



EASY PIANO

# Country Hits

Arranged by Dan Coates

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# ALL-AMERICAN GIRL

Words and Music by Carrie Underwood,  
Kellie Lovelace and Ashley Gorley  
Arranged by Dan Coates

Moderate country rock

C G/B Am7 D7 G

*mf*

2  
*with pedal*

Verse:

4 C G/B Am7 G C

1. Since the day they got mar - ried,  
2. Six - teen short years lat - er,

*mp*

7 G C G

he'd been pray - in' for a lit - tle ba - by boy.  
she was fall - in' for the se - nior foot - ball star.

10 C G C G/B Am7

13 G C G

1 2

Some - one he could take fish - in', throw the foot-ball and  
 Be - fore you knew it, he was drop - pin' pass - es, skip-pin' prac-tice just to

16 C G C

3 1

be spend his more pride time and with  
 joy. her.

19 G/B C D G/B

2 5 2 1

He could al - read - y see him  
 The coach said, "Hey, son,

22 C D G/B C

hold - in' that tro - phy,  
what's— your prob - lem?

tak - in' his team to state.  
Tell me, have you lost your mind?"

But when the

25 D G/B C G/B Am7

nurse— came in with a  
Dad - dy said, "You'll lose your

lit - tle pink blan - ket,  
free ride to col - lege.

all— those— big dreams—  
Boy, you'd bet - ter tell her good -

28 *mf* Chorus: D C G

changed. bye." And But, }

*mf* now he's wrapped— a - round her fin - ger. She's the

31 D Em C

cen - ter of— his whole world. And his heart be - longs—

34 G C G/B Am7 D7 *to Coda*

to that sweet lit - tle, beau - ti - ful, won - der - ful, per - fect All - A - mer - i - can...

37 G C G/B Am7 C

girl. *mp* And when—

40 G/B D G

— they got mar - ried and de - cid - ed to have one of their own,

43 C G/B Am7 G/B

she said, "Be hon - est, tell me what you want." And he said, "Hon - ey, you ought - a know,

46 C G/B Am7 G/B

a sweet lit - tle, beau - ti - ful, oh, a

49 C G/B Am7 D7 D.S. al Coda

beau - ti - ful, won - der - ful, per - fect All - A - mer - i - can...

*cresc.* > >

Coda G C G/B Am7

girl.

*mp* *molto rit.*

53 G C G/B Am7 G

girl.

*mp* *molto rit.*

# AMAZED

Words and Music by Marv Green,  
Aimee Mayo and Chris Lindsey  
Arranged by Dan Coates

**Slowly**

**G** **D** **Verse:**  
**G**

*mf legato* *mp*

1. Ev-'rytime our eyes meet,  
2. See additional lyrics.

*with pedal*

**D** **Em** **C**  
3 1

this feel-ing in - side me is al-most more than I can take.

**G** **D** **Em**

Ba-by, when you touch me, I can feel how much you love me, and it just blows- me a -

**10** **C** **B $\flat$**  **F**

way. I've nev-er been this close to an - y - one — or an - y - thing. —

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the beginning of the piece with a 'Slowly' tempo marking. The first two measures are marked 'mf legato' and feature a triplet of eighth notes in the right hand and a bass line with notes G2, B1, D2, F#2. The next two measures are marked 'mp' and feature a triplet of eighth notes in the right hand and a bass line with notes G2, B1, D2, F#2. The second system continues the melody with lyrics: 'this feel-ing in - side me is al-most more than I can take.' The third system continues with lyrics: 'Ba-by, when you touch me, I can feel how much you love me, and it just blows- me a -'. The fourth system starts at measure 10 and continues with lyrics: 'way. I've nev-er been this close to an - y - one — or an - y - thing. —'. The score includes various musical notations such as triplets, slurs, and dynamic markings.



13 Gm Eb

I can hear your thoughts, I can see your- dreams.

15 Chorus: C G Am

*mf* I don't know how you do what you do. I'm so in love with you. It just keeps get-ting bet-

18 F C G

ter. I wan-na spend the rest of my life with you by my side

21 Am G F Eb

for-ev - er and ev - er. Ev-'ry lit-tle thing that you

24 F G D

do, ba-by, I'm a-mazed by you. *dim.*

27 G B $\flat$  C G

you. *mf*

30 B $\flat$  F C G

Ev-'ry lit-tle thing that you do, I'm so in love with

33 Am F C

you. It just keeps get-ting bet-ter. I wan-na spend the rest of my life-

36 G Am G F

with you by my side— for-ev - er and ev - er.

39 E $\flat$  F E $\flat$ /G

*mf* Ev-'ry lit-tle thing that you do, (ev-'ry lit-tle thing that you do...) ev-'ry lit-tle thing that you

42 F B $\flat$

do, ba-by, I'm a-mazed by— you.

*rit.* *mp* *p*

*Verse 2:*

The smell of your skin,  
 The taste of your kiss,  
 The way you whisper in the dark.  
 Your hair all around me,  
 Baby, you surround me.  
 You touch every place in my heart.  
 Oh, it feels like the first time every time.  
 I wanna spend the whole night in your eyes.  
 (To Chorus:)

# THE DANCE

Words and Music by Tony Arata  
 Arranged by Dan Coates

Slowly  
 Em C

*p*  
 with pedal

3 Dsus D G C/E G C/E G

*mp*  
 1. Look - in'

Verse:  
 6 G C

back you,  
 on the I held  
 mem - 'ry of ev - 'ry - thing.  
 For the a

8 D G D

dance we shared moment, with all the stars a - bove. For a  
mo - ment, was - n't I the king? If I'd

10 G C

mo - ment on - ly known all the world was right. How could Hey,  
on - ly known how the king would fall. Hey,

12 D Em D/F#

I have known who's to say? You that you'd ev - er say good - bye?  
might have changed it - all. And *mf*

Chorus:

14 C D D/C

now, I'm glad I did - n't know the way it all would

16 Bm C D

end, the way it all would go. Our

18 C D D/C

lives are bet - ter left to chance. I could have missed the

20 Bm C D7

pain, but I'd have had to miss the

22 1. G C/E G C/E G 2. G

dance. 2. Hold - ing dance. Yes, my

25 C D D/C

*f* life, it's bet - ter left to chance. I could have missed the

27 Bm C D7

pain, but I'd have had to miss the  
*dim.* *mp* *rit.*

29 G Em C

dance.  
*p*

32 Dsus D G

1 2 1 2 1 2  
*pp*

# I SWEAR

Words and Music by  
Gary Baker and Frank Myers  
Arranged by Dan Coates

Moderately slow

**C** **Am** **Em**

*mf*

*with pedal*

**4** **F/G** **G7** **C** **Am** **Em**

Verse:

**8** **F/G** **G7** **C** **F/A** **G/B**

*mp*

1. I see the ques - tion in — your eyes,  
2. I'll give you ev - 'ry - thing — I can,



11 C F G Am

I know what's weigh - ing with on your mind, but you can be sure  
I'll build your dreams with these two hands, and we'll hang some mem-

14 F G7 C

I know my part. 'Cause I'll stand be - side  
'ries on the wall. And when there's sil -

17 F/A G/B C F G

you through the years, you'll on - ly cry those hap - py tears.  
ver in your hair, you won't have to ask if I still care,

20 Am C/G F#dim

And though I'll make mis - takes,  
'cause as time turns the page,  
I'll nev - er break your  
my love won't age at

**Chorus:**

23 *Dm/G* *G7* *C* *Am*

heart.)  
all.)

I swear, *mf*

by the moon— and the stars— in the sky,

26 *Em* *F* *G* *C*

I'll be there.

I swear,

like a shad -

29 *Am* *Em* *F* *G*

- ow that's by— your side,

I'll be there.

For

32 *Dm7* *G7* *Dm7* *to Coda*

bet - ter or worse,— till death do us part,— I'll love you with ev - er - y beat

1. 35 G7 C Am

— of my heart,— I swear. *mp*

38 Em F/G G7 2. D.S. al Coda G7

— of my heart.— I swear,

Coda G7 C

— of my heart,— I swear.

42 Am Dm7 G7 C

I swear. *mp* *p*

# HOW DO I LIVE

Moderately slow

Words and Music by Diane Warren  
Arranged by Dan Coates

Bm7 Em Am7 D7

*mf* *mp*

1. How do I—

*with pedal*

Verse:  
G D/F#

get through one night with - out you? — If I had to  
there'd be no sun in my sky, — there would be no

Am7 D7sus 4/2 D

live with - out you, — what kind of life would that be? — Oh — I, —  
love in my life, — there'd be no world left for me. — And — I, —

G D/F#

I need you in my arms, need you — to hold. You're my  
I don't — know — what I would — do, I'd be

C Bm7 Em7

world, my heart,— my soul. }  
lost if I— lost you. } If you ev - er leave,—  
*cresc.*

11 Am7 Bm7 Em7

ba - by, you would take a - way ev - 'ry - thing {good } {real } in my life.—

13 Chorus: Bb/C C7 F C Bb C7

And tell me now, how do I live with - out — you? I want to know.  
*mf*

16 F C Bb Am7

— How do I breathe with - out — you, if you ev - er go?—

18 Dm Gm7 Am7 Bb

How do I ev - er, ev - er sur - vive? How do I,

21 1. Gm7/C F C/D

how do I, oh, how do I live? With - out you-

23 2. Gm7/C F Am7

how do I, oh, how do I live?

25 Gm7 Dm7 Am7 D7sus D7

cresc. If

28 **Bm7** **Em7** **Am7**

you ev - er leave, — ba - by, you would take a - way ev - 'ry - thing.

*mf*

30 **Bm7** **Em7** **Am7**

Need you with me. — Ba - by, 'cause you know that you're ev - 'ry - thing

32 **Bm7** **Em7** **Bb/C** **C7**

good in my life. — And tell me

34 **F** **C** **Bb** **C7**

now, how do I live with - out you? I want to know.

*mf*

36 F C B $\flat$  Am7

How do I breathe with - out you, if you ev - er go?

38 Dm Gm7 Am7 B $\flat$

How do I ev - er, ev - er sur - vive? How do I,

41 Gm7/C F C B $\flat$  C7

how do I, oh, how do I live? How do I live with - out

44 F F/A B $\flat$  Gm7/C F

you?



# LIVE LIKE YOU WERE DYING

Words and Music by  
Tim Nichols and Craig Wiseman  
Arranged by Dan Coates

Moderately slow

C D C/E

*p*  
with pedal

D/F#

Verse:  
G

1. He said, "I was in my ear - ly for - ties — with a  
fi - nal - ly the hus - band — that

*mp*

C

Em

lot of life be - fore me, — when a mo - ment came that stopped me on a  
most the time I was - n't, and I be - came a friend a friend would like to

C G

dime.  
have.

And I spent most of the next days—  
sud - den go - in' fish - in' was-n't

10 C Em

look-ing at the x - rays and and  
such an im - po - si - tion and

talk-ing 'bout the op - tions and that  
I went three times that

12 C Em

talk - ing 'bout sweet time." I  
year I lost my dad. I

asked him when it sank in that this  
fi - n'ly read the Good Book and I

E $\flat$ + G/D

14

might real-ly be the real end. How's it  
took a good long hard look at what I'd

hit ya when you get that kind of  
do if I could do it all a -

Chorus:

16 Cmaj7 C/D G

news? } gain. }

"I went sky div-ing, I went

*mf*

19 C Em

Rock-y Moun-tain climb-ing, I went two point sev-en sec-onds on a

21 C G

bull named Fu Man-chu. And I loved deep-er and I

23 B7 Em

spoke sweet-er and I gave for-give-ness I'd been de-

25 C

ny - ing." And he

said, "Some - day I hope you get the

27 D to Coda  $\oplus$  1. G C (add 9)

chance to live like you were dy - ing."—

30 Em C D C/D 2. Em

He said, "I was - ing. Like to -

Bridge:

E $\flat$  G/D 33

mor - row was a gift and you've got e - ter - ni - ty to think a - bout what'd you

*mp*

35 C D7/C

do with it. And what did you do with it?" What did I  
*cresc.*

37 C D7/C D.S. al Coda

do with it? What would I do with it? "I went

Coda G C

ing, — to live like you were dy -  
*mp*

41 G C G

ing." *rit. e dim.* *p*

# LOVE WILL ALWAYS WIN

Words and Music by  
Wayne Kirkpatrick and Gordon Kennedy  
Arranged by Dan Coates

**Slowly**

**C** **F/C** **C**

*p* *espressivo*

*with pedal*

**4** **F** **C** **F**

1. Hold on like there's no to - mor - row, there can be no  
2. Hold on 'til we see to - mor - row, there is time to

*mp*

**7** **Am7** **F**

sor - row right here where we stand. And  
bor - row 'til we own our own.

**9** **C** **F**

liv - ing on - ly for this mo - ment, all we've ev - er  
Walk on and our hearts will lead us, but our hearts will

The musical score is written for piano in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slowly' and the dynamics range from piano (*p*) to mezzo-piano (*mp*). The score includes a verse with two verses of lyrics. The key signature is one flat (F major/C minor). The score is arranged by Dan Coates.

11 Am7 F

want - ed is right here in our hands. And  
 need us to be stead - y and strong. So,

13 C/E F C/E F

some will say — that we're sure to fall, — try and  
 we can stand — and — face the fire — burn - ing  
*cresc.*

15 C/E F Ebmaj7

build their walls — be - tween us. — }  
 high - er — and high - er. — }

Chorus: 17 C F G F

*mf* No way o - ver it. No way a - round it.

19

C F G F C/E Dm7 C F

If we want— it, we have— to go through— it. *f* Fight for love— and the world.

22

G Am C/E F *to Coda* C

— tries to break— us down.. But the world will bend— and the

25

C/G G G/F F

fight will end.— Love will al - ways win.— *dim.*

28

C F C/G F

*mp*



32 G 5 3 F G 3 1 4 1 F *D.S. al Coda*

No, we know— that a rain-bow— waits— be-yond— dark skies.—

*mf*

*Coda* C G Em7 F

world will bend— and the fight will end.— *dim.* And the

40 C C/G G G/F F G/F F

world will bend— and the fight will end.— Love will al-ways win.—

*mp*

44 C F C/G F

And the

*mf* *rit.* *mp*

# SOMEBODY LIKE YOU

Words and Music by  
John Shanks and Keith Urban  
Arranged by Dan Coates

Moderately

F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

*f*

*mf* Verse:

1. There's a new run wind blow - in' like I've  
in cir - cles, go - in'

nev - er known. — I'm breath - in' deep - er than I've  
no - where fast. — I'd take one step for - ward, end up

B $\flat$ sus2 B $\flat$

ev - er done. And it sure feels good to  
two steps back. I could - n't walk to a

10 F B $\flat$ /F F B $\flat$ /F

fi - n'ly feel the way I do.  
straight line if I want - ed to.

12 Chorus: F C B $\flat$  to Coda

I wan - na love some - bod - y, love some - bod - y like

15 F B $\flat$ /F F B $\flat$ /F F Gm/B $\flat$  B $\flat$

you. Yeah, I wan - na feel sun - shine,

18 Gm/Bb F Bb/F F

shin - ing down on me and you.

20 Gm/Bb Bb

When you put your arms a - round me, you

22 Gm/Bb Dm

let me know there's noth - ing in this world I can't

24 Gm7 *D.S. al Coda*

do. I used to

*Coda*

F B $\flat$ /F F B $\flat$ /F F C

you. I'm read - y to love some - bod - y, love-

29 B $\flat$  F B $\flat$ /F F

some - bod - y like you. I wan - na

32 C B $\flat$  F B $\flat$ /F F B $\flat$ /F

love some - bod - y, love some - bod - y like you.

35 F/C F B $\flat$ /F F B $\flat$ /C F

*f*

# SUNSHINE ON MY SHOULDERS

Words by John Denver

Music by John Denver, Mike Taylor and Dick Kniss

Arranged by Dan Coates

**Slowly**

C F C F C F

1 1 2

Sun - shine— on my shoul - ders - makes me hap - py, —

*mp*

5 2 4 2 5 2 4 2

*with pedal*

4 C F C F C F

1 2

sun - shine— in my eyes — can make me

7 Dm7 G7 C F

5 1 4 2 1 1 1 2

cry. Sun - shine— on the

5 4 1 2 1 5 1 2 4

The musical score is written for piano in 4/4 time, marked 'Slowly' and 'mp'. It consists of three systems of music. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. Each system includes a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. Chord symbols (C, F, Dm7, G7) are placed above the staves. Fingerings and pedaling instructions are provided throughout the score.

10 C F C F C F

wa - ter — looks so love - ly, —

13 C F C F C F

sun - shine — al - most al - ways — makes me high.

16 C/E Dm7 to Coda ⊕ C Dm Em F

1. If I had a day that I could  
2. If I had a tale that I could

*mf*

19 C Dm Em F C Dm

give you, I'd give to you a  
tell you, I'd tell a tale

22 Em F Dm7 G7

day ————— just like to — day, smile.  
 sure ————— to make you

25 C Dm Em F C Dm

If I had a song wish that I could sing for you,—  
 If I had a wish that I could wish for you,—

28 Em F C Dm Em F

I'd sing a song ————— to make you feel this  
 I'd make a wish ————— for sun - shine all the

31 C Dm Em Dm Em F *D.C. al Coda*

way.  
 while.

1. 2. *D.C. al Coda*



**Coda**

C F C F C Dm

Sun-shine—  
*mf* al-most all the time makes me high.

5 2 4 2 1 2 5 3 5

37 Em F C F C F

Sun-shine—  
*dim. poco a poco* al-most al-ways...

5 4 2 4 1 2 5

40 C Dm7 Em F C

*rit.* *p*

# THIS KISS

Words and Music by Robin Lerner,  
Annie Roboff and Beth Nielsen Chapman  
Arranged by Dan Coates

Moderately bright, in two

G G/B C Em D

5 1 3 5 5 5 1 2 5 1 3 5 1 3 5

5 G G/B C Em D

Verse:

9 D Bm7 C

*mf* 1. I don't want an - oth - er heart - break. I don't need an - oth - er turn to cry, —  
2. Cin - der - el - la said to Snow White, "How does love get so off course?" —

12 Am7 D Bm7

no. Oh. I don't want to learn the hard way. Ba - by,  
All I want - ed was a white knight with a

15 C Am7 D

hel - lo, oh no, good - bye.  
good heart, soft touch, fast horse.  
But you got me like a  
Ride me off in - to the

18 Bm7 C Am7

rock - et shoot - ing straight a - cross - the sky.  
sun - set, ba - by, I'm for - ev - er yours.

Chorus:  
21 G G/B C D

*f* It's the way you love me. It's a feel - ing like this. —

25 G G/B C D

It's cen - trif - u - gal mo - tion. It's per - pet - u - al bliss. —

29 G G/B C D

It's that piv-ot - al mo - ment. It's, ah, {im - pos - si - ble.} {un - think - a - ble.}

33 G G/B C Em D

This kiss, this kiss, {un - stop - pa - ble.} {un - sink - a - ble.}

37 G G/B C Em D

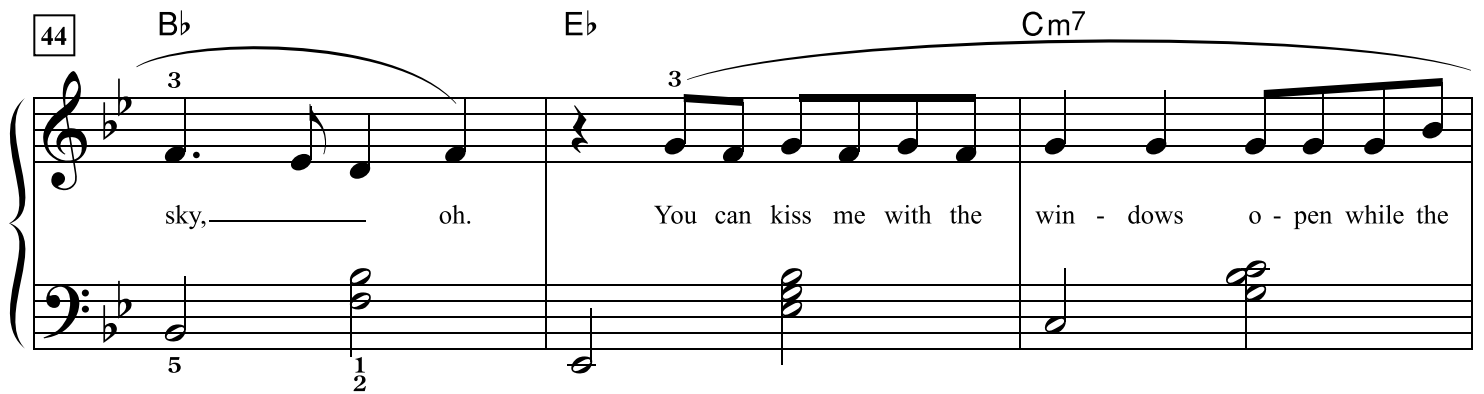
This kiss, this kiss.

Bridge:

41 Eb Cm7 F

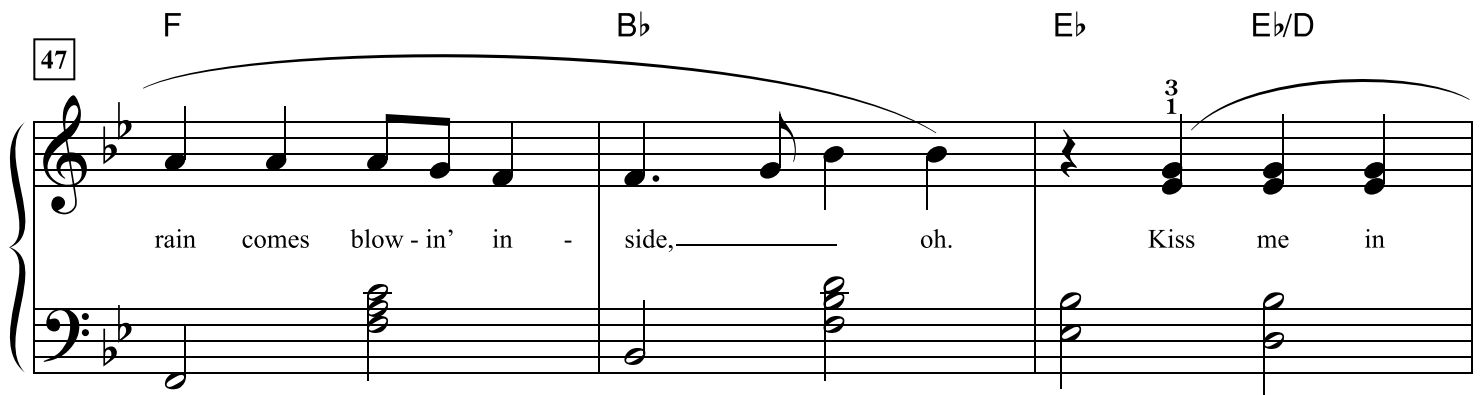
*mf* You can kiss me in the moon - light, on the roof - top, un - der the

44 B $\flat$  E $\flat$  Cm7



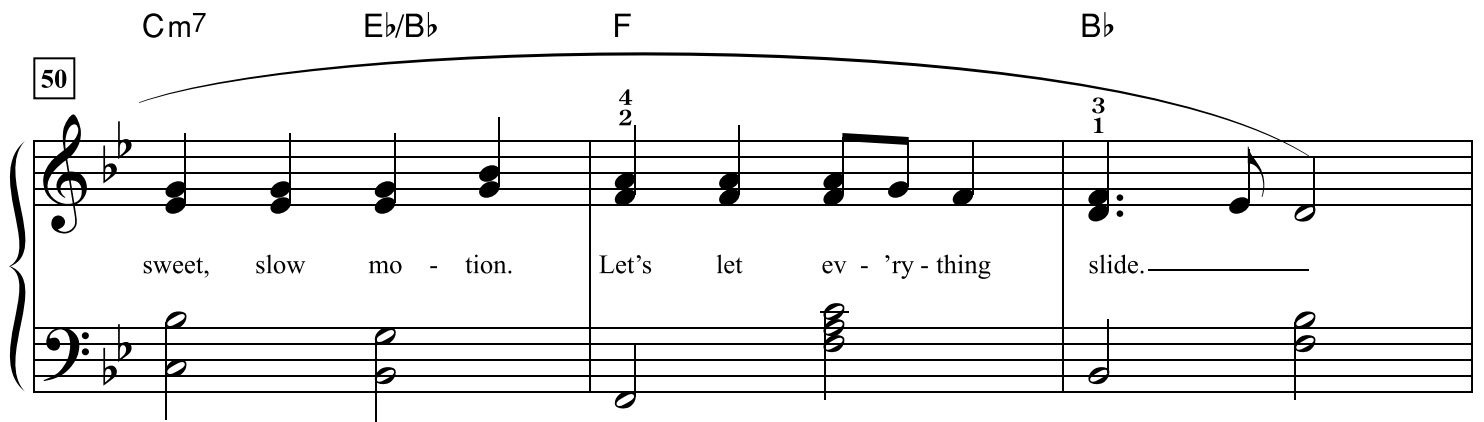
sky, oh. You can kiss me with the win - dows o - pen while the

47 F B $\flat$  E $\flat$  E $\flat$ /D



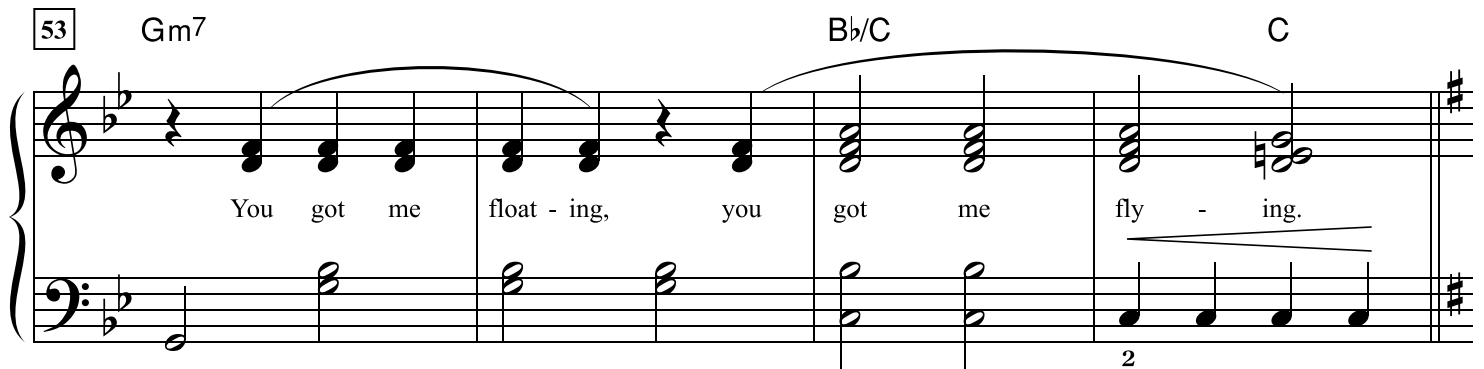
rain comes blow - in' in - side, oh. Kiss me in

50 Cm7 E $\flat$ /B $\flat$  F B $\flat$



sweet, slow mo - tion. Let's let ev - 'ry - thing slide.

53 Gm7 B $\flat$ /C C



You got me float - ing, you got me fly - ing.

## Chorus:

57 G G/B C D

*f* It's the way you love me. It's a feel-ing like this.—

61 G G/B C D

It's cen - trif - u - gal mo - tion. It's per - pet - u - al bliss.—

65 G G/B C D

It's that piv - ot - al mo - ment. It's, ah, — sub - lim - i - nal.

69 G G/B C Em D

This kiss, — this kiss. — It's crim - i - nal.

73 G G/B C Em D

4 2

This kiss, this kiss.

77 G G/B C Em D

5 3

It's the way you love me, ba - by.

81 G G/B C Em D

3 1 5 3

It's the way you love me, dar - ling.

85 G G/B C Em D G

4 2 3 1 2 5 2 1

This kiss, this kiss.

*sf*

