

# GOD ALMIGHTY

for S.A.T.B. and keyboard with optional  
InstruTrax CD and instrumental parts\*

Arranged by  
**RUSSELL MAULDIN**

Words and music by  
**CHRIS TOMLIN and ED CASH**

1 With great energy (♩ = 66)  
Dm11

KEYBOARD *mp*

Cadd9 Gm9

10 2 SOPRANO *mf*  
ALTO  
TENOR Like the  
BASS

Bb2

\* Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 32301 and a split track/accompaniment/full performance compact disc, No. 32302 are available separately.

© 2008 WorshipTogether.com Songs, Sixsteps Music, Vamos Publishing and Alletrop Music (Administered by Music Services, Inc.)  
All Rights for WorshipTogether.com Songs, Sixsteps Music, and Vamos Publishing Administered by EMI CMG Publishing  
This Arrangement © 2009 WorshipTogether.com Songs, Sixsteps Music, Vamos Publishing and Alletrop Music  
All Rights Reserved including Public Performance Used by Permission  
SOLE SELLING AGENT FOR THIS 2009 ARRANGEMENT: JUBILATE MUSIC GROUP, LLC. [www.jubilatemusic.com](http://www.jubilatemusic.com)

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

wa - ter's roar — is Your voice, O Lord. —

Bbmaj7

F2  
A

*mf*

16

There is none be - fore, — and none be -

F  
A

Gm9

Bb  
C

Bbmaj7  
C

20

side; — You are set a - part, — You a -

Bb6  
C

Bbmaj7

23

lone are God, — Your glo - ry reach - es far —

F2 A F A G m9

26 3

— from sky to sky. —

Bb C Bbmaj7 C Bb6 C

29

*f* Ho - ly, ho - ly, Lord God, Al -

F Gm7 F A

32

might - y! Ear - ly in the morn - ing we will

Bb2 F A Bb2

35

sing. Ho - ly, ho - ly, we

C7sus C7 Bb C7 F Gm7

39

bow down be - fore Thee! All Your chil - dren

F A Bb2 Dm7

Preview Only  
Legal Use Requires Purchase

42

love to sing Your name, \_\_\_\_\_ God Al - might -

F A Bb2 F Bb Csus

45

y. \_\_\_\_\_

Dm11 Cadd9

48

*LADIES*  
*mf*

You're the

Bb2

51

breath of life, — You're the God on high; —

*Bbmaj7* *F2 A*  
*mf*

54

Your — song shall rise, — and nev - er

*F A* *Gm9*

57

pass a - way. — *MEN mf*

*Bb C* *Bbmaj7 C* *Bb6 C* *Bbmaj7*  
O, Your Maj - es - ty —

CHOIR

60

The earth, — the

ev - er - more shall be. —

F2  
A

F  
A

63

skies, the sea — — — — — shall bring You praise

5

Gm9

Bb  
C

Bbma7  
C

Bb6  
C

67

*f* Ho - ly, ho - ly, Lord God, Al -

F

Gm7

F  
A

*f*

70

might - y! Ear - ly in the morn - ing we will

Bb2 F A Bb2

73 75

sing. Ho - ly, ho - ly, we

C7sus C7 Bb C7 F Gm7

77

bow down be - fore Thee! All Your chil - dren

F A Bb2 Dm7





love to sing Your name, — God Al - might - y. —

F A Bb2 F Bb Csus F A

— And hide — my

Bb Dm7 Csus F A

eyes, with my face — to the ground, in the

Bbadd9 Dm11 F2

91

pres - ence of Your Maj - es -

B $\flat$ 2 F2 B $\flat$ 6  
C

94

ty. And I clap my hands, and I

F2 F2 B $\flat$ add9

97

lay my crowns in the pres - ence

Dm11 F2 B $\flat$ 2

100 *f*

of \_\_\_\_\_ Your Maj - es - ty. And I hide \_\_\_\_\_ my

Detailed description: This system contains measures 100 through 103. The vocal line is in a B-flat major key signature. Measure 100 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 101 has a half note D5, quarter notes E5, F5, and G5. Measure 102 has a half note G5, quarter notes F5, E5, and D5. Measure 103 has a half note C5, quarter notes Bb4, A4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F2 Bb6 C F2 F A

Detailed description: This system shows the piano accompaniment for measures 100-103. The right hand plays chords: F2 (F-A-C), Bb6 (Bb-A-G), C (C-E-G), F2 (F-A-C), and F (F-A-C). The left hand plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1.

104

eyes, with my face \_\_\_\_\_ to the ground, in the

Detailed description: This system contains measures 104 through 106. The vocal line continues from the previous system. Measure 104 has a half note G4, quarter notes A4, Bb4, and C5. Measure 105 has a half note D5, quarter notes E5, F5, and G5. Measure 106 has a half note G5, quarter notes F5, E5, and D5. The piano accompaniment continues with the same eighth-note bass line and chords.

Bbadd9 Dm11 F2

Detailed description: This system shows the piano accompaniment for measures 104-106. The right hand plays chords: Bbadd9 (Bb-A-G-F), Dm11 (D-C-Bb-A-G-F), and F2 (F-A-C). The left hand continues with the eighth-note bass line.

107

pres - ence \_\_\_\_\_ of \_\_\_\_\_ Your Maj - es - ty. And I

Detailed description: This system contains measures 107 through 110. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 108 has a half note D5, quarter notes E5, F5, and G5. Measure 109 has a half note G5, quarter notes F5, E5, and D5. Measure 110 has a half note C5, quarter notes Bb4, A4, and G4. The piano accompaniment continues with the eighth-note bass line and chords.

Bb2 F2 Bb6 C F2

Detailed description: This system shows the piano accompaniment for measures 107-110. The right hand plays chords: Bb2 (Bb-A-G-F), F2 (F-A-C), Bb6 (Bb-A-G), C (C-E-G), and F2 (F-A-C). The left hand continues with the eighth-note bass line.

111

clap my hands, and I lay my

F A Bbadd9 Dm11

114

crowns in the pres - ence of Your

F2 Bb2 F2

117

Maj - es - ty. You are

Bb6 C F2 D7sus D7

Preview Only  
Legal Use Requires Purchase

ho - ly, ho - ly, Lord God, Al -

G Am7 G B

*ff*

123

might - y! Ear - ly in the morn - ing we will

C2 G B C2

126

sing. You are ho - ly,

D7sus D7 C D D7 G

129

ho - ly, we bow down be - fore Thee!

Am7

G  
B

C2

132

All Your chil - dren love to sing Your name,

Em7

G  
B

C2

135

God Al - mighty!

G  
C Dsus

G

G sus

G

God Al - might - y!

Am7 G B Dsus G Gsus G

God Al - might - y!

Fmaj7 Em7 Dm7 G Gsus

G Fmaj7 Em7 Dm7 F2 G2

