. 3/ Tuba, Perc. 2, and Rhy. parts.
- ff* (fortissimo) is marked for the Choir, Perc. 2, and Rhy. parts in measure 30.