

DIRECTOR'S SCORE

# THUMA MINA (*Too-Ma Mee-na*)

for S.A.T.B., keyboard, optional ethnic percussion and InstruTrax.

Incorporating material from the  
Garo Christians from the Meghalaya state of India.

Traditional South African Chant  
Arranged by **SHELDON CURRY**

A peaceful walking feeling (♩ = c. 68)

Leader

Choir

Piano

Balafon  
(or Marimba)

Djembe  
(or Hand drum)

Cowbells (lo-hi)

Shaker

Low Drum

1 2 3 4

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32298S

Ld. *mp*  
1. Thu - ma mi - na.

Choir

Pno.

Balafon

Djembe

C.B.

Shaker

L.D.

5 6 7 8

9

Ld.

Choir *p*  
1. Thu - ma mi - na, - - - - -  
2. Send me, Je - sus, - - - - -  
thu send - ma me, Je - sus, - - - - -

Pno.

Balafon

Djembe

C.B.

Shaker

L.D.

*p* 9 10 11 12

**Ld.** 1. 2. Send me, Je - sus. 3. Sen-giya-vu - ma.

**Choir** thu - ma mi - na, Nko - si yam. Lord.  
send me, Je - sus, send - si me,

**Pno.**

**Balafon**

**Djembe**

**C.B.**

**Shaker**

**L.D.**

13 14 15 16 17

**Ld.**

**Choir** 3. Sen giya - vu - ma, Sen - giya - vu - ma,  
4. I a - gree, Lord, I a - gree, Lord,

**Pno.**

**Balafon**

**Djembe**

**C.B.**

**Shaker**

**L.D.**

*mp* 18 19 20 21

\*(In lieu of Balafon, this staff can be played by marimba, xylophone, synthesized Steel drums; any tuned mallet instrument.)

**Ld.** 1. 2.  
4. I a-gree, Lord. 5. Ndi-ya vu - ma.

**Choir** Sen - giya - vu - ma, Nko - si - yam. gree. I a - gree, Lord, I a - gree.

**Pno.**

**Balafon**

**Djembe**

**C.B.**

**Shaker**

**L.D.**

22 23 24 25 26

**Ld.** 27

**Choir** 5. Ndi - ya vu - ma, ndi - ya vu - ma, 6. I am will - ing, I am will - ing.

**Pno.** *mf*

**Balafon** *mf*

**Djembe** *mf*

**C.B.** *mf*

**Shaker** *mf*

**L.D.** *mf*

(ad. lib. is encouraged to ms. 41)

27 28 29 30

**Ld.** 1. 2.  
6. I am will - ing. 7. Za - li - sa - mna.

**Choir**  
ndi - ya am vu will - ma, Nko send - si me, yam. Lord.

**Pno.**

**Balafon**

**Djembe**

**C.B.**

**Shaker**

**L.D.**

31 32 33 34 35

**Ld.** **f**  
I have de - cid - ed to fol - low Je - sus;

**Choir**  
7. Za - li - sa mna, Za - li - sa - mna,

**Pno.** **mf**

**Balafon**

**Djembe**

**C.B.**

**Shaker**

**L.D.**

**Ld.** no turn - ing back, no turn - ing back. 8. Fill me, Spir - it.

**Choir** Za - li - sa - mna, Nko - si yam.

**Pno.**

**Balafon**

**Djembe**

**C.B.**

**Shaker**

**L.D.**

40 41 42 43

**Ld.** *mp* Though none go with me, I still will fol - low;

**Choir** 8. Fill me, Spir - it, fill me, Spir - it,

**Pno.** *p* 8. Fill me, Spir - it, fill me, Spir - it,

**Balafon**

**Djembe**

**C.B.** *p*

**Shaker** *p*

**L.D.** *p*

*p* 44 45 46 47

**Ld.** no turn - ing back, no turn - ing back. *f* 9. Ndi - ya - bon - ga.

**Choir** fill me, Spir - it, fill me, Lord.  
fill me, Spir - it,

**Pno.**

**Balafon**

**Djembe**

**C.B.**

**Shaker**

**L.D.**

48 49 50 51

**Ld.** The world be - hind me, God's grace be - fore me; 10. I have de - cid ed, to fol - low Je - sus; Ah.

**Choir** 9. Ndi - ya - bon - ga, ndi - ya - bon - ga, 10. Thank you, Je - sus, thank you, Je - sus,

**Pno.** *f* 9. Ndi - ya - bon - ga, ndi - ya - bon - ga, 10. Thank you, Je - sus, thank you, Je - sus,

*(ad. lib. is encouraged to ms. 58)*

**Balafon** *mf* 2nd time: *f*

**Djembe** *mf* 2nd time: *f*

**C.B.** *mf* 2nd time: *f*

**Shaker** *mf* 2nd time: *f*

**L.D.** *mf* 2nd time: *f*

52 53 54 55 32298S





**Ld.** *rit.* *p*  
thu - ma mi - na, Nko - si yam.

**Choir** *rit.* *p*  
thu - ma mi - na, Nko - si yam.

**Pno.**

**Balafon**

**Djembe**

**C.B.**

**Shaker**

**L.D.** *rit.* *p*

*p* 65 66 67 68

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