

AT LAST

Music by Harry Warren

Lyrics by Mack Gordon

Arranged by Dan Coates

Slowly, with feeling

mf *with pedal*

4/4

Dm7/G G C Am Dm7 G7

1 2 4 5 2 5 1 3 5 2 1 5 1 4

At last my love has come a -

4 C Am Dm7 G7 C Am

2 1 1 3 4 2

long. My lone - ly days are o - ver

7 Dm7 G7 C Am Dm7(b5) G7

3 2 1 2

and life is like a song. At

10 C Am Dm7 G7 C Am

last the skies a - bove are blue.

LOVE IS A MANY SPLENDORED THING

Music by Sammy Fain
Lyric by Paul Francis Webster
Arranged by Dan Coates

Moderately, with passion

The musical score is written for piano in 4/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system starts with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is 'Moderately, with passion'. The first system includes chords Dm7, G7, C, and Am. The second system includes chords Em, C7, F, and F6. The third system includes chords Fmaj7, F6, Am, and Dm. The lyrics are: 'Love is a many splendored thing, it's the April rose that on - ly grows in the ear - ly spring. Love is na - ture's way of'. The score includes fingerings (e.g., 2, 1, 3, 5, 2, 1, 3, 2, 1, 5, 2, 1, 2, 3, 5), dynamics (mf, f), and a 'with pedal' instruction. The score is numbered 4 and 7 in boxes.

System 1: Chords: Dm7, G7, C, Am. Lyrics: Love is a man - y. Dynamics: *mf*, *f*. Fingerings: 2, 1, 3, 5, 2, 1.

System 2: Chords: Em, C7, F, F6. Lyrics: splen - dored thing, it's the A - pril rose that. Dynamics: *mf*. Fingerings: 5, 2, 5, 3, 5, 2, 1.

System 3: Chords: Fmaj7, F6, Am, Dm. Lyrics: on - ly grows in the ear - ly spring. Love is na - ture's way of. Dynamics: *mf*. Fingerings: 5, 2, 5, 3, 2, 1, 2, 3, 5.

UP WHERE WE BELONG

Words by Will Jennings

Music by Jack Nitzsche and Buffy Sainte-Marie

Arranged by Dan Coates

Moderate ballad

D D7 G/D Gm7/D D D7 G Gm7/D

p

with pedal

D A/D G/D Gm/D D A/D

1. Who knows what to - mor-row brings in a world few hearts sur -

mp

G/D Gm/D D A/D G/D Gm/D

1 2 3 4

vive? All I know is the way I feel; when it's

11 D D7/F# G D/F# Em7

3 1 2 3 2

real, I keep it a - live. The road is

mf

4 3 2 1 3 5

YOU MAKE ME FEEL SO YOUNG

Words by Mack Gordon

Music by Josef Myrow

Arranged by Dan Coates

Brightly (♩ = $\overline{\text{♩}^3\text{♩}}$)

Cmaj7 C#dim7 Dm7 G7 Cmaj7 C#dim7

mf 3 You make me feel so young, — you make me feel so

5

4 Gm7/D G7 Cmaj7 C7 C+ Fmaj7 Dm7

spring has sprung. — And ev - 'ry time I see you grin, — I'm

7 Em7 Am7 D7 G7 Cmaj7 C#dim7

such a hap - py in - di - vid - u - al. The mo - ment that you speak, —

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