**BOOK 2** 

# CANA DUETS FOR CANAO

8 ELEMENTARY PIECES FOR ONE PIANO, FOUR HANDS

# Melody Bober

I can still remember performing my very first piano duet. The sound of four hands playing together was amazing. Whether playing with my teacher or a friend, it was always exciting to make music together.

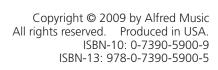
While duets are enjoyable, they also offer a great musical experience for students. Rhythm, phrasing, articulation and dynamics all become wonderful teaching tools while students learn to listen for that unique blending of parts. I have written *Grand Duets for Piano*, Book 2, so that today's piano students can have as much fun as I did. The duets in this collection contain music in a variety of keys, styles, meters and tempos designed to help students progress technically and musically...together!

Duets continue to spark excitement in my studio. I sincerely hope that you will enjoy these *Grand Duets for Piano*!

Best wishes,

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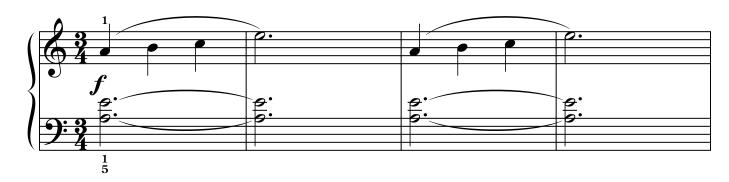




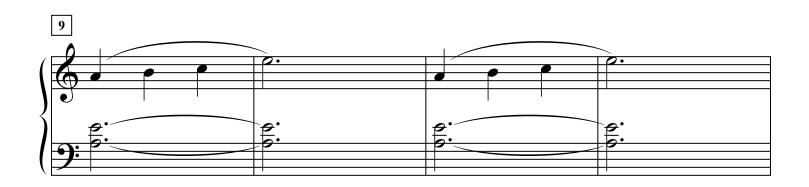
## Stormy Sea Secondo

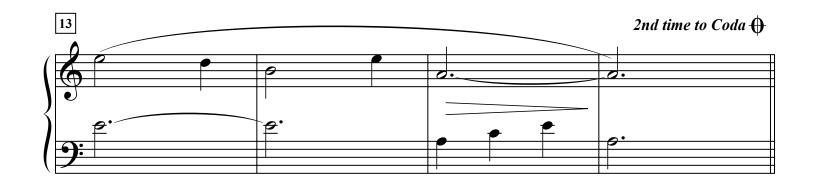
Boldly (a. = 60) Melody Bober

(Both hands one octave lower throughout)









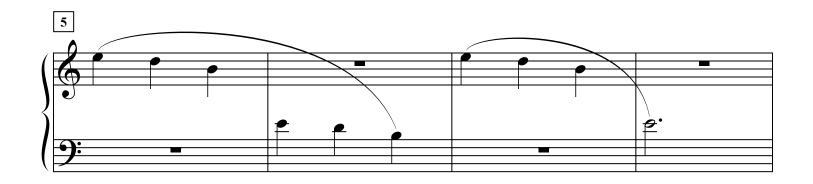
## Stormy Sea Primo

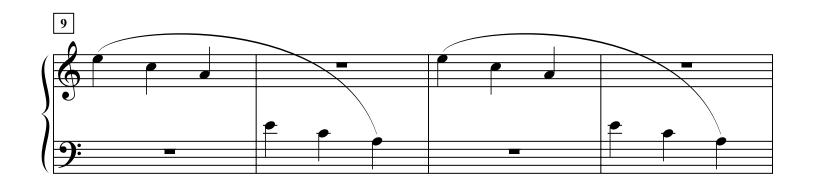
Boldly (J. = 60)

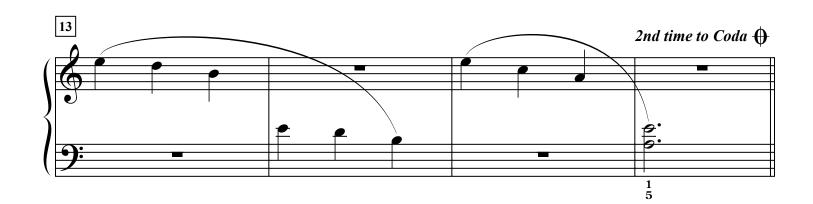
(Both hands one octave higher throughout)

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# Palomino Gallop

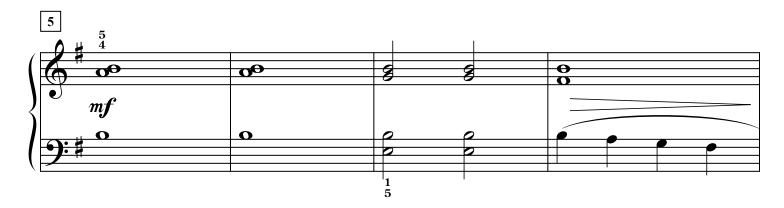
Secondo

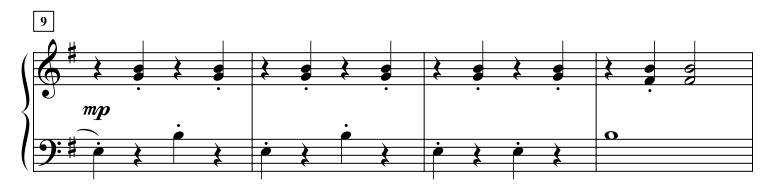
Melody Bober

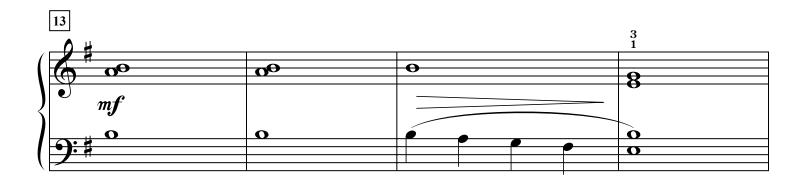


(Both hands one octave lower throughout)









# Palomino Gallop

Primo

Melody Bober

(Both hands one octave higher throughout)



