



CIRCUS SUITE

Foreword

The nine late elementary solos in CIRCUS SUITE are intended to evoke the images of different scenes and acts at the circus. Because the music depicts the titles, this will help students to develop their imaginations and project the music. Having these clear images will also help students concentrate and give convincing performances.

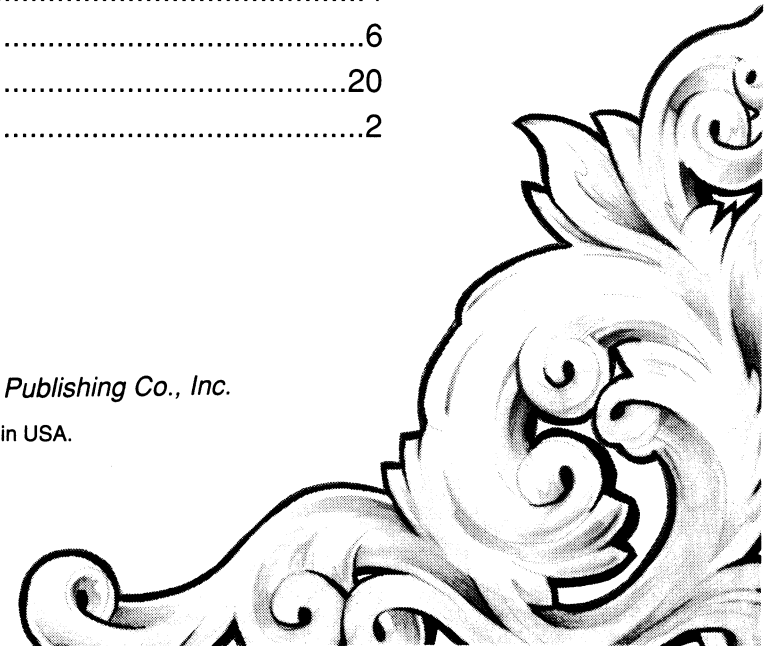
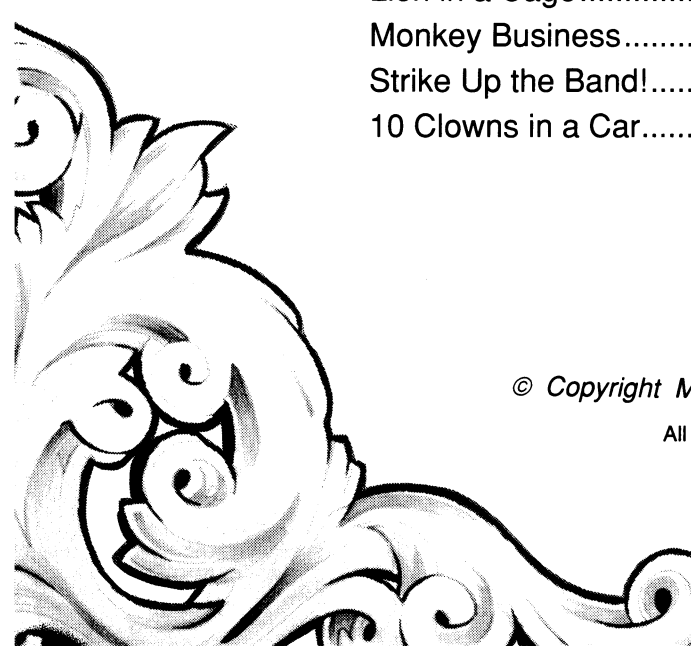
I hope students will have fun and develop skills while they honk and play, prowl and growl, swing and sway, and in general, explore their imaginations through this music.



Catherine Rollin

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Hercules, the Strongman

Catherine Rollin

With large, strong steps

L.H. 1 octave lower throughout

Flying with Ease on the Circus Trapeze

Swaying gracefully

Catherine Rollin

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a melodic line: G3 (1), A3 (3), B3 (5), A3 (3), G3 (1), A3 (3), B3 (5), A3 (3), G3 (1), A3 (3). A dynamic marking of *mp* is present. Fingerings 4, 2, 3, 1 are indicated above the right hand.

Musical notation for measures 6-10. The right hand continues with chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the melodic line: G3 (5), A3 (3), B3 (1), A3 (4), G3 (3), F3 (1), G3 (4), A3 (3), B3 (1), A3 (4). A dynamic marking of *mp* is present.

Musical notation for measures 11-15. The right hand continues with chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the melodic line: G3 (1), A3 (2), B3 (1), G3 (2), F3 (1), G3 (2), A3 (1), B3 (1), A3 (1), G3 (1). A dynamic marking of *mp* is present. The instruction "2nd time poco rit." is written above the staff. A fermata is placed over the final chord in measure 15.

Musical notation for measures 16-20. The right hand continues with chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the melodic line: G3 (2), F3 (5), G3 (2), F3 (1), G3 (1), F3 (5), G3 (3), A3 (1), B3 (5), A3 (3), G3 (1). A dynamic marking of *p* is present in measure 16, and *mp* in measure 17.