

God Almighty

for S.A.T.B. and keyboard
with optional InstruTrax CD and instrumental parts

Arranged by
RUSSELL MAULDIN

Words and Music by
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With great energy (♩ = 66)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1, 2
- Oboe
- B♭ Clarinet 1, 2
- Horn 1, 2
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- Trombone 1, 2
- Trombone 3/ Tuba
- Choir (SATB)
- Percussion 1 (Triangle, Sus. Cymbal, Crash)
- Percussion 2 (Timpani)
- Rhythm (D m11)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is in 6/8 time and features dynamic markings such as *mf*, *f*, and *mp*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

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God Almighty - 2

This musical score is for the piece "God Almighty - 2". It is arranged for a large ensemble including woodwinds, brass, percussion, strings, and a choir. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments and parts are as follows:

- Fl. 1, 2:** Flutes, starting with a rest in the first measure and playing in the second and third measures.
- Ob.:** Oboe, playing a melodic line starting in the first measure, marked with a forte (*f*) dynamic.
- Bb Cl. 1, 2:** Clarinets in B-flat, playing a melodic line starting in the second measure.
- Hn.:** Horns, playing a melodic line starting in the second measure.
- Bb Tpt. 1:** Trumpets in B-flat, playing a melodic line starting in the first measure.
- Bb Tpt. 2, 3:** Trumpets in B-flat, playing a melodic line starting in the first measure.
- Tbn. 1, 2:** Trombones, playing a rhythmic accompaniment of chords.
- Tbn. 3/ Tuba:** Trombone 3 and Tuba, playing a rhythmic accompaniment of chords.
- Choir:** A four-part choir (Soprano, Alto, Tenor, Bass) with rests in all measures.
- Perc. 1:** Percussion 1, playing a cymbal part with a *mp* dynamic, including a suspended cymbal and a crash cymbal.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.
- Rhy.:** Rhythm section, playing a bass line and chords, with chord changes to C(add9) and Gm9.
- Vln. 1, 2:** Violins, playing a melodic line starting in the first measure.
- Vla.:** Viola, playing a rhythmic accompaniment of chords.
- Vcl.:** Violoncello, playing a rhythmic accompaniment of chords.
- Stg. Bs.:** String Bass, playing a rhythmic accompaniment.

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God Almighty - 4

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

mf

mf

mf

There is none be - fore, — and none be side; — You are set a - part, —

Mark Tree

Bells

mp

mp

F/A Gm9 B♭/C Bmaj7/C B♭6/C Bmaj7

God Almighty - 5

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/
Tuba *mf*

Choir
You a - lone are God, — Your glo - ry reach - es far — from sky to

Perc. 1

Perc. 2 *mp*

Rhy. *F(add9)/A F/A G m9 Bb/C Bbmaj7/C*

Vln. 1, 2 *mp mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

God Almighty - 6

29

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

sky. Ho - ly, ho - ly, Lord God, Al - might - y! Ear - ly in the

Sus. Cymbal *mp* Crash *f* Bells *mf*

f *f* *f* *f* *f* *f*

Bb6/C F Gm7 F/A Bb(add9) F/A

God Almighty - 7

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

morn - ing we will sing. Ho - ly, ho - ly, we bow down be -

Sus. Cymbal
Crash
mp
f
f

B♭(add9) C7sus C7 B♭/C C7 F Gm7 F/A

God Almighty - 8

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

fore — Thee! All Your chil - dren love to sing Your name, — God Al - might -

Bells *mf* Sus. Cymbal *mp*

Bb(add9) Dm7 F/A Bb(add9) F/Bb Csus

f

God Almighty - 9

This musical score is for the piece "God Almighty - 9". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Fl. 1, 2
- Ob.
- Bb Cl. 1, 2
- Hn.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3/ Tuba
- Choir
- Perc. 1 (Crash, Sus. Cymbal)
- Perc. 2
- Rhy. (Rhythm section with chords Dm11 and C(add9))
- Vln. 1, 2
- Vla.
- Vcl.
- Stg. Bs.

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

God Almighty - 10

51

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

mf
f
mf
mf
mf
mf
mf
mf
f
mf
f
mf
mf
mf

Crash
Triangle

Bb(add9) **Bbmaj7** **F(add9)/A**

LADIES
mf
You're the breath of life, You're the God on high; -

God Almighty - 11

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Your... song shall rise, — and nev-er pass a way. — *MEN* *mf*
O, Your Maj-es - ty —

Mark Tree

mp *mp*

F/A Gm9 Bb/C Bbmaj7/C Bb6/C Bbmaj7

mf *mp*

67

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
praise. Ho - ly, ho - ly, Lord God, Al - might - y! Ear - ly in the

Perc. 1
Sus. Cymbal *mp* Crash *f* Bells *mf*

Perc. 2
fp *f*

Rhy.
B♭6/C F Gm7 F/A B♭(add9) F/A

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

God Almighty - 14

75

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

morn - ing we will sing. Ho - ly, ho - ly, we bow down be -

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Sus. Cymbal Crash

mp

f

mf

f

B♭(add9) C7sus C7 B♭/C C7 F Gm7 F/A

God Almighty - 15

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

fore Thee! All Your chil - dren love to sing Your name, God Al - might - y.

Bells

Sus. Cymbal (Choke)

mf

mf

f

f

f

f

f

f

mf

mp

mf

mf

mp

mp

mp

mp

B♭(add9) Dm7 F/A B♭(add9) F/B♭ Csus F/A

God Almighty - 16

87

Fl. 1, 2
mf

Ob.
mf

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
LADIES
mf
And I hide my eyes, with my face to the ground, in the

Perc. 1
Triangle
mp
Mark Tree
mp
Triangle
mp

Perc. 2

Rhy.
Bb Dm7 Csus F/A Bb(add9) Dm11 F(add9)

Vln. 1, 2
mp

Vla.

Vcl.

Stg. Bs.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
pres - ence_ of _____ Your Maj - es - ty. And I clap _____ my hands, and I

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mp

Mark Tree

B♭(add9) F(add9) B♭6/C F(add9) F/A B♭(add9)

mf

mf

mf

mf

103

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

hide my eyes, with my face to the ground, in the presence

Perc. 1

Crash

Bells

Perc. 2

Rhy.

F/A

Bb(add9)

Dm11

F(add9)

Bb(add9)

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

God Almighty - 20

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

of Your Maj - es - ty. And I clap my hands, and I

Sus. Cymbal
Crash

mp *f*

mf *f*

F(add9) Bb6/C F(add9) F/A Bb(add9)

ff *ff* *ff* *ff*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
lay my crowns in the pres - ence of Your Maj - es -

Perc. 1

Perc. 2

Sus. Cymbal
mp

f

Rhy.
Dm11 F(add9) B♭(add9) F(add9) B♭6/C

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1, 2 *ff*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
ty. You are ho ly, ho ly, Lord God, Al

Perc. 1
Sus. Cymbal *mp* Crash *f*

Perc. 2 *f* *ff*

Rhy.
F(add9) D7sus D7 G Am7 G/B *ff*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
might - y! Ear - ly in the morn - ing we will sing. You are ho - ly.

Perc. 1
Bells Sus. Cymbal Crash
f *mp* *f*

Perc. 2

Rhy.
C(add9) G/B C(add9) D7sus D7 C/D D7 G

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

ho - ly, we bow down be - fore Thee! All Your chil - dren love to sing Your name, —

Bells

Am7 G/B C(add9) Em7 G/B C(add9)

ff

God Almighty - 25

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

God Al - might - y! God Al - might -

Sus. Cymbal *mp* Crash *f* Bells *mf* Sus. Cymbal *mp*

G/C Dsus G Gsus G Am7 G/B Dsus

5 5

This musical score is for the piece "God Almighty" and covers measures 140 to 144. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1 & 2, Oboe, Bass Clarinet 1 & 2, Horns, and Trumpets 1, 2, & 3. The brass section includes Trombones 1 & 2, and Trombone/Trumpa. The percussion section includes Crash, Bells, and Suspended Cymbal. The rhythm section includes Rhythm (Rhy.) and String Bass (Stg. Bs.). The string section includes Violins 1 & 2, Viola, and Violoncello (Vcl.). The choir part has lyrics: "y! God Al - might y!". The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions (e.g., "Crash", "Bells", "Sus. Cymbal"). A large red watermark "Preview Only" is overlaid diagonally across the score.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Bells

Sus. Cymbal

Crash

mf

mp

f

G^{sus}

G

Fmaj7

Em7

Dm7

F(add9)

G(add9)

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