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MY IMMORTAL

Words and Music by
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and DAVID HODGES

Slowly and freely ♩ = 80

Introduction musical score in 4/4 time, key of A major. The score consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Slowly and freely' with a quarter note equal to 80 beats per minute. The key signature has three sharps (F#, C#, G#). The introduction is divided into four measures. Above the first measure is a guitar chord diagram for A (x02232). Above the second measure is a guitar chord diagram for C#m (x24432). Above the third measure is a guitar chord diagram for A(9) (x02232). Above the fourth measure is a guitar chord diagram for C#m (x24432). The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp*.

Verse:

Verse musical score in 4/4 time, key of A major. The score consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Slowly and freely' with a quarter note equal to 80 beats per minute. The key signature has three sharps (F#, C#, G#). The verse is divided into three measures. Above the first measure is a guitar chord diagram for A (x02232). Above the second measure is a guitar chord diagram for C#m (x24432). Above the third measure is a guitar chord diagram for A(9) (x02232). The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp*.

1. I'm so tired of be - ing here, — sup - pressed_ by all_ my
2. See additional lyrics

Verse musical score in 4/4 time, key of A major. The score consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Slowly and freely' with a quarter note equal to 80 beats per minute. The key signature has three sharps (F#, C#, G#). The verse is divided into two measures. Above the first measure is a guitar chord diagram for C#m (x24432). Above the second measure is a guitar chord diagram for A (x02232). The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mp*.

child - ish fears. — And if you have to leave, —