

# ENTRATA FESTIVA

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble

## Part 1

### Sing Praise to God Who Reigns Above

Arranged and adapted by  
**EDWIN M. WILLMINGTON**

Words by **JOHANN J. SCHUTZ** (1640-1690)

Translated by **FRANCES E. COX** (1812-1877)

Music by **EDWIN M. WILLMINGTON**

March (♩ = 86)

The score is for Part 1 of 'Entrata Festiva' and consists of two systems of staves. The first system includes staves for Choir, Percussion 1, Percussion 2, Piano, Viola, Cello, and String Bass. The second system includes staves for Choir, Perc. 1, Perc. 2, Pno., Vla., Vcl., and Stg. Bs. The music is in 3/4 time and features a 'March' tempo with a metronome marking of ♩ = 86. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *cresc. poco a poco*, *mf*, and *mp*. Percussion parts feature triplet patterns. The piano part has a triplet accompaniment. The string parts include a pizzicato section for the string bass. The score is marked with measure numbers 1 through 9.

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ENTRATA FESTIVA PART 1 - Score - 2

Choir *mf* Sing

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

10 11 12

13

Choir  
praise to God who reigns a - bove, the God of all cre -

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

ENTRATA FESTIVA PART 1 - Score - 3

Choir  
a - tion. The God of pow'r, the God of love, the —

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

16

17

18

21

Choir  
God of our sal va - tion. With heal - ing balm my

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

19

20

21

ENTRATA FESTIVA PART 1 - Score - 4

Choir  
soul He fills, and ev - 'ry faith - less mur - mur stills: To

Perc. 1  
3

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

Choir  
God all praise and glo - ry!

Perc. 1  
3

Perc. 2

Pno.

Vla.  
pizz.  
mf

Vcl.  
pizz.  
mf

Stg. Bs.  
mf

Choir

*mf*

Thus all my wind - ing

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

29

30

31

Choir

*mf*

That

way a - long I sing a - loud His prais - es.

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

32

33

34

35

Choir  
all may hear the grate - ful song my voice un - wear - ied

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

35

36

37

Choir  
rais - es. Be joy - ful in the Lord, my heart! Both soul and bod - y

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

38

39

40

41

ENTRATA FESTIVA PART 1 - Score - 7

43

*mf*

Choir bear your part: To God all praise and glo - *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

42 43 44

Choir ry! God all praise and glo - ry!

Perc. 1

Perc. 2

Pno.

Vla.

Vcl.

Stg. Bs.

ENTRATA FESTIVA PART 1 - Score - 8

The image displays a musical score for 'ENTRATA FESTIVA PART 1 - Score - 8'. The score is arranged in a system with seven staves, each labeled on the left: Choir, Perc. 1, Perc. 2, Pno., Vla., Vcl., and Stg. Bs. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score spans three measures, with measure numbers 49, 50, and 51 indicated below the respective staves. The Choir part consists of two staves (treble and bass clef) with long, sustained notes. Perc. 1 features a rhythmic pattern of eighth notes with a triplet of three eighth notes in each measure. Perc. 2 has a simpler rhythmic pattern. The Pno., Vla., Vcl., and Stg. Bs. parts provide harmonic support with chords and single notes. A large, diagonal red watermark reading 'Preview Only' is overlaid across the score, with the text 'Legal Use Requires Purchase' written below it. The dynamic marking 'f' (forte) is present at the end of each staff.



### Part 2 Festive Processional

Stately (♩ = 84)

3

*with bounce*  
*mf*

Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3/  
Tuba

Sus. Cymbal  
*pp*

Percussion 1

Timpani  
*sfz*

Percussion 2

*mf*

*detached*  
*mf*

Piano

Organ

1

2

3

4

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Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Perc. 1

Perc. 2

Pno.

Organ

*p*

*mf*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Perc. 1

Perc. 2

Pno.

Organ

*mf*

*mf*

*mf*

*8va*

*mf*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Perc. 1

Perc. 2

Pno.

Organ

*(8<sup>va</sup>)*

15

Hn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3/  
Tuba *mp*

Perc. 1

Perc. 2 *mp*

Pno. *mp*

Organ *mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Perc. 1

Perc. 2

Pno.

Organ

*l'istesso* (♩ = ♩.)      *rit.*      25      *Majestically* (♩ = 76)

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Perc. 1

Perc. 2

Pno.

*cresc.*      *rit.*      *ff* *legato*

Organ

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Perc. 1

Perc. 2

Pno.

Organ



Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Perc. 1

Perc. 2

Pno.

Organ

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Perc. 1

Perc. 2

Pno.

Organ

Piatti

*cresc.*

*f*

*ff.*

*mf*

### Part 3 Sing Praises / Doxology

Arranged by  
**EDWIN M. WILLMINGTON**

Words by **THOMAS KEN** (1637-1710)  
and **EDWIN M. WILLMINGTON**  
Music by **LOUIS BOURGEOIS** (1510-1561)  
and **EDWIN M. WILLMINGTON**

Joyously (♩ = 112) 3

Flute 1, 2  
Oboe  
Bb Clarinet 1, 2  
Horn 1 - 3  
Bb Trumpet 1  
Bb Trumpet 2, 3  
Trombone 1, 2  
Trombone 3/  
Tuba  
Choir  
Percussion 1  
Percussion 2  
Piano  
Violin 1  
Violin 2  
Viola  
Cello  
String Bass

Sing prais - es! Sing prais - es! Sing prais - es!

Sus. Cymbal  
Timpani  
Chimes

1 2 3 4 5

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Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1 - 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Choir

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

*sfz*

*rit.*

Sing prais - es!

10

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1 - 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Choir  
Praise God from Whom all bless - ings flow.

Perc. 1  
Piatti

Perc. 2  
Chimes

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

10

11

12

13

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1 - 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Choir  
Praise Him all crea - tures here be - low; Praise

Perc. 1  
Piatti

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

14

15

16

17

18

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1 - 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Choir  
Him a - bove ye heav'n - ly hosts, Praise Fa - ther, Son, and

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1 - 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Choir  
Ho - ly Ghost. A - men!

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

*cresc.*

*cresc.*



Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1 - 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/  
Tuba

Choir

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

*ff*

*fff*

A ment

Piatti