



Broadway

Arranged by Dan Coates

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AND ALL THAT JAZZ

Lyrics by Fred Ebb
 Music by John Kander
 Arranged by Dan Coates

Moderately (♩ = ♩³)

4

Come on, babe, why don't we paint the town,
 Slick your hair and wear your buck - le shoes

7

and all that jazz! I'm gon - na rouge my knees and roll my
 and all that jazz! I hear that Fa - ther Dip is gon - na

10

stock - ings down
 blow the blues

and all that jazz!
 and all that jazz!

CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney's *The Lion King*

Music by Elton John
 Words by Tim Rice
 Arranged by Dan Coates

Moderately slow ballad

3 5 3 2 1

mp legato

5 with pedal 5 1 4

The piano introduction consists of four measures in 4/4 time. The right hand features a melody with triplet and slurred eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp legato* and *with pedal*.

5

2

1. There's a calm sur - ren - der to the rush of day,
 2. There's a time for ev - 'ry - one if they on - ly learn

5 2

The first system of the vocal melody spans two measures. It includes two verses of lyrics. The piano accompaniment continues with eighth-note patterns in the left hand.

7

4 2 5 1

when the heat of the roll - ing world can be turned a - way.
 that the twist - ing ka - lei - do - scope moves us all in turn.

5 2 2

The second system of the vocal melody spans two measures. The piano accompaniment features a change in the right hand melody and continues with eighth-note patterns in the left hand.

9

An en - chant - ed mo - ment, and it sees me through.
 There's a rhyme and rea - son to the wild out - doors

5 2

The third system of the vocal melody spans two measures. The piano accompaniment continues with eighth-note patterns in the left hand.

HOW LUCKY YOU ARE

Words and Music by
Stephen Flaherty and Lynn Ahrens
Arranged by Dan Coates

Easy "soft shoe" (♩ = $\frac{3}{4}$)

mf

1

4

When the news is all bad, when you're sour and blue, when you

mp

7

start to get mad, you should do what I do:

5

TOGETHER WHEREVER WE GO

Lyrics by Stephen Sondheim

Music by Jule Styne

Arranged by Dan Coates

Brightly, in two

f

1 with pedal

Wher -

mf

ev - er we go, what - ev - er we do, we're

gon - na go through it to - geth - er. We