

Commissioned by the Adult Choir of Chepachet Union Church, Chepachet, RI  
in appreciation of Elizabeth A. Drew and her faithful, joyful service as organist.

# BLESSINGS OVER ME

for S.A.T.B., Solo and keyboard  
with optional instrumental parts and InstruTrax CD\*

Words and Music by  
**PEPPER CHOPLIN**

With a joyous swing (♩ = 140)

KEYBOARD

1 F G m7 F/A G m7 F G m7

mp

4 SOPRANO mp 5

ALTO

TENOR I'm gon - na praise, I'm gon - na praise you, Lord... I'm gon - na

BASS

F/A G m7 F G m7 F/A B♭

7 mf

shout, I'm gon - na shout for joy... I'm gon - na sing a - bout

F/A B♭maj7 F/C B♭maj7/D F F/E♭

mf

\* Parts for piano, bass, guitar, drumset, a director's score (No. 32354), and a split track/accompaniment/full performance compact disc (No. 32355) are available separately.

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10 *f* *mp*

how you pour\_ your bless-ings o - ver me. 'Cause time and

*f* *mp*

D 7(b9) D7 G9 C Bb/C F Gm7

14 *mf* 2

time a - gain. I have learned that I can de - pend\_ on\_ you and\_

*mf*

F/A Bb F/A Bbmaj7 F/C Bbmaj7/D F F/Eb

18 *f*

how you send\_ your bless - ings o - ver me. I thank you

*f*

D 7(b9) D7 G9 C9 F

21 Lord, you pour your bless - ings o - ver me.

Lord, I thank you pour your man - y bless - ings o - ver me.

Dm Bb Am Bb G m7 F G9 C7

24 And as I live, you give me

And as I live my days you give me aid and

F Dm Bb Am Bb G m7 F

27 ev - 'ry - thing I need.

ev - 'ry - thing I need. *mf* Though I try to thank -

G9 C F G m7

30

— you\_ for the good - ness that you bring, —

F/A Bb F/C Dm7 G9

33 *f*

I'm still a-mazed at how you pour\_ your bless-ings o - ver me.

F/C C m6/Eb D 7(b9) G9 C9 F

*f*

37 *mp* 39

O Lord, you pour your bless-ings o - ver me.

Eb/F Bb/F F Eb/F Bb/F

*mp*

*detached*

41 SOLO *mf*

I'll live to thank you... *mf*

O Lord you pour your bless-ings o - ver me.

N.C. F Eb/F Bb/F *mf*

45

All o - ver me... *f*

O Lord you pour your bless-ings o - ver me.

N.C. F Eb/F Bb/F *f*

*f*

*soloist joins choir*

I thank you Lord. —

O Lord you pour your

N.C. F Eb/F

4

bles - sings o - ver me. Thank you, Lord. Thank you, Lord.

Bb/F F

*ff*

I thank you, Lord! — I'm gon - na

Bb Bb/C Bb7/C Bb/C

*ff*

8

58

*f*

praise, I will praise you, Lord. I'm gon - na shout, I'm gon - na

F

Gm7

F/A

Bb

F/A

Bbmaj7

*f*

shout for joy. — I'm gon - na sing a - bout — how you pour - your

61

shout for joy. — I'm gon - na sing

a - bout — how you pour - your

F/C

Bbmaj7/D

F

D7(b9)

D7

bles - sings o - ver me. 'Cause time and time a - gain. I have

64

*mf*

bles - sings o - ver me.

'Cause time

and time a - gain.

I have

G9

C

Bb/C

F

Gm7

F/A

Bb

*mf*

68

5

*f*

learned that I can de - pend on you and how you send your

F/A Bbmaj7 F/C Bbmaj7/D F F/Eb D 7(b9) D7

74

Lord, you pour your

bles - sings o - ver me. I thank you Lord, I thank you pour your man - y

G9 C9 F Dm Bb Am Bb Gm7 F

76

bles - sings o - ver me. And as I live, you give me

bles - sings o - ver me. And as I live my days you give me aid and

G9 C7 F Dm Bb Am Bb Gm7 F



80 ev - 'ry - thing I need.

*mf*

Vocal line: ev - 'ry - thing I need. Though I try to thank.

Piano accompaniment: Chords G9, C, F, Gm7. Dynamics include *mf*.

G9

C

F

Gm7

*mf*

83

— you — for the good - ness that you bring,

6

Vocal line: — you — for the good - ness that you bring,

Piano accompaniment: Chords F/A, Bb, F/C, Dm7, G9.

F/A

Bb

F/C

Dm7

G9

86

I'm still a-mazed at how you pour\_ your bless - ings o - ver me.

Vocal line: I'm still a-mazed at how you pour\_ your bless - ings o - ver me.

Piano accompaniment: Chords F/C, Cm6/Eb, D7(b9), G9, C9. Dynamics include *f*.

F/C

Cm6/Eb

D7(b9)

G9

C9

89

I'll live my life to thank you for the

F G m7 F/A B $\flat$

92

good - ness that you bring, I'm still a-mazed at

F/C D m7 G9 F/C C m6/E $\flat$

95

how you pour -

I'm gon - na live to thank you Lord.

D 7( $\flat$ 9) D7 F C m6/E $\flat$  D 7( $\flat$ 9) D7

I'm still a-mazed at how you pour\_ your bless-ings o - ver

F C m6/Eb D 7(b9) D7 G9 Bb6/C

102 me, All your *ff* bless - ings o - ver me.  
me. You're pour - ing, pour - ing all your bless - ings o - ver me.

F Bb/F F Bb/F F Gm/F F Bb/D Bb/C F

