

# And All That Jazz

Lyrics by Fred Ebb  
Music by John Kander  
Arranged by Carol Matz

Moderate swing (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

mp

5 3

2 1

The piano introduction is in 4/4 time, marked 'Moderate swing'. It features a melody in the right hand with a triplet of eighth notes (5, 3) and a bass line in the left hand with a triplet of eighth notes (2, 1). The dynamic is mezzo-piano (mp).

5

mf

3

5 5

Come on, babe, why don't we paint the town, and  
Slick your hair and wear your buck-le shoes, and

The first system of the vocal melody starts at measure 5. It is marked mezzo-forte (mf) and features a triplet of eighth notes (3) in the right hand. The bass line has a triplet of eighth notes (5, 5) in the left hand. The lyrics are: "Come on, babe, why don't we paint the town, and Slick your hair and wear your buck-le shoes, and".

8

4 2 3

1 4 5 5

all that jazz! I'm gon-na rouge my knees and roll my stock-ings down,  
all that jazz! I hear that Fa-ther Dip is gon-na blow the blues,

The second system of the vocal melody starts at measure 8. It is marked mezzo-forte (mf) and features a triplet of eighth notes (3) in the right hand. The bass line has a triplet of eighth notes (5, 5) in the left hand. The lyrics are: "all that jazz! I'm gon-na rouge my knees and roll my stock-ings down, all that jazz! I hear that Fa-ther Dip is gon-na blow the blues,".

11

3

2

and and all that jazz! Start the car, I know a  
and all that jazz! Hold on, hon, we're gon-na

The third system of the vocal melody starts at measure 11. It is marked mezzo-forte (mf) and features a triplet of eighth notes (3) in the right hand. The bass line has a triplet of eighth notes (2) in the left hand. The lyrics are: "and and all that jazz! Start the car, I know a and all that jazz! Hold on, hon, we're gon-na".

# Fame

Music by Michael Gore  
 Lyrics by Dean Pitchford  
 Arranged by Carol Matz

**Moderately**

4

7

10

# Take the "A" Train

Words and Music by Billy Strayhorn  
and The Delta Rhythm Boys  
Arranged by Carol Matz

Moderately fast swing (♩ = ♩<sup>3</sup>)

*f*

Get Brook

*mf*

1 2 5

1 2 5

1 2 5

4

a - board the "A" train

lyn or Broad - way train,

*mf*

1 2 5

7

to you'll

take a lit - tle ride a - round the

see that old New York is might - y

ci - ty. pret - ty.

*mf*

2 1 3 2

1 2 3 1 2 1

10

1. 2.

Take your

*mp*

1 5

# Cry Me a River

Words and Music by Arthur Hamilton  
Arranged by Carol Matz

Moderately slow swing (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*p* *mp*

Now you say you're

lone - ly, you cry the whole night

thru; well, you can cry me a riv - er,

*mf*